

MR SANDMAN

Pat Ballard

arr. Klaas van der Woude

Duration / Tijdsduur / Durée / Dauer / Durata: 2'00"













Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Grado di difficoltà: 3

Concert Band / Harmonie

| | |
|--|---|
| Full Score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 5 |
| B♭ Clarinet 2 | 5 |
| B♭ Clarinet 3 | 5 |
| E♭ Alto Clarinet (optional) | 1 |
| B♭ Bass Clarinet | 1 |
| E♭ Alto Saxophone 1 | 1 |
| E♭ Alto Saxophone 2 | 1 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 1 |
| B♭ Trumpet 1 | 2 |
| B♭ Trumpet 2 | 2 |
| B♭ Trumpet 3 | 2 |
| F / E♭ Horn 1 | 2 |
| F / E♭ Horn 2, 3 | 2 |
| Trombone 1 | 2 |
| Trombone 2 | 2 |
| Trombone 3 | 2 |
| Euphonium | 2 |
| B♭ Euphonium  | 2 |
| Bass | 4 |
| Bass Guitar (optional) | 1 |
| Mallet Percussion | 1 |
| Percussion 1 | 1 |
| Percussion 2 | 1 |

Additional parts for Europe

Extra partijen voor Europa
Parties supplémentaires pour l'Europe
Zusätzliche Stimmen für Europa
Parti supplementari per l'Europa

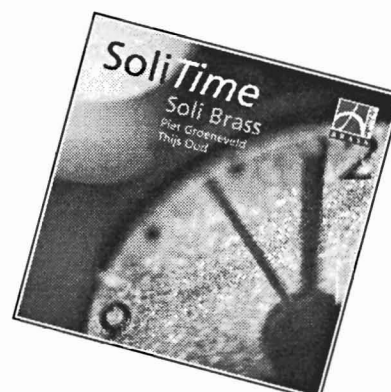
| | |
|--|---|
| B♭ Soprano Saxophone | 1 |
| E♭ Cornet | 1 |
| B♭ Flugel Horn 1 | 2 |
| B♭ Flugel Horn 2, 3 | 2 |
| B♭ Trombone 1  and  | 1 |
| B♭ Trombone 2  and  | 1 |
| B♭ Trombone 3  and  | 1 |
| B♭ Euphonium  | 2 |
| B♭ Euphonium  | 2 |
| E♭ Bass  and  | 2 |
| B♭ Bass  and  | 2 |

Recording on / Opname op / Aufnahme auf /
Enregistrement sur / Incisione su:

CD 'SOLI TIME'

Soli Brass

DHR 3.030



full score concert band / harmonie

Pat Ballard MR SANDMAN

as performed by Emmylou Harris

arr. Klaas van der Woude

Allegro (♩ = 138)

2

3

4

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet
(opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Bass Guitar
(opt.)

Mallet Percussion

Percussion 1

Percussion 2

The musical score is arranged in a standard concert band format with 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four measures, numbered 2, 3, and 4. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a melodic line starting in measure 2, marked *mf*.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1:** Rests throughout.
- B♭ Clarinet 2, 3:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- E♭ Alto Clarinet (opt.):** Rests throughout.
- B♭ Bass Clarinet:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- E♭ Alto Saxophone 1, 2:** Rests until measure 4, then play a solo marked *Solo mf*.
- B♭ Tenor Saxophone:** Rests until measure 4, then play a solo marked *Solo mf*.
- E♭ Baritone Saxophone:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2, 3:** Rests throughout.
- F Horn 1:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- F Horn 2, 3:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- Trombone 1:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- Trombone 2:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- Trombone 3:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- Euphonium:** Plays a melodic line starting in measure 2, marked *mf*.
- Bass:** Play a harmonic accompaniment starting in measure 2, marked *p*.
- Bass Guitar (opt.):** Rests throughout.
- Mallet Percussion:** Plays a rhythmic pattern starting in measure 2, marked *mf ped.*
- Percussion 1:** Rests throughout.
- Percussion 2:** Plays a rhythmic pattern starting in measure 2, marked *mf*.

5 Vibes 6 7 8 9

Fl. *p* Vibes

Ob. *p* Vibes

Bsn. Tbn. 2 *p*

E♭ Clar.

B♭ Clar. 1 *p* Vibes

B♭ Clar. 2, 3 *p* Vibes

E♭ A. Clar. (opt.) *p* Vibes

B♭ Bs. Clar. *p* *sim.*

E♭ A. Sax. 1, 2 *sim.*

B♭ T. Sax. *sim.*

E♭ B. Sax. *ad lib.* *p* *sim.*

B♭ Tpt. 1 *p* Mute (ad lib.)

B♭ Tpt. 2, 3 *p* Mute (ad lib.)

F Hn. 1 Tpt. 3 *p*

F Hn. 2, 3 Tbn. 1 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Tbn. 3 *p* Play

Bs. *p* *sim.*

Bs. Guitar (opt.) *p* *sim.*

Mall. Perc. *p*

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar. (opt.)

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

10 11 12 13 14

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guitar (opt.)

Mall. Perc.

Perc. 1

Perc. 2

This page of a musical score covers measures 10 through 14. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet 1 (B♭ Clar. 1), B-flat Clarinet 2 and 3 (B♭ Clar. 2, 3), E-flat Alto Clarinet (opt.) (E♭ A. Clar. (opt.)), B-flat Bass Clarinet (B♭ Bs. Clar.), E-flat Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 and 3 (B♭ Tpt. 2, 3), French Horn 1 (F Hn. 1), French Horn 2 and 3 (F Hn. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bs.), Bass Guitar (opt.) (Bs. Guitar (opt.)), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 10-12 feature a steady eighth-note pattern in the woodwinds and brass, while measures 13-14 show more complex rhythmic patterns and melodic lines. A boxed measure number '13' is present above the Flute and Bassoon staves in measure 13.

15 16 17 18 19

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar. (opt.)

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

15 16 17 18 19

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guitar (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 15 through 19. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet (optional), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Basses. The guitar part is for Bass Guitar (optional). The percussion section includes Mallet Percussion, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 15-19 show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic accompaniment in the guitar and percussion.

20

21

22

23

24

Fl.

Ob.

Bsn. *Play*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3 *Play*
mf

E♭ A. Clar. (opt.)

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. (melody) *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *Play*
mf

F Hn. 2, 3 *Play*
mf

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *Play*
mf

Euph. *Play*
mf

Bs. Tbn. 3 *Play*
mf

Bs. Guitar (opt.) *mf*

Mall. Perc.

Perc. 1 *Brushes*
fill....

Perc. 2 *mf*

Fl.
Ob.
Bsn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar. (opt.)
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Guitar (opt.)
Mall. Perc.
Perc. 1
Perc. 2