

# Die Sonne geht auf

(Konzertmarsch)

Rudi Fischer

Direktion in C



# ABEL

MUSIKVERLAG

Flgh./Trpt. *f*

+Ten.

1. Pos./Hr. *f*

Tuba/Bar. *f*

Tutti

Flgh./Holz *mf*

+Kl.Tr. *mf*

+Schlgz.

1

Ten./Bar. 1x Tacet *mf*

2x Trp.

2x Trp.

1

2

Holz 1.x Tacet

2.x Soli *mf*

Bar./Pos. *mf*

ff - p

Marcato

Tuba *ff*

Marcato

cresc.

Probestimme

+Holz  
 2.xTrp.  
 2.xHorn/1.Pos.

1 2 Holz  
 mf Figh./Trp.  
 mf  
 p

Ten./Horn Soli  
 mf

TRIO  
 ff  
 ff  
 ff  
 +Holz

Schlz. Solo  
 p mf

3 2.x.Holz

*mf*

Ten./Bar. *p*

Begl.+Klar. *mf*

Tuba+Pk. *mf*

*p*

+2./3.Klar./Gl.Sp.

2

Flgh. *mf*

*mf*

Ten./Bar. 1.Horn *mf*

Woodblock/Bongos *p*

Ten./Bar.

*mf*

D.S. al

♩\_♩

Flgh./Trpt.

*f*

+Hr.

Holz *tr*

*f*

+Hr.

Ten./Bar.

*f*

+Hr.

Kl.Tr.

Tuba

*tr*

Tenh./Hrn.

Holz

Pos./Bar.

*ff*

*ff*

Gr.Tr.

*ff*

Marcato

Horn/Alt.Sax.

Marcato

Marcato

5

Holz *tr*

*f*

+Hr.

Ten./Bar.

*f*

+Hr.

Kl.Tr.

Tuba

6

**Grandioso**

rit.

*ff*

rit.

*ff*

rit.

*ff*

rit.

*ff*

Musical score for page 9, measures 1-6. The score includes woodwind and string parts. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment. Dynamics include *Holz sim.* and *Trp.*.

Musical score for page 9, measures 7-12. The woodwind part continues with a melodic line. The strings play a rhythmic accompaniment with triplets. Dynamics include *ff*.

Musical score for page 9, measures 13-18. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment. Dynamics include *f* and *Marcato*.

Musical score for page 10, measures 1-6. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment. Dynamics include *Piccolo Solo* and *mf*.

Musical score for page 10, measures 7-12. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment. Dynamics include *Tutti*, *ff*, and *Pos./Horn*.

Musical score for page 10, measures 13-18. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment with triplets. Dynamics include *ff*.

First system of musical notation. It consists of four staves. The top staff is for the trumpet, marked with "+Trp.8va". The key signature has three flats (B-flat, E-flat, A-flat). The music includes chords and melodic lines.

Second system of musical notation. It consists of four staves. The top staff is for woodwinds, marked "Holz". The second staff has dynamic markings "sfz" and "sfz". The third staff is for brass, marked "Bar./Pos./Tuba". The bottom staff has dynamic markings "sfz" and "sfz". The key signature remains three flats.

Probestimme