

Direktion in C

Weißherbst - Polka

Musik und Bearbeitung:
Roland Kreid

1

Holz

mf

f

Holz/Flgh.

Th.

Flgh./Hrn./Tenh.

mf

f

Trpt./Hrn.

Pos.

mf

f

7

9

Klar.

mf

Tenh./Bar.

mf

12

Trpt./Hrn.

f



17

Holz

mf *f*

Flgh./Hrn./Tenh.

mf *f*

mf *f*

22

Trpt./Hrn.

ff

Pos.

ff

ff

27

1. 2.

31

Flgh./Trpt.

mf

Bässe

Tenh./Bar.

Pos./Hrn.

mf

32

Holz *f*

Tenh./Bar. *mf*

37

39

Flgh./Trpt. *mf*

42

1.

47 **Trio**

2.

Klar.

1. Trpt.

ff

mf

Tenh./Bar. Hrn.

mf

ff

mf

53

Holz

mf

+ Flg.

58

61

Flg./Tenh.

63

1. Trpt.

Tenh./Bar.
Hrn.

This system contains measures 63 through 68. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first trumpet part is marked '1. Trpt.' and the tenor horn/baritone horn part is marked 'Tenh./Bar. Hrn.'. There are several dynamic markings, including accents and hairpins.

69

+ Flgh.

This system contains measures 69 through 73. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute part is marked '+ Flgh.'. There are several dynamic markings, including accents and hairpins.

74

+ Trpt.

f

This system contains measures 74 through 78. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first trumpet part is marked '+ Trpt.'. A dynamic marking of *f* (forte) is present. There are several dynamic markings, including accents and hairpins.

79 1. 2. 82

f *ff* Blech

85 Klar. *ff* 1./2. Trpt. Hrn.

Klar. *ff* 1./2. Trpt. Hrn.

90 Blech

Blech

Besetzung:

Direktion in C
Flöte in C (3x)
Oboe in C (1x)
Klarinette in Es (1x)
Klarinette I in B (3x)
Klarinette II in B (3x)
Klarinette III in B (3x)
Baßklarinette in B (1x)
Fagott in C (1x)
Altsaxophon I in Es (1x)
Altsaxophon II in Es (1x)
Tenorsaxophon I in B (1x)
Tenorsaxophon II in B (1x)
Baritonsaxophon in Es (1x)
Flügelhorn I in B (3x)
Flügelhorn II in B (3x)
Trompete I in B (3x)
Trompete II in B (2x)
Trompete III in B (2x)
Trompete IV in B (2x)
Horn I in Es/ F (1x)
Horn II in Es/ F (1x)
Horn III in Es/ F (1x)
Horn IV in Es/ F (1x)
Tenorhorn I in B (3x)
Tenorhorn II in B (1x)
Tenorhorn III in B (1x)
Bariton in C (3x)
Posaune I in C (2x)
Posaune II in C (2x)
Posaune III in C (1x)
Tuba I in C (2x)
Tuba II in C (2x)
Schlagzeug (3x)

Bariton in B
Posaune I in B
Posaune II in B
Posaune III in B
Tuba in Es
Tuba in B

Benelux - Stimmen lieferbar

Musikverlag Wilhelm Halter GmbH seit 1898

Gablونzer Straße 24 / D - 76185 Karlsruhe oder Postfach 21 06 62 / D - 76156 Karlsruhe

Tel.: 0721 / 56 72 72 oder 0721 / 56 72 56 Fax 0721 / 56 26 74

Internet: <http://www.halter.de> / e-mail: office@halter.de