

Direktion in C

Per aspera ad astra

Konzertmarsch

Musik: Ernst Urbach
Arr.: Thomas G. Greiner



ABEL
MUSIKVERLAG

First system of the musical score, featuring three staves. Dynamics include *f* (forte) and *p* (piano). The music is in 2/4 time and B-flat major.

Second system of the musical score, including a repeat sign and a first ending bracket labeled 'A'. Dynamics include *p*, *f*, and *mf*. Instrumentation changes include *-Trpt.* (trumpets) and *+Hrn.* (horns).

Third system of the musical score, continuing the piece with various dynamics and articulations. Dynamics include *f*, *mf*, and *p*. Instrumentation changes include *-Trpt.* and *+Hrn.*

Fourth system of the musical score, featuring woodwinds and brass instruments. Dynamics include *p*, *f*, and *mf*. Instrumentation changes include *+Trpt.* and *+Hr.*

Fifth system of the musical score, featuring woodwinds and brass instruments. Dynamics include *mf* and *cresc.* (crescendo). Instrumentation changes include *sax.* (saxophone), *Flgh.* (flageolet), *+Trpt. 8va*, *+Hrn.*, *Trpt. Hrn. Sax.*, and *Fl./Es-Kl. loco*.

Sixth system of the musical score, featuring woodwinds and brass instruments. Dynamics include *sfz* (sforzando), *f*, and *Gr.Tr.* (grand trumpet). Instrumentation changes include *-Klar. 3*, *Hr./Trpt. Flgh. 2*, *Ten./Baß Kl.*, *+Klar. 2/3*, and *-Flgh.*

D

Flgh./Alt-Sax.

Ten./Ten.Sax.

Trp.Pos.

p

sfz

Hr./Trpt.
Pos./Ten.

Bar.

E

Trp./r.

Trp.2/3

TRIO

1

2

p

ff

p/Hr./Pos.

p

poco cresc.

Hm.

Eb

Ebo

Eb

Ten./Bar./Fag.

p

poco cresc.

mf

mf

p

Ebo

Bb7

+Pos.

-Pos.

G

p poco cresc.

Eb Bb7

Hr./Pos. Eb

+Pos.

p poco cresc.

mf *mf* decresc.

Hr. Fm Hr./Pos. Bb7

+Pos. *mf*

Eb F7

Flgh.1

sfz *mf* *mf* *sfz* *p* *f*

Flgh./Hr. *mf* *mf* *sfz*

+Trp.8va/Sax.

KL1/r

tr

gh./Trp./Sax.

+Hm.8va

I *a tempo*

Flgh./Holz 8va

f *sfz* *sfz* *rall.*

Bck. *Trpt.* *Pos.Satz* *Ten./Bar.*

3 *3* *3*

Hr.Sax.8va

Pos.Satz

+Pos.

J

ff Trp./Pos 8va+16va basso

ff Hr.Satz

ff +Pos. Hr.8va

1.Klar. Fl.

Holz Satz

Trpt.

Pos. Satz

„SO

„ASSO

Hr./Pos. Satz

Bar.

ff +Pos.

sfz

Trpt./Pos.

+Hrn.

Trpt./Hrn.

Ten.

sfz

sfz

sfz

+Pos.

sfz

sfz