

Highlights der Klassik

(Konzertante Ausgabe)

Bearb.: Horst Blaßl

Maestoso (Feierlich)

MM ♩ = 100

Holz *ff*

Flgln.
Trp. *ff*

Ten.
Bar. *ff*

Begl.
Tuba *ff*

(Banditenstreiche) (Fr. von Suppé)

mf

p



ABEL
MUSIKVERLAG

First system of music on page 3, measures 1-8. The score is in 6/8 time with a key signature of three flats. It features a complex melody in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A section labeled "Flgh. solo" begins in measure 6.

Second system of music on page 3, measures 9-16. The melody continues with various rhythmic patterns. Dynamics include *p* (piano).

Third system of music on page 3, measures 17-24. The score concludes with a final cadence. Dynamics include *p* (piano).

First system of music on page 4, measures 1-8. The score is in 6/8 time with a key signature of three flats. It features a complex melody in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *ff* (fortissimo). A section labeled "B" begins in measure 6.

Second system of music on page 4, measures 9-16. The melody continues with various rhythmic patterns. Dynamics include *MM* (Moderato) and *p* (piano).

Third system of music on page 4, measures 17-24. The score concludes with a final cadence. Dynamics include *p* (piano).

Probestimme

Page 5 contains three systems of musical notation, each with four staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The watermark 'Probestimme' is written diagonally across the middle of the page.

Page 6 contains two systems of musical notation, each with four staves. The notation continues from page 5, featuring complex rhythmic patterns and triplet markings. The second system includes a section titled "(Die schöne Galathee) (Fr. von Suppé)" in a smaller font, with a dynamic marking of *mf* (mezzo-forte). The watermark 'Probestimme' is also present on this page.

C MM ♩ = 116

Musical score for page 7, measures 1-12. The score is in 6/8 time, key of C major. It features four staves with piano accompaniment. Dynamics include forte (f), piano (p), and accents. A large diagonal watermark "Probestimme" is overlaid across the page.

Musical score for page 8, measures 13-24. The score continues from page 7. Measures 13-18 are in 6/8 time, key of C major. Measures 19-24 are in 4/4 time, key of D major. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). A tenor solo is indicated in measure 21. A large diagonal watermark "Probestimme" is overlaid across the page.

(Dichter und Bauer) (Franz von Suppé)
 MM ♩ = 76

D MM ♩ = 69

Ten. solo