

Besetzung

1. Stimme C'
Pikkolo/Flöte

1. Stimme C''
Oboe

1. Stimme Es'
Altsaxophon Es
Alt Klarinette Es

1. Stimme Es''
Klarinette Es
Trompete/Kornett Es

1. Stimme B
Klarinette B
Sopransaxophon B
Trompete/Kornett/Flügelhorn B


2. Stimme B
Klarinette B
Trompete/Kornett/Flügelhorn B


2. Stimme Es
Altsaxophon Es
Alt Klarinette Es
Horn Es

2. Stimme F
Horn F
Altoboe

3. Stimme C' ♯
Fagott
Posaune
Bariton

3. Stimme C'' ♯
Bass

3. Stimme Es 
Baritonsaxophon Es
Bass Es

3. Stimme B 
Bassklarinetten B
Tenorsaxophon B
Posaune B
Tenorhorn B
Bariton B
Bass B

Schlagzeug

Instrumentation

Part 1 C'
Piccolo/Flute

Part 1 C''
Oboe

Part 1 E^b
E^b Alto Saxophone
E^b Alto Clarinet

Part 1 E[♯]
E[♯] Clarinet
E[♯] Trumpet/Cornet

Part 1 B^b
B^b Clarinet
B^b Soprano Saxophone
B^b Trumpet/Cornet/Flugel Horn

Part 2 B^b
B^b Clarinet
B^b Trumpet/Cornet/Flugel Horn


Part 2 E^b
E^b Alto Saxophone
E^b Alto Clarinet
E^b Horn

Part 2 F
F Horn
English Horn

Part 3 C' ♯
Bassoon
Trombone
Euphonium

Part 3 C'' ♯
Bass

Part 3 E^b 
E^b Baritone Saxophone
E^b Bass

Part 3 B^b 
B^b Bass Clarinet
B^b Tenor Saxophone
B^b Trombone
B^b Baritone
B^b Euphonium
B^b Bass

Percussion

Instrumentation

Partie 1 Ut'
Petite Flûte/Flûte

Partie 1 Ut''
Hautbois

Partie 1 Mi^b
Saxophone Alto Mi^b
Clarinette Alto Mi^b

Partie 1 Mi[♯]
Clarinette Mi[♯]
Trompette/Cornet Mi[♯]

Partie 1 Si^b
Clarinette Si^b
Saxophone Soprano Si^b
Trompette/Cornet/Bugle Si^b

Partie 2 Si^b
Clarinette Si^b
Trompette/Cornet/Bugle Si^b


Partie 2 Mi^b
Saxophone Alto Mi^b
Clarinette Alto Mi^b
Cor Mi^b

Partie 2 Fa
Cor Fa
Cor Anglais

Partie 3 Ut' ♯
Basson
Trombone Ut
Euphonium Ut

Partie 3 Ut'' ♯
Basse

Partie 3 Mi^b 
Saxophone Baryton Mi^b
Basse Mi^b

Partie 3 Si^b 
Clarinette Basse Si^b
Saxophone Ténor Si^b
Trombone Si^b
Baryton Si^b
Euphonium Si^b
Basse Si^b

Percussion

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FUNNY SWING

Martin Klaschka

1. Detective Mood

Misterioso (♩ = 92)

Snap fingers

Part 1

Part 2

Part 3

Percussion (opt.)

4

8

12

Musical score for measures 12-15. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is primarily composed of quarter notes and eighth notes. The bottom staff includes a series of 'x' marks, likely representing a guitar accompaniment. The piece concludes with a fermata over a whole note in the top two staves.

16

Musical score for measures 16-19. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is primarily composed of quarter notes and eighth notes. The bottom staff includes a series of 'x' marks, likely representing a guitar accompaniment. The piece concludes with a fermata over a whole note in the top two staves. Dynamic markings include *mp* (mezzo-piano) in the top and middle staves.

20

Musical score for measures 20-23. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is primarily composed of quarter notes and eighth notes. The bottom staff includes a series of 'x' marks, likely representing a guitar accompaniment. The piece concludes with a fermata over a whole note in the top two staves. Dynamic markings include *mf* (mezzo-forte) in the top staff.

2. Half a Minute Blues

$\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}} (\text{♩} = 144)$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Perc. *mf* *S.D.* *Ride Cym.* *B.D.*

5

9

3. Funny Swing

With drive $\text{♪}=\text{♩}^{\text{3}}$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Perc. *mf* Ride Cym. Crash

5

8