

TWO CAROLS

arr. JAN DE HAAN

Score C



tonie
are
band

ANDANTE

clar./flug.
solo crn. (b.b.)

fl./oboe/s.s./sopr. sax.

2nd clar./flug.
alto sax.

hrn's
ten. sax.

rit. -----

fl./oboe/s.s.
sopr. crn.

p

p

p

p

a tempo

mp

euph./ten. sax.
bassclar.

+ bar. sax.

+ fl. (8va)

mp

+ bass/bassoon

fl./oboe/Eb cl. & flug./solo cl. & flug. (ad lib.)
2nd time only

mf tutti

poco

mf tutti

poco cresc.

8va

Allargando

Fine

a tempo

clar./flug.
solo crn. (b.b.)

fl./oboe/s.s./sopr. sax.

2nd clar./flug.
alto sax.

hrn's
ten. sax.

rit. -----

fl./oboe/s.s.
sopr. crn.

p

p

p

p

A a tempo

mp soli hrn's/trb's
mf bar.
mp
mp

+ sopr. crn.
+ alto & ten. sax.
D.S.
+ bar. sax.
D.S.

II

MODERATO

clar./flug.
solo crn. (b.b.)
mp hrn's/sax./bar.
+ 8va

+ fl./Eb cl./s.s.

mf
p
trp./crn.

trp./crn.
p trb's
p triangle
p

mf
mf
+ perc.
poco rit.

A a tempo
trp's/crn's
f trb's
p
mf
tutti (-trp. & trb.)
+ bass

trp's/crn's
mf

3rd trp.

clar./flug.
alto sax.

+ glockenspiel

mf

trp's

f

tutti

f

clar./flug.
solo crn. (b.b.)

mp

+ 8va

f

+ timp./perc.

(B)

D.C.

D.C.

mf

1st trp.

mf

euph./bar.

- bass

tutti

cl./flug./crn.

mp

trp's

f

non rit.