

# BAYERN

Musik und Text: Hans-Jürgen Buchner  
"HANDLING"  
Bearbeitung: Erwin Jahreis

Direktion in C

a tempo (♩ = 132)

frei

Trp.1 Solo

Trp.2 Solo

Tenh. Solo

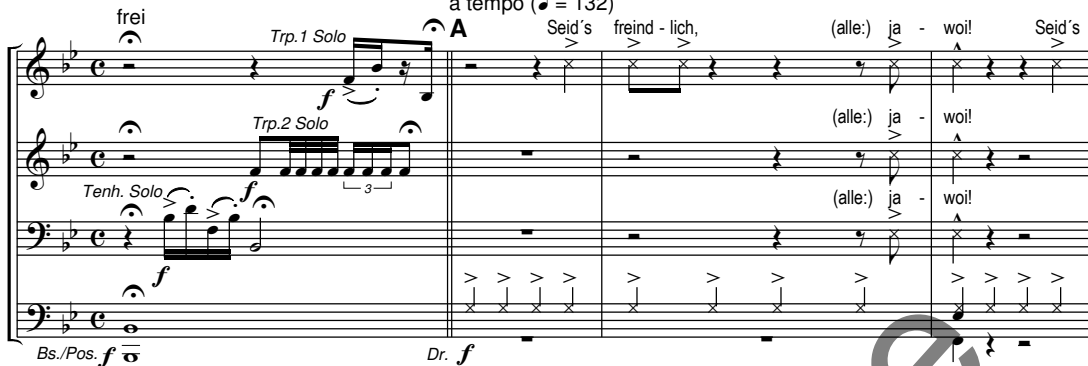
Bs./Pos. *f*

Dr. *f*

Seid's freind-lich, (alle:) ja - woi! Seid's

(alle:) ja - woi!

(alle:) ja - woi!



freind-lich, hob i g'sagt, (alle:) ja - woi! Mir kannst' no a Weiss-bier brin-gal!

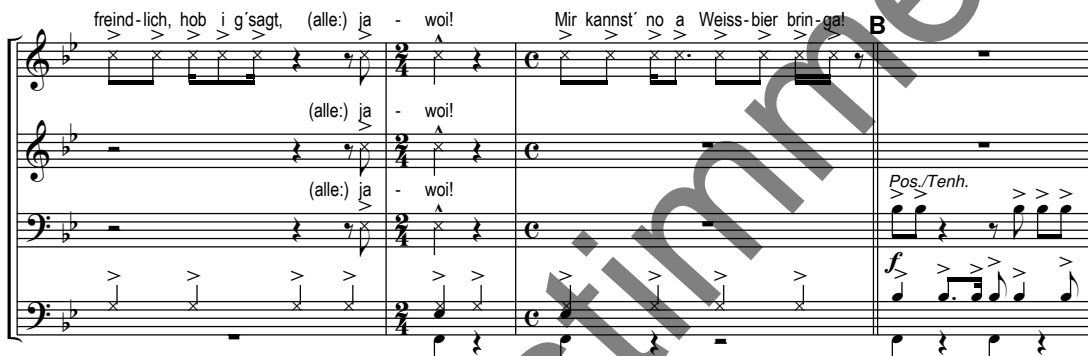
(alle:) ja - woi!

(alle:) ja - woi!

Pos./Tenh.

*f*

**B**



(alle:) ja - woi!

(alle:) ja - woi!

(alle:) ja - woi!

(alle:) ja - woi!

Klar./Alt-Sax

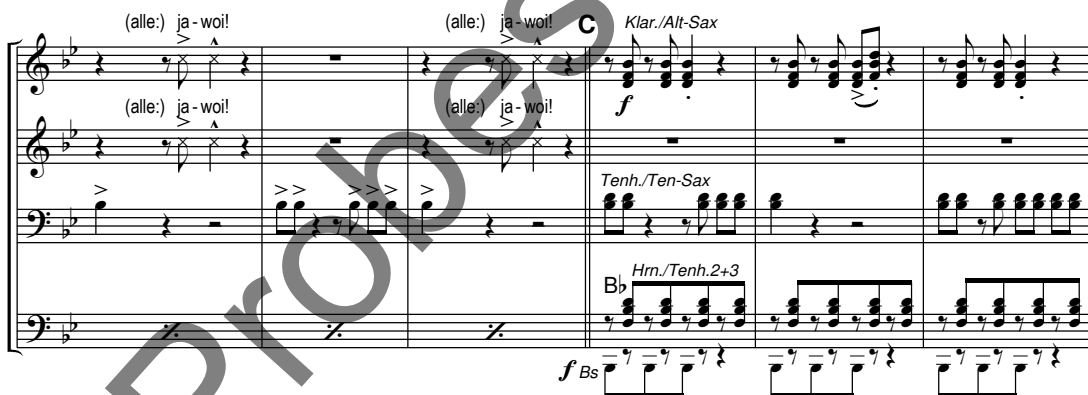
Tenh./Ten-Sax

Hm./Tenh.2+3

Bb

*f* Bs.

**C**



Trp.

*f*

F7

Bb



First system of musical notation, featuring a treble clef staff with a melodic line, a middle treble clef staff with rests, and a bass clef staff with a rhythmic accompaniment. A **F7** chord is indicated above the bass staff.

Second system of musical notation, continuing the previous system. It includes a **+ Fl.** marking above the treble staff and a **Bb** chord marking above the bass staff. A triplet of eighth notes is marked with a '3' in the bass staff.

Third system of musical notation, starting with a section marked **♩ D**. It contains the instruction **bei D.S. tacet bis \*** and a **ff** dynamic marking. The bass staff includes a **Bb** chord marking and a **F7** chord marking.

Fourth system of musical notation, continuing the **♩ D** section. It features a **Bb** chord marking and a **\*** marking above the bass staff. Triplet markings with '3' are present in both the treble and bass staves.