

Flöte in C

Bearbeitet von Karl Pauspertl

Marsch

4 *f* 4 *ff* *f*

f *fp* *fp* *f* *p*

TRIO

1 15 *f* *ff* *f*

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Marika

Flöte in C

Ungarischer Marsch

Ignaz Neusser

Arrangement vom Komponisten

The musical score is written for a single flute in C. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *f* again towards the end. There are numerous accents (^) and slurs throughout the piece. The score is divided into sections: a main section with first and second endings, a 'TRIO' section, and a 'FINE' section. The piece concludes with a final cadence.