

KERSTSUITE

"Christmas Suite"

suite in vier delen over bekende kerstliederen

voor gemengd koor met begeleiding van harmonie, fanfare, brassband of orgel



Uitgave:
gemengd koor en orgel

ANDANTE SOSTENUTO $\text{♩} = \pm 60$

O kom, o kom, Im - ma nu - el. Ver - los Uw volk Uw
p

man.
p

Is - ra - el. Her - stel het van el - len - de

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weer zo dat het ik, o Heer *mp* weest

blij, weest blij, o Is - ra - el. Hij *mf*

is na - bij in - ma - nu - el. *mf*
+ ped.

mp

Introduction for page 3, featuring piano accompaniment with a +ped. marking.



poco più mosso
è leggiero

A

mf

't is ge - bo - ren, het hei - lig kind,

mf

A

ju - bel he - mel en ju - bel aar - de 't is ge - bo - ren, het hei - lig kind,

(B) *mp*

dat de men - sen met God ver - bindt in doe - ken, het lig - t in hooi,
ge - bo - ren, het hei - lig kind

't is zo arm in de klei - ne krib - be. 't Lig - t in doe - ken, het lig - t in hooi,
Ju - bel he - mel en ju - bel aard'. 't is ge - bo - ren, het hei - lig kind

't is zo arm maar zo won - der mooi. 't is ge - bo - ren, het hei - lig kind
dat de men - sen met God ver - bindt. Ah

mf

Ju - bel he - mel en ju - bel aar - de 't is ge - bo - ren, het hei - lig kind

mf 't is ge - bo - ren, het kind

ff

dat de men - sen met God ver - bindt.

ff

ff

ff

non rit.

Andante $\text{♩} = 80$

R.H.

p poco a poco cresc.

mf

mf

f R.H.

f R.H.

mp Sopr.

S Komt ver - won - dert U hier men - sen, zie hoe dat U God be -

mp

S

mint, ziet ver - vult der zie - len wen - sen ziet dit n ren

kind. Ziet, die 't woord is zon - der spre-ken, ziet, die vorst is zon-der

fl. 4'

man.

pracht, ziet die 't al is in ge - bre - ken, ziet die 't licht is in de

f

D

f

D

mped.

ziet die 't goed is dat zo zoet is wordt ver - sto - ten, wordt ver-

mf

nacht.

*a.l.b. op klinker

mp

acht.

mf

R.H.

Poco più mosso e leggiero

E

man.

* indien nodig kan er een coupure worden gemaakt tot de 9e maat F; in dit geval een fermate maken in de eerste maat E.

(F)

f

E - re zij God zong 't he - mels koor. Het klinkt de

(G) dat Da - vids

we - reld door

dat Da - vids Zoon loofd, voor

Zoon in Hem ge - loofd die vreed' op aard - de bracht in die

ie - der die in Hem ge - loof - re zij God in die

donk're stil - le nacht. Zingt nu al - len de eng'len zang E - re zij God.

non rit. -----

Moderato $\text{♩} = 108$

mf man.

f +ped.

quasi alla breve

mp Nu zijt wel-le ko - me

mp Nu zijt wel-le

Je - su he - ve Heer. Gij komt van al - zo ho - ge van al - zo

ko - me Heer.

man.

veer. Nu zijt wel-le ko - me van de ho - ge he-mel neer.

Nu zijt wel-le ko - me van de ho - ge he - mel, ho - ge he

mp

+ ped.

sub. meno mosso

hier al op dit aard - rijk - zien nooit weer

hier zijt - zien nooit weer

ont - ferm U

p

sub. Con moto $\text{♩} = 188$

Heer.

man.

+ ped.

man.

mp

R.H.

+ ped.

(J)

In het veld van Efra - tha heeft

quasi bells

mf

God het licht ont - sto - ken Zing de eng' - len nu nas Eer

f Zing de eng' - len nu

(K)

zij God in den ho - ge Glo - - - -

nas den ho - ge

(K)

ho - sa - na in den ho - ge

(L)

IV

Andante espressivo

p man.

+ped.

Piano accompaniment for the first system on page 15, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system on page 15, with a large blacked-out area covering the right-hand part of the system. A circled 'M' is located above the first measure.

Piano accompaniment for the third system on page 15, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for the fourth system on page 15, featuring treble and bass staves with chords and melodic lines.

Vocal line for the fifth system on page 15. The lyrics are: 't Was nacht in Beth' lems dre - ven, een scho - ne. The dynamic marking *mf* is present. A circled 'N' is located above the first measure.

Piano accompaniment for the sixth system on page 15, with a large blacked-out area covering the right-hand part of the system. A circled 'N' is located above the first measure.

Vocal line and piano accompaniment for the first system on page 16. The lyrics are: stil - le nacht trou - we her - ders. The dynamic marking *mf* is present. A circled '0' is located above the first measure. A large blacked-out area covers the right-hand part of the system. Fingerings 1 and 2 are indicated for the vocal line.

Vocal line and piano accompaniment for the second system on page 16. The lyrics are: ble - ven bij hun - ne kudde op wacht. The dynamic marking *mf* is present. A circled '1' is located above the first measure. A large blacked-out area covers the right-hand part of the system. Fingerings 1 and 2 are indicated for the vocal line.

Vocal line and piano accompaniment for the third system on page 16. The lyrics are: en trou - we her - ders ble - ven bij. The dynamic marking *mf* is present. A circled '2' is located above the first measure. A large blacked-out area covers the right-hand part of the system. Fingerings 1 and 2 are indicated for the vocal line.

Vocal line and piano accompaniment for the fourth system on part of page 16. The lyrics are: en trou - we her - ders ble - bij. The dynamic marking *mf* is present. A circled '3' is located above the first measure. A large blacked-out area covers the right-hand part of the system. Fingerings 1 and 2 are indicated for the vocal line.

Piano accompaniment for the fifth system on page 16, featuring treble and bass staves with chords and melodic lines.

hun - ne kudde op *rit.* wacht.
 hun - ne kudde op wacht. *rit.*

Con moto $\text{♩} = 96$

P

koor
mf
 Komt

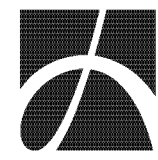
Q
 al - len om te ho - r - zus werd ge - bo - ren-
Q

Eng' len kwa - men 'mel - den, in 't veid van E - fra - tha En

R
 her - ders in die vel - den; zij zon - gen d'eng' len na

R

Eer God in den ho - ge, Die ons schonk zijn zoon.

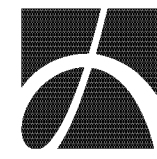


5

MOLTO ALLARGANDO

ff

FINE*



* in de oorspronkelijke versie, met begeleiding van harmonie, fanfare of brassband, is de uitleiding 10 maten langer.