

Original Noten der HERGOLSHÄUSER MUSIKANTEN

# Die Sonne geht auf

(Konzertmarsch)

Rudi Fischer

Direktion in C

Musical score for 'Die Sonne geht auf' (Konzertmarsch) by Rudi Fischer. The score includes parts for Flgh./Trpt., 1.Pos./Hr., Tuba/Bar., and Bass. The key signature is C minor (two flats), and the time signature is common time. Dynamics include *f*, +Ten., and *f*.

Musical score for 'Die Sonne geht auf' (Konzertmarsch) by Rudi Fischer. The score includes parts for Flgh./Holz, Bar./Pos., Tuba, and Bass. The key signature is C minor (two flats), and the time signature is common time. Dynamics include *mf*, +Kl.Tr., +Schlgz., and *sfz*.

Musical score for 'Die Sonne geht auf' (Konzertmarsch) by Rudi Fischer. The score includes parts for Ten./Bar. 1xTacet, xTrp., and Bass. The key signature is C minor (two flats), and the time signature is common time. Dynamics include *mf*.

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ABEL  
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Musical score for 'Die Sonne geht auf' (Konzertmarsch) by Rudi Fischer. The score includes parts for 2.xTrp., Bass, and Bass. The key signature is C minor (two flats), and the time signature is common time.

Musical score for 'Die Sonne geht auf' (Konzertmarsch) by Rudi Fischer. The score includes parts for Holz 1.xTacet, 2.xSoli, Bar./Pos., Tuba, and Bass. The key signature is C minor (two flats), and the time signature is common time. Dynamics include *mf*, *ff*, *p*, *Marcato*, and *ff*.

Musical score for 'Die Sonne geht auf' (Konzertmarsch) by Rudi Fischer. The score includes parts for Bass and Bass. The key signature is C minor (two flats), and the time signature is common time. Dynamics include *cresc.*

+Holz

2.xTrp.>

2.xHorn/1.Pos.

1

2

Holz  
Flgh./Trp.

p

*pro* *osten*

Ten./Horn Soli

mf

*pro* *osten*

**TRIO**

ff

ff

ff

+Holz

Schlz.Solo

p

mf

3 2.xHolz

Ten./Bar.

Begl.+Klar.

*p*

*mf*

Tuba+Pk.

*p*

*mf*

+2./3.Klar./Gl.Sp.

*p*

*mf*

*p*

*mf*

2

Flgh.

*mf*

Probestimme

*p*

*mf*

Ten./Bar.  
1.Horn

*p*

*mf*

Woodblock/Bongos

*p*

§

Ten./Bar.

D.S. al  
θ\_θ

Figh./Trpt.

+Hr.

Holz *tr*

Ten./Bar.

f

+Hr.

Kl.Tr.

Tuba

**Propos**

**stim**

**5**

Tenh./Hrn.

Holz

Pos./Bar.

Gr.Tr.

Gr.Tr.

Marcato

Horn/Alt.Sax.

Marcato

Marcato

**6**

**Grandioso**

rit.

ff

rit.

ff

rit.

ff

Holz sim.  
Trp.

7  
Marcato  
Marcato  
Marcato

*propostimmo*

Piccolo Solo  
*mf*

Tutti 8  
*ff*  
Pos./Horn  
*ff*  
Kl.Tr.  
*ff*

+Trp.8va

Musical score for orchestra and organ, page 10, measures 11-12. The score consists of five staves. The top staff (Treble Clef) has notes and rests. The second staff (Treble Clef) has 'v' and 'w' markings. The third staff (Treble Clef) has a 'z' marking. The fourth staff (Bass Clef) has a 'g' marking. The bottom staff (Bass Clef) has notes and rests. Above the top staff, the word 'Holz' is written above a bracketed section of eighth-note chords. The dynamic 'sfz' appears twice. The bottom staff has a dynamic 'sfz' at the end. To the right of the score, there are stylized illustrations of a violin and a cello.

A musical score page featuring a soprano vocal line in the upper right, written in a large, stylized, cursive font. The vocal line consists of several notes with fermatas. Below the vocal line are two staves of woodwind parts: oboe and bassoon. The oboe staff includes dynamic markings 'sfz' and 'z'. The bassoon staff includes dynamic markings 'sfz' and 'sfz'. In the lower left, there is a single staff for 'Nr./Pos./Tuba' with dynamic markings 'sfz' and 'sfz'.