



Molenaar Edition

Rhapsody Fan Fryslan

Composer

Lijnschooten, Henk van

Arranger

Order number

032457070

Duration

Diff

C

Mini - Score

RHAPSODY FAN FRYSLÂN

HENK VAN LIJNSCHOOTEN



For

F

Not for Sale Not for Sale Not for Sale

INSTRUMENTATION 'RHAPSODY FAN FRYSLAN' - 03.2457.07
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)/Condensed Score	1 Horn II Eb/F	} b^{\flat}	
8 Flute	2 Horn III + IV Eb/F		
2 Oboe	2 Trombone I C		
2 Bassoon	2 Trombone II C		
1 Eb Clarinet	2 Trombone III C		
5 Clarinet I	2 Barit. Euph. C		} b^{\flat} f
5 Clarinet II	4 Barit. Euph. Bb		
5 Clarinet III	1 Stringbass C		} b^{\flat} f
1 Alto Clarinet	4 Basses (Tuba) C		
1 Bass Clarinet	1 Timpani		} b^{\flat} f
4 Alto Saxophone	1 Glockenspiel		
2 Tenor Saxophone	3 Percussion		
1 Baritone Saxophone			
1 Soprano Saxophone	<u>ADDITIONAL PARTS</u>		
1 Eb Flügelhorn	1 Trombone I Bb		} b^{\flat} f
1 Flügelhorn I	1 Trombone II Bb		
2 Flügelhorn II	1 Trombone III Bb		
1 Flügelhorn III	2 Eb Bass	} b^{\flat} f	
3 Cornet/Trumpet I	2 Bb Bass		
3 Cornet/Trumpet II + IV			
3 Cornet/Trumpet III			
1 Horn I Eb/F			

Programme notes see last page

Duration: 7'
 Grade: XXX

Rhapsody fan Fryslân
 (Rhapsody from Friesland)

Henk van Lijnschoten

ALLEGRO ENERGIICO

6

RALL.

The musical score is arranged in systems. The first system includes Flute C, Oboe C, Bassoon, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Cornet I/Trumpet I, Cornet II/Trumpet II, Cornet III/Trumpet III, Horn I B, Horn II B, Horn I C/F, Trombone I C, Trombone II C, Trombone III C, Baritone C, Basses C, String Bass, Timpani, Percussion (S.D., Cymb., B.D.), and Glockenspiel. The score includes dynamic markings like *f* and *ff*, and performance instructions such as *tr* (trills) and *rit.* (ritardando). The tempo changes from ALLEGRO ENERGIICO to RALL. (Ritardando).

© 1998 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, mikrofilm or any other means without written permission of the publisher.

© 1998 Molenaar Edition Wormerveer, Holland

No part of this publication may be reproduced in any form of film or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

10 MENO MOSO 15 ACCEL

20 RALL 25 PRETO LEGGIERO 30

35 40 45

Flt.
Oboe
Bassoon
Cl. C.
Clar. 1
Clar. 2
Clar. 3
Alto-Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. 1
Temp. 1
Cor. 2
Temp. 2
Cor. 3
Temp. 3
Horn 1
Horn 2
Horn 3 & 4
Tromb. 1
Tromb. 2
Tromb. 3
Barit.
Bass.
S. Bass.
Timp.
Perc.
Cym. 1

50 55 60 65

Flt.
Oboe
Bassoon
Cl. C.
Clar. 1
Clar. 2
Clar. 3
Alto-Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. 1
Temp. 1
Cor. 2
Temp. 2
Cor. 3
Temp. 3
Horn 1
Horn 2
Horn 3 & 4
Tromb. 1
Tromb. 2
Tromb. 3
Barit.
Bass.
S. Bass.
Timp.
Perc.
Cym. 1

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

A TEMPO

MOLTO RALL.

70

75

80

85

Full orchestral score for page 6/21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Eb Clarinet (Cl.1), Clarinet in Bb (Cl.2), Clarinet in A (Cl.3), Alto Saxophone (Alto Cl.), Baritone Saxophone (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Horn 1, Horn 2, Horn 3 & 4, Trombone 1 (Tromb.1), Trombone 2 (Tromb.2), Trombone 3 (Tromb.3), Horn, Bass, S. Bass, Timp., Perc., and Gl. Spid. The music is in 2/4 time and features a variety of dynamics including *p*, *mf*, and *f*.

90

95

100

105

Continuation of the orchestral score for page 7/21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Eb Clarinet (Cl.1), Clarinet in Bb (Cl.2), Clarinet in A (Cl.3), Alto Saxophone (Alto Cl.), Baritone Saxophone (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Horn 1, Horn 2, Horn 3 & 4, Trombone 1 (Tromb.1), Trombone 2 (Tromb.2), Trombone 3 (Tromb.3), Horn, Bass, S. Bass, Timp., Perc., and Gl. Spid. The music continues with dynamics such as *p*, *mf*, and *f*.

Not for Sale Not for Sale

Not for Sale Not for Sale

110 115 120 LARGO

Flt. Oboe. Basson. Eb Cl. Clar.1 Clar.2 Clar.3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Cor.1 Temp.1 Cor.2 Temp.2 Cor.3 Temp.3 Horn.1 Horn.2 Horn.3-4 Tromb.1 Tromb.2 Tromb.3 Barit. Bass. S. Bass. Timp. Perc. G. Spid.

125 72 LARGHETTO 130 135

Flt. Oboe. Basson. Eb Cl. Clar.1 Clar.2 Clar.3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Cor.1 Temp.1 Cor.2 Temp.2 Cor.3 Temp.3 Horn.1 Horn.2 Horn.3-4 Tromb.1 Tromb.2 Tromb.3 Barit. Bass. S. Bass. Timp. Perc. G. Spid.

140

AMABILE

145

150

155

160

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

165 170

Flt.
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. 1
Temp. 1
Cor. 2
Temp. 2
Cor. 3
Temp. 3
Horn 1
Horn 2
Horn 3-4
Tromb. 1
Tromb. 2
Tromb. 3
Barit.
Bass.
S. Bass.
Timp.
Perc.
Cym. 1-4

175 180 185

MENO MOSSO Tempo di Marcia

Flt.
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. 1
Temp. 1
Cor. 2
Temp. 2
Cor. 3
Temp. 3
Horn 1
Horn 2
Horn 3-4
Tromb. 1
Tromb. 2
Tromb. 3
Barit.
Bass.
S. Bass.
Timp.
Perc.
Cym. 1-4

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

190

195 200

PRESTO

205 210 215

220 225

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale