



Molenaar Edition

# Saxophony

Composer

**N.B.**

Arranger

Order number

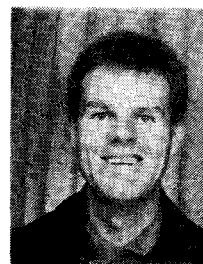
**032130060**

Duration

Diff

**D**

Mini - Score



## RICHARD HUBBERT

**N** Geboren in 1960 in Wisbech, Cambridgeshire kreeg Hubbert zijn eerste muzieklessen in de schoot van de School Band waar hij op vijftienjarige leeftijd de prijs van de Beste Muziekstudent behaalde. Hij studeerde verder aan het "South Holland" Music Centre en was 19 jaar toen hij als klarinettist aangeworven werd door de Band of the Corps of Royal Engineers. Voor deze militaire kapel begon hij arrangementen en ook composities te schrijven. Diverse arrangementen werden o.m. tijdens de Bicentennial Tattoo in Australië en op de Taptoe van Edingburg in 1990 uitgevoerd.

## RICHARD HUBBERT

**F** Né en 1960 à Wisbech dans le Cambridgeshire, Richard Hubbert reçoit ses premiers cours de musique au sein de l'orchestre à vent du collège, qui lui décerne le Prix du Meilleur Elève en Musique à l'âge de 15 ans. Il poursuit ses études musicales au centre musical de "South Holland". Agé de 19 ans il est engagé comme clarinettiste à la musique militaire "Band of the Corps of Royal Engineers". C'est pour cette formation qu'il se met à écrire de nombreux arrangements. Plusieurs de ses arrangements ont été joués lors d'un Festival de Musiques Militaires en Australie en 1988 et lors du "Tattoo" d'Edimbourg en 1990.

## RICHARD HUBBERT

**D** Richard Hubbert wurde 1960 in Wisbech, Cambridgeshire England geboren. Er bekam seinen ersten Musikunterricht beim Schulblasorchester und im Alter von fünfzehn gewann er den Preis für den besten Musikschüler. Er studierte weiter Musik an der "South Holland" Musikschule. 1979 wurde er als Klarinettist in das Heeresmusikkorps "Band of the Corps of Royal Engineers" eingereicht. Für dieses Musikkorps und für die verschiedenen Ensembles im Musikkorps fing er an zu arrangieren und zu komponieren. Seine Arrangements sind schon 1988 in Australien und 1990 in Edingburgh gespielt worden.

## RICHARD HUBBERT

**E** Born in Wisbech, Cambridgeshire in 1960, Richard Hubbert got his early musical education while playing in the School Band. At the age of 15 he gained the prize as Best Music Student. He carried on his music studies at the "South Holland" music centre. At the age of 19 he joined the Band of the Corps of Royal Engineers as a clarinet player. He started to write his first arrangements for this band and different groups within the band. Some of his arrangements have been performed at the Bicentennial Tattoo in Australia in 1988 and at the 1990 Edinburgh Tattoo.

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INSTRUMENTATION 'SAXOPHONY' - 03.2130.06  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

|  |  |     |
|--|--|-----|
| 1 Solo Tenor Saxophone                       | 2 Trombone I C                               | } > |
| 1 Condensed Score                            | 2 Trombone II C                              |     |
| 8 Flute/Piccolo                              | 2 Trombone III C                             |     |
| 2 Oboe/Soprano Saxophone                     | 2 Barit.Euph. C                              |     |
| 2 Bassoon                                    | 2 Barit.Euph. Bb                             |     |
| 1 Eb Clarinet/Eb Flügelhorn                  | 1 Stringbass C                               |     |
| 5 Clarinet I/Flügelhorn I                    | 4 Basses (Tuba) C I + II                     |     |
| 10 Clarinet II + III/<br>Flügelhorn II + III | 2 Drumset                                    |     |
| 1 Bass Clarinet                              | 2 Percussion (Timps,Glock,<br>Tubular Bells) |     |
| 2 Alto Saxophone                             |  |     |
| 2 Tenor Saxophone                            | <b>ADDITIONAL PARTS</b>                      |     |
| 1 Baritone Saxophone                         | 1 Trombone I Bb                              | } > |
| 3 Cornet/Trumpet I                           | 1 Trombone II Bb                             |     |
| 6 Cornet/Trumpet II + III                    | 1 Trombone III Bb                            |     |
| 2 Horn I + II Eb/F                           | 2 Barit.Euph. Bb                             | } > |
| 2 Horn III + IV Eb/F                         | 2 Eb Bass                                    |     |
|  | 2 Bb Bass                                    | } > |

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# SAXOPHONY

For Band

RICHARD J. HUBBERT



Condensed Score

Tempo di Jazz Waltz

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

FL. Ob., E♭ Cl., B♭ Cl.

2nd time (+ Triangle)

muted cnts

Trbns.  
Euph.

Tuba  
B. Cit. B. Sax.

B.D.

(Tuba)

Musical score for page 2, measures 11-25. The score is arranged in three systems, each with five staves. The top staff is the melody line. The second staff contains woodwind parts with annotations: "B/Clt Hrns." and "Bacl. Bsn." with a dynamic marking of *mf*. The third staff contains percussion parts. The fourth staff contains Oboe and Glockenspiel parts, with "Obe. Glock." written below. The fifth staff contains Saxophone parts with annotations: "+Cltis" and "Saxs." in measure 25. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staves.

Musical score for page 3, measures 26-40. The score is arranged in three systems, each with five staves. The top staff is the melody line. The second staff contains woodwind parts with annotations: "Flt. Obe. Cltis." and "Saxs." with a dynamic marking of *mp*. The third staff contains Horn, Saxophone, and Bassoon parts with annotations: "Hrn. Saxs." and "Bsn. Bacl." with a dynamic marking of *f*. The fourth staff contains percussion parts. The fifth staff contains Oboe parts with an annotation: "Bb Cltis." in measure 33. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staves.

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41 42 43 44 45

Flt. *mp* Hrn.

46 47 48 49 50

Flt. Cnts  
Obe A Sax.  
Hens.  
Bsn. (open) Cnts.

B/Clt. Bari.

51 52 53 54 55

56 57 58 59 60

Flt/Obe/E♭ Clt  
Clt 1. *f* *mf*

(Hrn A.L.) *mf*

Troms  
Euph *mf*

(Tuba)

61 62 63 64 65

Flt./Obe. E♭ Clt. *mf*  
B♭ Clt 1. *mf*

Hrns. Saxs.  
Bsn. Euph. *mp*

66 67 68 69 70

*mp*

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71 Flt / Obe / Clts

72

73 Flt

74

75

Euph/Troms/But/Bacl

Cnt 1 (A)

mf

76

77

78

79

80

Clts. Obe.

81

82

83

84

85

(Troms)

86

87

88

89

90

Flt/Obe/Clts.

Flt / Obe / Clts.

Cnts/Troms

Barl B/Clt.

91

92

93

94

95

Euph

Flts Obe

Clts B/Clt

96

97

98

99

100

Flt

Clts Obe

mf

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Musical score for page 8, measures 101-115. The score is for a full orchestra and includes dynamics like *ff*, *mf*, and *cresc.* A blue diagonal watermark "Not for Sale" is present.

*Andante Moderato - (molto robato)*

116 (Lunga) 117 118 119 120

*molto rit.* *mf* (As Directed) *a tempo* +Flt / E♭ Obe.

*molto rit.* Clt 1/2/3 Hrms Saxes (a tempo)

Ban / B / Clt Euph / Bacl (a tempo)

*mp* (a tempo)

*mp* (a tempo)

121 122 123 124 125

Flt. E♭. Obe.

Sus. Cym (To Beus)

*pp* *mf*

126 127 128 129 130

To Sus Cym

Musical score for page 9, measures 116-130. The score is for a full orchestra and includes dynamics like *molto rit.*, *mf*, *a tempo*, *pp*, and *mf*. A blue diagonal watermark "Not for Sale" is present.

131 132 133 134

Triangle

*pp* Sus Cym

135 136 137 138

*a tempo* *piu mosso*

Flt. Obe.  
Clts.

*mf* *f*

Troms / Saxes / Bsn

+Timp.  
Bari B/Cl.  
Tuba

139 140 141 142

+Glock

Euph / Hrns

Sus Cym (Soff Stick)

143 144 145

Flt./Eb/Obe.  
Clts.

*mf*

Hrns. / Saxes

Euph. / B/Cl. Bari

Tuba

146 147 148 149

Flt./Eb/Obe.

Triangle

Sus Cym.

150 151 152 153

*rall.* *a tempo* **Tempo di Jazz Waltz**

+glock.

*p*

*mp*

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154 155

D.C. al  
♢ Coda

D.C. al  
♢ Coda

D.C. al  
♢ Coda

D.C. al  
♢ Coda

D.C. al  
♢ Coda

♢ Coda.

156 157

158 159 160 161 162

163 164 165 166 167

Flt. / E.  
Obe. / Clts.  
Sax. + Glock.  
*mf*

Flt. / Obe. / Ep. Clt.

168 169 170 171 172

173 174 175 176 177

+Clts.

+Aito

178 179 180 181 182