

# Holz und Blech

Ouvertüre

Direktion/B

von SEPP NEUMAYR

MODERATO ♩ = 120

5 <sup>8va</sup> Holz

*f* Trp.

1. Flg. *mf*

*mf* Hr/Pos

1. Trp/Oboe 9

1. Sax

1. Pos/2. Sax

*f* Trp/Pos 3 3

Kl. Tr. *f* 3 3

12 Flg/BsKl/Flöten

*mf* 1/2/3Klar/Sax

*mf*

17 Trp.

Pos.

*f* Flg.

Euph/Bässe

+Pk Pk

Direktion/B

21 25 3

+Bflg.

Sax/Hr

Trp  
Pos

Holz Bva

f

PK

3 3 3 29 3

3 3 3 33 3

Holz  
Euph/Bflg/Fag

mf

Holz

37

Holz

Holz  
rit.

Detailed description: This is a page of a musical score for a band or orchestra, titled 'Direktion/B'. The score is written for five systems of staves. The first system (measures 21-25) features a Sax/Hr part with a triplet, a Trp Pos part, and a Holz Bva part with a forte (f) dynamic. The second system (measures 26-29) continues the Sax/Hr and Holz Bva parts, with a triplet in measure 29. The third system (measures 30-33) introduces a Holz Euph/Bflg/Fag part with a mezzo-forte (mf) dynamic, and a Holz part. The fourth system (measures 34-37) shows the Holz part with a ritardando (rit.) marking. The score includes various musical notations such as triplets, dynamics, and articulation marks.

Direktion/B

ALLEGRO  $\text{♩} = 126$

43

Holz 3

45

*p* Blech 3  
+Sax

Trp 3

*mf*

*p*

*p* +Pk

*mf*

49

*p* Blech

*p*

53

Holz 3

*mf*

57

Holz 8va

*mf*

Tutti

60

65

*f* Bflg/Euph 3 Pos

+Pk

69

73 Holz/Sop Sax

*mf*

Sax Pos/Hr

*mf*

77

81

Hr

Bflg/Euph

85

Trp.

89

Tutti Holz 8va

1/2 Trp Es Sax

93

97

Trp/2Es Sax

101

Hr

Direktion/B

104 108

*f* +Pk

Bflg/2. Sax

112

*mf* Trp.

116 120

*f* Holz Sax

1. Hr/Rflg

*f*

Trp.

*p* Trp.

*p*

124

128 132

136 Tutti Trp.

*mf* *f*

Pos/Hr

8va 3 140 +Pk

Hr.

143 8va 3 -Pk Pk

Direktion/B

148

Flg/Trp  
mf

156

Holz  
1. Sax  
mf

Flg/Trp  
mf

Bf lg/Euph

Bässe

160

Tr/Pos  
8va

mf

+Pk

165

ff Blech/Sax

Tutti

ff

ff