

Festmarsch

aus der Oper „Der Waffenschmied“

Direktion In B (Condensed score in B^b)

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bearb. von Florian Pedarnig

Allegro non troppo

1. Klar. 5 1. + 2. Klar.

Ten.- Sax. 3. Klar. Alt u. Ten.- Sax.

Pos., Fag., Bar.- Sax. 1. Ten. Bar.

p *fp* *fp* *fp*

p 1. + 2. Baß *fp* + Bar.

10

1. Ten., 3. Klar. 1. - 3. Klar. 1. Trpt. Solo

f *fp* *fp*

3. Hr., Ten.- Sax., Bar.

15

Fl., Ob., Es- Klar. 1. Flgh. Solo 2. Flgh. geteilt 1. Flgh. 1. Trpt.

Bar., 3. Hr. Ten., 1. Hr.

p *mf* *mf* *mf*

piu lento poco a poco
 1.-3. Klar.
 2. Flg. + Alt-Sax.
 1.-3. Tpt.
 Pk.
 1. + 2. Hr.
 Pos. + Bässe

p *cresc.* *f* *f* *p* *cresc.* *mp* *mf* *f* *p* *cresc.* *f*

20

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is the vocal line, featuring a melody with various note values and rests. The second staff is the piano accompaniment, consisting of chords and single notes. The third staff is a second vocal line, and the fourth staff is a bass line. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures, each containing a system of staves. The first measure shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords. The second measure features a vocal line with a half note, a quarter note, and a half note, with a piano accompaniment of chords. The third measure shows a vocal line with a half note, a quarter note, and a half note, with a piano accompaniment of chords. The fourth measure features a vocal line with a half note, a quarter note, and a half note, with a piano accompaniment of chords. The score is written in a clear, legible style, with notes and rests clearly defined. The piano accompaniment is written in a way that complements the vocal line, providing a harmonic foundation for the melody. The overall structure of the score is well-organized, with the different parts clearly separated and easy to read.

Direktion in B (Condensed score in B^b)

[illegible]

Musical score for the first system of "Der Schatz im Schilf". The score is written for five staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Klar.), the third for the Horns (Hr.), the fourth for the Trumpets (Trpt.), and the fifth for the Basses (Baß). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic marking. The first staff has a measure with a forte (f) dynamic marking. The second staff has a measure with a forte (f) dynamic marking. The third staff has a measure with a forte (f) dynamic marking. The fourth staff has a measure with a forte (f) dynamic marking. The fifth staff has a measure with a forte (f) dynamic marking. The score continues with various musical notations, including notes, rests, and dynamic markings.

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dann Coda ⊕

sfz *p* *ff*

sfz *p* *ff*

sfz *p* *ff*

sfz *p* *ff*

ⓐ Coda

90 ⊕

p *ff*

Holz + 1., 2. Flg.

Ten.

p *ff*

p *ff*

p *ff*

p *ff*

95

Fl., Ob., Es-Klar. + 1. Klar.

Ob., Fl.

2. Klar., 1. Flg.

Ten., Hörner

Bässe, Bar.-Sax.

gr. Tr. - Beck.
kl. Tr. + Pk.