

Full Score

# Classic Tune

(Prelude for Band)

Georg Stich

Moderato (♩ = 84-96)

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic lines with triplets and slurs. The brass section (Cornets, Trumpets, Horns, Trombones) provides harmonic support with sustained notes and chords. The rhythm section (Bases, Drums, Percussion, Glockenspiel) maintains a steady groove. Dynamics are marked with *p* (piano) and *pp* (pianissimo). Performance instructions include "Soli" for the Oboe and Horns, and "2. Horn tacet" for the second horn. The score includes rehearsal marks 1 through 6 and a circled 1 at the beginning of the final measure.

Condensed Score

# Classic Tune

Georg Stich

Moderato (♩ = ca. 84-96)

(Prelude for Band)

Fl. 8va

2

3

4

*p* W. W., Sax., Com.

Bar., Sax.

*p*

Hr., Trb.

*p*

5

6

7

8

*p*

Hr., Bar.

Euph., Bass

*p*

Hi Hat

*p*

9

10

11

12

*mf*

Trp., A. Sax.

Trb.

*p*

13

14

15

16

*mp*

*mp*

*mp*

17

18

19

20

*mf*

21

22

23

24

*mf*

W. W., Corn.

Trp., A. Sax.

*mf*

*mf*

*mf*

Hi Hat

*mf*

Musical score for page 3, measures 25-28. The score includes staves for strings, woodwinds, brass, and percussion. Measures 25-28 show a complex rhythmic pattern with many sixteenth notes. The percussion part includes Toms.

Musical score for page 3, measures 29-32. This section includes staves for W. W., Corn. (marked with a circled 4), Trp., A. Sax., T. Sax., Bar., Hr., Trb., Euph., Bass, Cymb., and Toms. The woodwinds and brass parts feature melodic lines with slurs. The percussion part includes Cymb. and Toms. Dynamics include *f*.

Musical score for page 4, measures 33-36. The score includes staves for strings, woodwinds, brass, and percussion. Measures 33-36 continue the complex rhythmic pattern. The percussion part includes 2. Cymb. and Toms.

Musical score for page 4, measures 37-40. This section includes staves for Fl. 8va, Corn. (marked with a circled 5), Bar., Euph., Bass, Snare Drum, and Toms. The woodwinds and brass parts feature melodic lines with slurs. The percussion part includes Snare Drum and Toms. Dynamics include *p*.

41 ⑥ W. W., A. Sax., Trp.

*p* T. Sax., Bar., Euph.

*p*

*p*

+Bass 1

45 ⑦ W. W., A. Sax. 8va bassa

*mf* Corn.

*mf* T. Sax., Bar., Euph.

*mf* Bass 1

+Bass 2

49 ⑧ A. Sax., Corn.

*f* Hr.

*f* Bar.

*f* +Bass 2

*mf*

*mf*

*mf*

53 ⑨ Tutti

W. W., A. Sax.

*f* Hr., Trb.

*mf* T. Sax., Bar., Euph.

*f*

*mf*

Trp. 3

Toms

57 ⑩ Tutti

*f* Hr., Trb.

*f* T. Sax., Bar., Euph.

*f* Bar., Euph.

*f* +Bass

*f*

*f*

Cymb.

*f*

*p*

*f*

Fl. 8va

61 ⑪ Tutti

*ff* Hr., Trb.

*ff* T. Sax., Bar., Euph.

*ff* Cymb.

*mf* Trp.

*mf* Hr.

*mf* Bar., Euph.

*mf* Hi Hat

*mf*