

CONDUCTOR

HL00006910

ORIGINAL DIXIELAND CONCERTO

Based on JAZZ ME BLUES, BALLIN' THE JACK and ORIGINAL DIXIELAND ONE-STEP

By JOHN WARRINGTON

INSTRUMENTATION COMPLETE BAND

Solo Instruments

1 Dixieland Clarinet in B \flat
1 Dixieland Tenor Saxophone in B \flat
1 Dixieland Trumpet in B \flat
1 Dixieland Trombone
1 Dixieland String Bass
1 Dixieland Tuba (Optional if no String Bass)
1 Dixieland Drums

1 Conductor's Score
1 Piccolo in C
1 Piccolo in D \flat
6 Flute I & II in C
2 Oboe
2 Bassoon
4 Clarinet I in B \flat
4 Clarinet II in B \flat
4 Clarinet III in B \flat
2 Alto Clarinet in E \flat
2 Bass Clarinet in B \flat
1 Clarinet in E \flat

2 Alto Saxophone I in E \flat
2 Alto Saxophone II in E \flat
2 Tenor Saxophone in B \flat
1 Baritone Saxophone in E \flat
3 Cornet I in B \flat
3 Cornet II in B \flat
3 Cornet III in B \flat
1 Horn I in F
1 Horn II in F
1 Horn III in F
1 Horn IV in F

2 Trombone I
2 Trombone II
2 Trombone III
1 Baritone (Treble Clef)
2 Baritone (Bass Clef)
6 Basses
1 String Bass
3 Percussion: Snare Drum,
Cymbals



ORIGINAL DIXIELAND CONCERTO

Based on JAZZ ME BLUES, BALLIN' THE JACK and ORIGINAL DIXIELAND ONE-STEP

Conductor's Condensed Score

Duration ca. 3 min. 40 sec.

JOHN WARRINGTON

Brightly ($\text{♩} = 120$)

Dixieland Band

Musical score for Dixieland Band, measures 1-16. Includes parts for Trb., Cors., W.W. Sxs., Tbs., Hns., and Tbs., Bar. with dynamic markings like *f* and *V*.

Musical score for Trpt., Ten.Sx., and Clar. (8va), measures 17-24. Includes dynamic markings like *f*.

Musical score for W.W. Sxs., Tbs., and Hns., measures 25-34. Includes dynamic markings like *mf*.

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Musical score for Trb., Hns., and Tbs., Bar., measures 1-16. Includes dynamic markings like *f* and *V*.

Musical score for Cors., Sxs., W.W., Hns., Tbs., Bar., and Hns., Bar., Sxs., measures 17-24. Includes markings like "17", *molto rit.*, and *mp*.

Musical score for Drum Solo ad lib. and String Bass (Tuba), measures 25-28. Includes marking "25 Swing tempo ($\text{♩} = 108$)".

Musical score for Jazz Me Blues, measures 29-34. Includes marking "29 Jazz Me Blues" and *gliss.*

37

37

Sxs., Cls.
Hns.
Tbs.
gliss.
gliss.
gliss.

45

45

Cors.
W. W., Sxs.
Tbs., Hns., Bar.
Str. Bass

49

49

Str. Bass

57

57

Cls., Sxs.
Hns.
mp

W. W.
f Cors., Sxs.
Tbs. Bar.

69 Moderately bright 4 (♩ = 132)

69

Sxs., Cls.
mf

Cors.
Sxs., W. W.
Drs.
Tbs., Hns., Bar.
ff

77 *poco a poco dim.* *mp* cls. *pp*
poco a poco dim. *mp*

77 Ballin' The Jack

mp
mp

77

85 *mf*

85 cls., Ten.Sx., Bar.Sx., Bar. *mf* Hns., Sxs. *mf* Hns., Trbs. *mf*

93 *f* Cors. *f* W.W., Sxs. *f*
f *f*

93 Brightly (in 2) $\text{♩} = 120$

97 Original Dixieland One-Step

f *f*

93 Cors., Sxs. *f* 97 Cors. *f* W.W. *f* W.Sxs. *f* Tbs., Hns., Bar. *f* Tbs. *f* Hns. *f* Tbs., Bar. *f*

105 *f*

105

Musical score for measures 108-112. The system includes a vocal line and two piano accompaniment staves. The key signature has two flats, and the time signature is 4/4. Dynamics include *ff* and *f*. There are various articulation marks such as accents and slurs.

Musical score for measures 113-114. The system includes a vocal line and two piano accompaniment staves. Dynamics include *ff* and *f*.

Musical score for measures 115-118. The system includes a vocal line and two piano accompaniment staves. Dynamics include *ff* and *f*. There are various articulation marks such as accents and slurs.

Musical score for measures 119-122. The system includes a vocal line and two piano accompaniment staves. Dynamics include *ff*.

Musical score for measures 123-126. The system includes a vocal line and two piano accompaniment staves. Dynamics include *ff* and *f*.

Musical score for measures 127-130. The system includes a vocal line and two piano accompaniment staves. Dynamics include *f*. There is a *Gliss.* marking in the vocal line. Measure numbers 127, 128, and 129 are indicated.

Musical score for measures 131-134. The system includes a vocal line and two piano accompaniment staves. Dynamics include *f*. Measure numbers 131, 132, 133, and 134 are indicated.

Musical score for measures 135-138. The system includes a vocal line and two piano accompaniment staves. Measure numbers 135, 136, 137, and 138 are indicated.

Musical score for measures 139-142. The system includes a vocal line and two piano accompaniment staves. Percussion parts for *Drms. Tom-Tom* and *Cow bell* are indicated. Measure numbers 139, 140, 141, and 142 are indicated.

Musical score for measures 143-144. The system includes a vocal line and two piano accompaniment staves. Dynamics include *ff*. Measure numbers 143 and 144 are indicated.

Musical score for measures 145-148. The system includes a vocal line and two piano accompaniment staves. Percussion parts for *Tbs., Bar.*, *Cors., Sxs.*, and *w.w.* are indicated. Dynamics include *ff*. Measure numbers 145, 146, 147, and 148 are indicated.

153

Musical notation for measures 153-154, featuring a piano part with a melodic line and a bass line.

153

Musical notation for measures 153-158, including piano and woodwind parts with complex rhythmic patterns.

161

Musical notation for measures 161-162, primarily piano part with glissando markings and a forte dynamic.

161

Musical notation for measures 161-166, including piano and woodwind parts with a forte dynamic and a woodwind entry marked 'Cl., Sax., Hns.'.

Musical notation for measures 166-170, primarily piano part with fortissimo dynamics and a woodwind entry marked 'Tpt., Opt.'.

Musical notation for measures 170-174, including piano and woodwind parts with fortissimo dynamics and a woodwind entry marked 'Tbs., Bar.'.