



Molenaar Edition

8 Adagio's

Henk van Lijschooten

Art.nr: 011443080

Difficulty: B

Concert Band

8 Adagio's

Composer: Henk van Lijschooten

For Band
Concert Band
01.1443.08



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Mini Score

8 Adagio's

Composer: Henk van Lijschooten

01.1443.08

- 1 Condensed Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 2 Flugelhorn II
- 2 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 3 Percussion

Conductor C

8 ADAGIO'S

For Band
Dedicated in friendship to odd terje lysebo

1. Tune Up (a daily routine)

HENK VAN LIJSCHOOTEN

Dynamics and tempo à piacere

Sheet music for 8 Adagio's, 1. Tune Up (a daily routine). The score is written for a concert band and includes parts for various instruments. The music is in 4/4 time and features a variety of dynamics and tempos. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 31 indicated. The score is written for a concert band and includes parts for various instruments. The music is in 4/4 time and features a variety of dynamics and tempos. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 31 indicated.



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Mini Score

2. Introitus

Molto espressivo (♩ = ±72)
fl 8va - clar 1st crnt

tutti

Bar

timp (roll)

5

9

w w + crnts

bar Hrns low w w

poco acc

pp (long notes sempre pp)

poco rit

17

a tempo sempre pp

crnts

en dehors

horns

sempre pp

* enharmonised in some parts

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3. Cantus

Declamando (♩ = ±60)

CL SAX

pp

CRNTS

trb 8va basso

HRNS BAR

BASSES

pp

7

11

15

f TIMP + CYMB (ROLL)

f TIMP + CYMB (ROLL)

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4. Drammatico

Lento (♩ = ±60)
all clar flh

misterioso

poco cresc

all crnts

pp

S D SNARES OFF

9

+a sax

mp Hrns crnts

mp 1st trb

BAR BASSES

poco cresc

17

mf

mf + 2nd trb

th clar

mf

SIMILE B DR FOLLOWS THE BASS PART

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Impetuoso

TUTTI + 8va w w

poco cresc

crnt 1st div

HRNS BAR

portato deciso

33

Tumultuoso

A marcato

ff HRNS

molto cresc

TRBS BAR

BASSES

S DR

B DR

TAM TAM

perc damp

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5. Rêverie

Molto lento ($\text{♩} = \pm 50$)

clar 2nd time only

p poco

all crnts

HRNS TRB BAR

BASSES

5 WW VIBRAPH ARPEGGIO'S ADLIB 2nd time only

p TUTTI

9 crnts hrns a sax

LOW BRASS AND WW

6. Élégie

Molto espressivo ($\text{♩} = \pm 60$)

WW 1st CRNT

p molto legato

HRNS SAX

TRB

PERC ADLIB

B dr and h Hi Hat colla parte very soft and simple

Mini Score

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5

9

17

cresc

p Crnts 1st Horn a sax

en dehors

bar

Mini Score

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7. Contrast

Sonante ($\text{♩} = \pm 82$)

CRNTS

f TRB

f CL SAX HRNS

BAR div

BASSES

5

9

f High w w 8va

cresc

TIMP

12

f deciso

f deciso

TIMP

BASSES div

Mini Score

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15

19

23

crnts. unisono

mf portato

trb unisono

mf portato

TIMP

f p

GLOCKENSPIEL COLL CRNTS

Sua bassa angh

Mini Score

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8. Postludium

Andante (♩ = 76)

TUTTI
without high w w
crnts trb

5

cresc

9

f 8va

all crnts all trb (8va basso)
sempre portato

GLOCKENSPIEL COLL CRNTS

Mini Score

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17

21

25

f

Mini Score

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