



Molenaar Edition

Beatles Collection

Mini - Score

Composer

Lennon / McCartney

Arranger

Meij, J.De

Order number

031655080

Duration

6'58"

Diff

D

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INSTRUMENTATION "BEATLES COLLECTION" - John Lennon-Paul McCartney arr. Johan de Meij
03.1655.08

<u>H</u>	<u>F</u>		<u>H</u>	<u>F</u>	
1	1	Condensed Score	4	3	Trumpet I (cornet) + Solo Flügelhorn (harm.)
2		Flute I	3	3	Trumpet II (cornet)
2		Flute II / Piccolo	3	3	Trumpet III (cornet)
2		Oboe	2	2	Horn I + III Eb/F
2		Bassoon I + II	2	2	Horn II + IV Eb/F
1		Eb Clarinet	2	2	Baritone (tenorhoorn) I + II
5		Solo + Clarinet I	1	1	Trombone I }
5		Clarinet II	1	1	Trombone II }
5		Clarinet III	1	1	Trombone III }
1		Bass Clarinet	4	4	Baritone-Euphonium
2		Soprano Saxophone I + II	4	4	Basses (Tuba) C } 2 Eb Bass }
3	2	Alto Saxophone I + II (Alto Clar.)			2 Bb Bass }
2	2	Tenor Saxophone	1	1	Stringbass-Bassguitar
1	1	Baritone Saxophone	2	2	Percussion (Cymb., Bells, Tambourine, M. Finger Cymb.)
1		Eb Flügelhorn	2	2	Drums (drumset)
6		Solo + Flügelhorn I (fanf.)	1	1	Timpani (Finger Cymb.)
6		Flügelhorn II + III			

H = Harmonie - Concert Band
F = Fanfare

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BEATLES COLLECTION

For Band
(Harmonie-Fanfare)

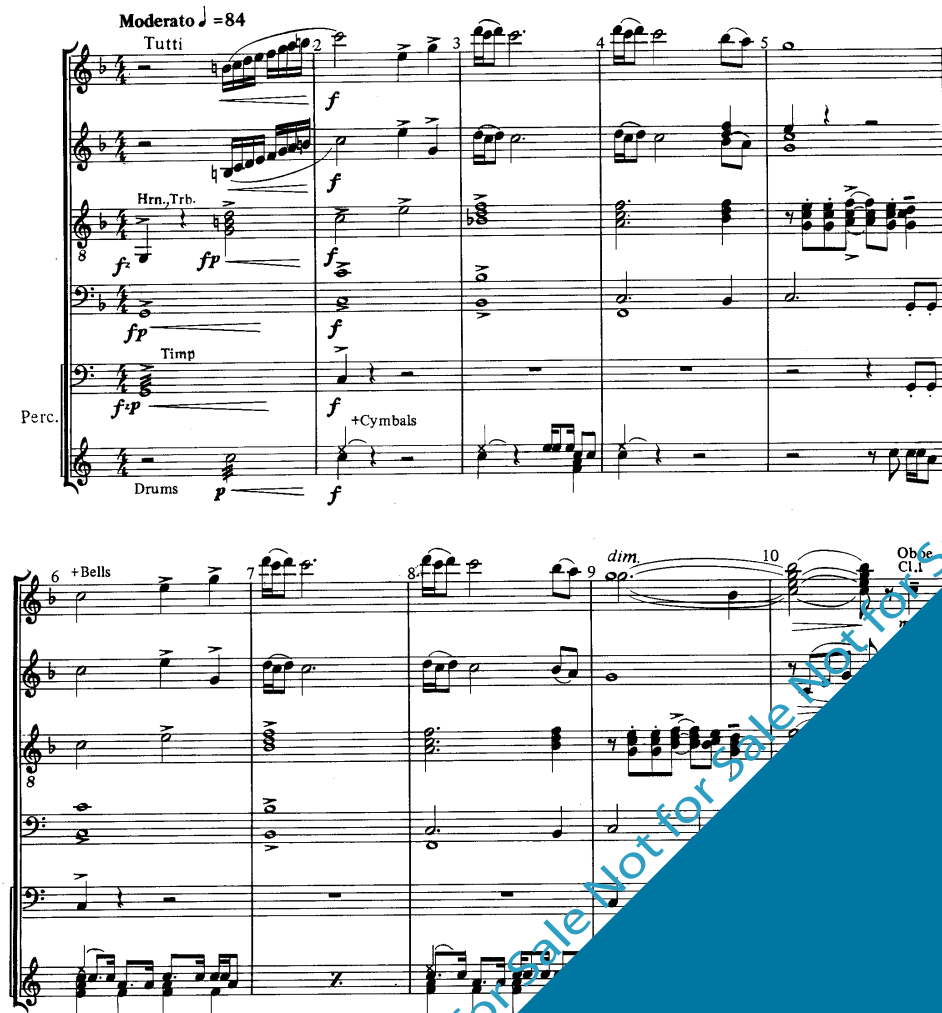
Condensed Score C

Duration: 6' 25''

LENNON/MC CARTNEY/de Meij 

Moderato $\text{♩} = 84$

Tutti



Hrn., Trb.

Perc.

Drums

+Cymbals

+Bells

dim.

Oboc
Cl.1

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"Hey Jude"

Musical score for measures 11-15. The score includes parts for Fl. 1, 2, Bells, Hrns. Sax., and Trb. Dynamics include *p* and *f*. The title "Hey Jude" is written above the first staff.

Musical score for measures 16-20. The score includes parts for Trps. Alts., +Tcn. Sax (8va), 2^e x Clar., Ten Sax, Brt. Hrns., Trb., and Tamb. Dynamics include *f*, *f-p*, and *f*. A *+8va* marking is present above measure 17.

Musical score for measures 21-24. The score includes parts for Fl. Oboe Alts. and Tamb. Dynamics include *f-p*. A *+8va w/w* marking is present above measure 23.

Musical score for measures 25-28. The score includes parts for Hrns. Sax. Bar., (Bells - 8va), Trb. P, and Drums. Dynamics include *f* and *pp*. A *Break* marking is present above measure 27. A *w. w. Trp* marking is present above measure 28.

Musical score for measures 29-32. The score includes parts for +Tcn. Sax (8va) and Tamb. Dynamics include *f*. A *+8va* marking is present above measure 29.

Musical score for measures 33-36. The score includes parts for Fl. Oboe Alts. and Tamb. Dynamics include *p*. A *poco rall* marking is present above measure 35.

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"Martha my dear"

37(in 2°) = 92-96 38(in 3°) 39(in 2°) etc. 40 41

f Trp Alt. Sax Soli (Solo Bugel 1)

Ten Sax Bar. 1, Trb. ½ *leggiero*

Euph. Trb3

f + Basses *leggiero*

(*mp*) Wood Block

Close Hi-hat (sec)

42 43 44 45 46

mf (Bell)

+ Trp.3 (Bug.2/3) *mf*

mf

mf

p

mp

47 48 49 50 51

cresc. Fl. Ob.

Bell *ff*

ff

f

f

cresc.

Clar. Ten Sax (Bugel) *f*

Trps, H. *f*

52 53 54 55 56

+ Fl. Ob, Alts. (Eb Bugel)

Trb. 1 Hrn. 1/III

57 58 59 60 61

+8va Cl.1. Trp 1. div.

Alt. Ten Sax *ff*

+8va Fl. 1,2

[*N.B. ♯ to be played as ♮] (*ff*)

f

Cl. 2, 3 - Trp. 2, 3 Bar.

+ Bar. *f*

Trb. 1, 2 Hrn. 1/III

Euph. Trb. 3 etc. *f*

62 63 64 65 66

+8va

ff

ff

Trb. 1 Hrn. 1/III *ff*

Soli Ten Sax *ff*

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+8va

67^ Clap hands! (exactly)

+8va Fl.Ob

8va

f Woodblock

f Hi-hat

f Clap

72^

73^

74^

75^

76^

-8va

Clap

77^

78^

79^

80^

81^

Fl. Picc. Ob. Eb Clar.

(ff)

82

83

84 Tranquillo ♩ = 72

85

86

Oboe Solo

S.Sax(Fanf) *mf cantabile* (Alts. a def.)

Clar. Hrns. Bar.

p

pp

87

88

89

90

"The Fool on the Hill"

Flutes and Flugelhorn (8va) solo

* N.B.

f dolce

(Solo Bugel 1)

Clar. Sax. Fanf

Ob. 1st Hrn. (*dolce*)

Clars.(Sax. en Fanf.)

pp

Trp. 1 (cup)

Hrn. 1 Bar. 1

(*p*) Solo

Trb. III + Trb. I/II

p Bass.

mf

pp legato

(Bar. Sax. à déf.)

B. Clar.-Bassoon

Finger Cymbals

(Triangle à défaut)

91

92

93

2nd Fl. (Eb Clar.) (Trp. 1 en Fanf. (Cup))

8va

* N.B. if no Flugelhorn (in harmonie), play on B \flat Cornet or Trumpet

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124 *rall.* ----- 125 **Tempo I, in 2 (3 + 2)** $\text{♩} = 72-76$ 127 128

Saxes
Hrns.
Trb¹²

Bar.

rall. ----- Timp.

Drums

mf

(play F if 3 Timp.available)

129 *f* Trps. unis (Brightly) in 1° 130 131 132 133

Hrns. Saxes (Trb. à déf.)

mf

p Timp.

Drums *p* (lightly) Jazz-Walz

134 135 in 2° 136 137 138

Trps. Alt. Sax. Ten Bar. Sax 8va

f

w.w.

mf Trb. Euph. d

139 140 141 142 143

(W.W. Continue)

Hrns.

(w.w.)

Oboe Clar. Trps. Saxes

144 145 *mf* *legato (dolce)* 146 147 148

Hrns.

Ten Sax, Bass Clar.

Ten. Sax

p Bar. Euph. B.Sax.

C. Bass Pizz.

Timp. *p*

Pizz. *p*

Fl. Picc. Bells. 149 150 151 152 153 154

f

Trb. Hrn.

Bar. Euph.

mf *legato (dolce)*

Ten. Sax. Bas. Clar.

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Fl. Picc. Cl. Oboe, Bells

155 156 157 158 159 160 161

f (2nd time only)
Trp.
Sax.
Kl. 2/3

+Hrns.
Soh.
Trb. Bar.
Bar. Sax. B. Kl. Bsn 1
Bsn II 8va Basso.

f Trb 3; Bass
p Bass
f Timp.

Drums:

162 163 164 165

pp Jazz-Walz

(+8va)

166 167 168 169 170

ff Tutti

171 172 173 174 175 176

177 178 179 180 181 182

w. w. + Fl. Picc. +8va W. W.

pp subito *p* *f*

pp subito +Hrns. Hrns. Timp.

pp subito *p* Bar. Trb. Solo *f* Trb. Bar. Hrns. Saxes.

p *mf* Timp.

+8va

183 184 185 186 187 188 189

-Fl. Picc. *f* *fp* *f* Solo *mf* *molto* Solo *f*

+Basses: *f* *f* *f*

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