

Waldmeister Ouvertüre

nach der gleichnamigen Operette

von Johann Strauß

bearbeitet für Blasorchester

von A.O. Sollfelfner

Allegro

Fl. Kl. Fl. Kl. 5

f f

Flg. Sax. Es Tutti Flg. Sax. Es Tutti ob. 2r 3 Kl.

acc. Gr. Tr. p. p.

10 Fl. Kl.

f f

Sax. Es Tutti

acc. Gr. Tr. p. p.

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Dornbirn, Tel. 055107000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

15 Lento
(sehr langsam; Andante)

f. Kl. Sax. Es Tutti ob. 2r 3 Kl.

acc. Gr. Tr. p. p.

Direktion in B

20

Kl.

p Ten. Euph. Sax.

Op. Kl. 2

25

30

Fl. Kl. 2

Fl. Ob.

Più moto, ma non troppo

35

Fl. Kl. Sax.

Tr.

pp

pp

Fag. Euph.

pp

Bässe

40

1. Hr. Solo

Flgh. Trp.
Ten. Euph.

45

1. Hr. Solo

poco a poco cresc. e string.

50

55

Fl.

Pas.

60

Kl. 1 + Es

Fl.

mf

mf

p mf

mf

p

65

Fl. Kl.

Ten. Sax.

Pas.

Bässe

f

Fl.

Flgh.

Ten. Euf.

Euf. Pas Hr.

Bässe

70

Kl. Ten.

mf

mf

poco meno [75]

ff

Fl. Kl. Ob. Flgh.

p

Triangel

Gemäßigtes Walzertempo 1. 2. Fl. Solo [80]

p

Hr.

pp

[85] [90]

Direktion in B

95

100

Fl. Sax.
Kl.

105

p

pp

pp

110

Kl.

115

pp

pp

pp

Solo

1. Kl. 1. Hr.

Sax.

420

Solo Fl.
mf
pp

425

Solo Fl.
mf
pp

430

435

Fl.
Flg. Ten.
pp
p
Ob. Flg. Trp.
Hr.
pp

140

Fl. Hl.

Ten. *p*

1. & 2. Trp. *p*

3. & 4. Trp. *p*

Pos. *p*

Hr. *p*

145

Fig. *p*

150

mf

1. & 2. Hr. Solo *mf*

p

tutti

p

Glocken *p*

Euph. *p*

155

pp

Ob. 1

Fl. Flgh. Ten.

160

Hr. Pos.

165

p

pp

170

p

Hr. Pos.

Direktion in B

175

Fl. tutti
Kl. Sax.
Flgk.
Ten.

mf Hr.

mf Hr. Pos.

180

Allegretto moderato

rit.

f

p

p Hr. Pos. Trp.

p

185

Kl.

+ Fl. 8va
Ob. Kl.

mf

p

190

Fl. Ob.
Kl.

195

Fl. Ob.
Kl.

mf

p

mf

200

Kl.

sax.
Flg. Ten.

Euph.
Fag.

205

+ Fl.

Kl. Flg.

f

p

Fag.
Euph.

f

p

1

1

1

1

240 *+ Fl. 8va* *simile* *Kl.* *+ Fl. 8va*

245 *Fl. Kl.* *Flg.* *Ten.* *p* *Hr.* *Hr. Sax.* 220

Fl. 8va *M. Sax.* 225 *simile*

230

Fl. Hl.
Flgh.

Ten.

235

Ten.
Pos.

Trp.

Hr. Solo

Hr.

Hr.

240

Fl. Ob.
Flgh.

Fl. Trp. Flgh.

Hr. Sav.

Bass F

Euph. Fag.

M.

Euph. Fag.

Bass I

245 *Fl. Flgh.* *Fl. Fl.* 250

Sax. Euph. *Per. Bässe*

255

Kl. Trp. Flgh. *Sax. Hr. + Ten.* *f*

260

Flgh. *Hr. Pos.* *Bässe* *Kl. Bassflgh. Euph. Solo* *Fag. Bässe Solo* *mf*

265

Andantino

1 rit. 1

Hr. P. p

Kl. Sax.

Fl. Kl.

Sax.

Trp.

Sax. Fag. Euph.

Pos. Basse

Glocke

1 1 1

270

Hr. Ten. p

Trp.

Trpt.

Hr.

simile

275

280

p

Fl. Kl.

Fig.

p poco rit.

Sax. Euph. Fag.

4 + 2. Hr.

pp

1

Fl. ob. Fl. a tempo
Hr. Sax. 285

Trp. p Hr. Ten. Trp. simile

Kl. p Sax. Fag. Euph. Fag. Bässe p Glocke

290

Trp. Hr. Sax. Euph. Fag.

295

Kl. p Euph. Bass/gh. f

1. Hr. p Euph. Sax. p

PH. mf

300 Pesante

VI

ff f mf p

305 310 315

= DE Allegretto moderato

305 310 315

1. Kl. Solo 4. u. 2. Kl. Solo

mf mf mf

1. u. 2. Hr. mf Fag. Bässe p

Solo p

Allegretto ben moderato

315 320 325 330 335 340

f mf p

1. Kl. Trp. Pos. p

4. u. 2. Hr. Solo p

3. u. 4. Hr. Solo p

fligh. mf

Solo Bässe p

320

Measures 320-325 of the musical score. The score is written for four staves (two treble and two bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The first two staves have a melodic line with frequent accidentals. The last two staves provide a harmonic accompaniment with block chords and moving lines. Measure 324 contains a large bracketed section in the third staff.

325

Measures 325-330 of the musical score. The score continues with the same instrumentation and key signature. Dynamic markings include *f* (forte) and *p* (piano). The rhythmic complexity continues with many beamed notes. The melodic lines in the upper staves show more variation, including some longer note values. The accompaniment in the lower staves remains dense with chords.

330

Measures 330-335 of the musical score. The score continues with the same instrumentation and key signature. Dynamic markings include *f* (forte), *pp* (pianissimo), and *f* (forte). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The first two staves have a melodic line with frequent accidentals. The last two staves provide a harmonic accompaniment with block chords and moving lines. Measure 334 contains a large bracketed section in the third staff.

335

340

Gemäßigtes Walzertempo

Hr. Sax.

345

Hr. Flgh.

350

355
Fl. Ob.
Kl.

Fl. Sax. Trp.

Flgh.

p

360

tutti

mf

Fl. tr
Kl.

Trp.

p

mf

Euph.
Pos.
Bass

p

PK.

365

tr

p

Fl. tr
Kl.

f Flgh. ad lib.

Trp.

Hr.
Sax.

mf

mf

370

Handwritten musical score for 'L'Espresso' by Debussy, measures 375-380. The score is for piano (p) and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The instrumentation includes piano, violin, and cello. The score is handwritten on aged paper with a grid of measures.

Gemäßigtes Walzertempo

380

p

pp

pp

pp

Solo Kl.
Solo Fag. oder Euph.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The second staff is a treble clef. The third staff is a bass clef. The fourth staff is a bass clef. The music is written in a simple, folk-like style. The first staff contains the melody, which is a simple tune with a key signature of one flat and a 2/4 time signature. The second staff contains a harmonic accompaniment, likely for a guitar or piano. The third and fourth staves contain a bass line, likely for a bass or double bass. The score is divided into measures by vertical bar lines. There are some handwritten annotations, such as "385" in a box above the first staff, and some corrections or additions in the second staff.

390

System 390: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some beamed together. Bass staff has a harmonic accompaniment of chords. A box labeled '390' is at the top left.

395 400

System 395-400: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. A box labeled '395' is at the top left, and a box labeled '400' is at the top right.

405 Fl. Sax.

System 405-410: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. A box labeled '405' is at the top left, and a box labeled 'Fl. Sax.' is at the top right. Dynamics include *p* (piano) and *pp* (pianissimo).

4-10

Fl. Kl.

4-15

Tutti

f

p

Fag. Euph.

Kl.

4-20

pp

Trp. Fl. Flgh. Ten.

f

Hr. Pos.

4-25

f

pp

430

f

Hr. Pos.

f

435

440

f

Hr. Pos.

f

Fl. Kl. Sax. Fgh.

445

Allegro stacc. simile

rit.

f

pp

pp Hr. Pos. Euph.

pp

+ Fl. 450 + Fl.

Trp. Tpt.

Fl. Kl. 455

Flgh. Ten.

Sax. Bassflgh. Hr.

460

Hr. Solo

Fag. Euph. Euph. Fag. Hr. Trp.

simile

4-65

4-70

Hr.

4-75

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1. & 2. Hr. Solo

Euph.

4-80

tutti

f

ff

f

ff

f

485 *sempre string.*

Flgh. Hr.
Sax. Ten.

490

500 *rall.*

495