

Frühlingsstimmen

Walzer op. 410

von Johann Strauß jr. (1825-1899)


Arr.: Albert Schwarzmann

Partitur

Flöte C
Piccolo C
Oboe
Fagott
B-Klarinette
Klarinette 1 B
Klarinette 2 B
Klarinette 3 B
All-Klarinette Eb
Bass-Klarinette B
Altsaxophon 1 Eb
Altsaxophon 2 Eb
Tenorsaxophon B
Baritonsaxophon Eb
Flügelhorn 1 B
Flügelhorn 2 B
Tenorhorn (ad lib.)
Bariton B
Trompete 1 B
Trompete 2 B
Horn 1 F
Horn 2 F
Horn 3 F
Horn 4 F
Posaune 1 C
Posaune 2 C
Posaune 3 C
Bass 1 C (ad lib.)
Bass 2 C
Pauke
Kleine Trommel
Marimba
Hafte

Probestimme

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This page of the musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. C, Picc. C, Ob., Fg., E♭-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. E♭, Bass-Klar. B, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B, B. Sax. E♭, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Marimba, and Harfe. The score includes dynamic markings such as *mf*, *p*, and *pp*. A specific instruction '2. Oboe' is present in the Flgh. 2 B staff. The music is written in a key signature of one flat and a 3/4 time signature.

This page of the musical score contains the following instruments and parts:

- Fl. C
- Picc. C
- Ob.
- Fg.
- El. Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- Alt-Klar. Eb
- Bas-Klar. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax B
- B. Sax. Eb
- Flgh. 1 B
- Flgh. 2 B
- Tenh. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Hrn. 1 F
- Hrn. 2 F
- Hrn. 3 F
- Hrn. 4 F
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1 C
- Bass 2 C
- Pk.
- Kl. Tr.
- Marimba
- Harfe

The score includes dynamic markings such as *mf*, *p*, and *f*, and a rehearsal mark for the Oboe part.

This page contains the musical score for the fourth page of the 'Frühlingsstimmen-Walzer'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. C, Picc. C, Ob., Fg., E♭-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Marimba, and Harfe. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also specific performance instructions like '2. Oboe' and '2. Horn' placed above certain staves. The page number '25' is visible at the top left of the first staff.

Fl. C

Picc. C

Ob.

Fg.

E♭-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

Alt-Klar. E♭

Bass-Klar. B

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B

B. Sax. E♭

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Marimba

Harfe

1. Oboe

2. Oboe

p

f

mf

pizz.

This page of the musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. C, Picc. C, Ob., Fg., El.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt.-Klar. Eb, Bass.-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Marimba, and Harfe. The score begins at measure 41. The Flute and Piccolo parts have a melodic line with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Horn and Trumpet parts play sustained chords. The Basses and Percussion parts provide a steady rhythmic foundation. The Harp part is currently blank.

This page of a musical score for 'Frühlingsstimmen-Walzer' includes the following instruments and parts:

- Fl. C
- Picc. C
- Ob.
- Fg.
- Bl-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- Alt-Klar. Eb
- Bass-Klar. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B
- B. Sax. Eb
- Flgh. 1 B
- Flgh. 2 B
- Tenh. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Hrn. 1 F
- Hrn. 2 F
- Hrn. 3 F
- Hrn. 4 F
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1 C
- Bass 2 C
- Pk.
- Kl. Tr.
- Marimba
- Harfe

The score features dynamic markings such as *f* (forte), *p* (piano), and *div.* (divisi). It also includes performance instructions like *pizz.* (pizzicato) and *div.* (divisi). The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

This page of the musical score for 'Frühlingsstimmen-Walzer' (Spring Voices Waltz) features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), and Baritone Saxophone in E-flat (B. Sax. Eb). The brass section includes Flugelhorn 1 (Flgh. 1 B), Flugelhorn 2 (Flgh. 2 B), Trombone (Tenor B), Baritone (Bar. B), Trumpet 1 (Trpt. 1 B), and Trumpet 2 (Trpt. 2 B). The string section consists of four violins (Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F), three violas (Pos. 1 C, Pos. 2 C, Pos. 3 C), two cellos (Bass 1 C, Bass 2 C), and a double bass (Pk.). The percussion section includes a snare drum (Kl. Tr.) and a marimba. The score is marked with a forte (f) dynamic throughout, with some passages marked piano (p). The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered 87 at the beginning of the first staff.

Fl. C

Picc. C

Ob.

Fg.

Cl. Bb

Cl. B

Cl. A

Alt-Klar. Eb

Bass-Klar. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Cl. Tr.

Marimba

Harfe

1. Oboe

2. Oboe

p

p

p

p

p

p

p

The image displays a page of a musical score for a concert band, titled 'Partitur Frühlingsstimmen-Walzer Seite 10'. The score is arranged in a standard concert band layout with multiple staves for various instruments. The instruments listed on the left side of the page include:

- Fl. C (Flute)
- Picc. C (Piccolo)
- Ob. (Oboe)
- Fg. (Fagott)
- Ek-Kl. (E-Klarinette)
- Kl. 1 B (Klarinette 1 Bass)
- Kl. 2 B (Klarinette 2 Bass)
- Kl. 3 B (Klarinette 3 Bass)
- Alt-Klar. Eb (Altklarinette)
- Bass-Klar. B (Bassklarinette)
- A. Sax. 1 Eb (Altsaxophon 1)
- A. Sax. 2 Eb (Altsaxophon 2)
- T. Sax. B (Tenorsaxophon)
- B. Sax. Eb (Basssaxophon)
- Ficht. 1 B (Fichtelbläser 1 Bass)
- Ficht. 2 B (Fichtelbläser 2 Bass)
- Tenh. B (Tenorhorn)
- Bar. B (Bariton)
- Trpt. 1 B (Trompete 1 Bass)
- Trpt. 2 B (Trompete 2 Bass)
- Hrn. 1 F (Horn 1 F)
- Hrn. 2 F (Horn 2 F)
- Hrn. 3 F (Horn 3 F)
- Hrn. 4 F (Horn 4 F)
- Poa. 1 C (Posaune 1 C)
- Poa. 2 C (Posaune 2 C)
- Poa. 3 C (Posaune 3 C)
- Bass 1 C (Bass 1 C)
- Bass 2 C (Bass 2 C)
- Pk. (Percussion)
- Kl. Tr. (Kleintrummel)
- Marimba
- Harfe (Harfe)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *div.*, *pizz.*), articulation (e.g., *tr*), and phrasing. A large, semi-transparent watermark is overlaid on the center of the page, reading 'Probestimme' in a large, bold font. Below this watermark, the text 'Zu beziehen bei:' is followed by the logo and name 'ABEL MUSIKVERLAG'. Contact information is provided: 'A-6884 Damüls, Tel. 05510/7000 (Fax 7005) E-Mail: info@abel.at - www.abel.at'. The page number '97751-B' is visible in the bottom right corner.