

Probestimme / mini score

Cécile Chaminade		Clayton Wilson & Frederick Wilkins	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	8,00 min.
Bestell - Nr. / Order No. 95672			



CONCERTINO

for Flute Solo with Band Accompaniment

CÉCILE CHAMINADE

Arranged by Clayton Wilson - Flute Solo Edited by Frederick Wilkins

1568
INSTRUMENTATION

Conductor	1	Cornet 1 in B♭	3
Flute Solo	1	Cornet 2 in B♭	3
Flute 1	4	Cornet 3 in B♭	3
Flute 2	4	Trumpet 1 in B♭	1
Oboe 1 & 2	2	Trumpet 2 in B♭	1
Clarinet 1 in B♭	4	F Horn 1 in F	1
Clarinet 2 in B♭	4	F Horn 2 in F	1
Clarinet 3 in B♭	4	F Horn 3 in F	1
Alto Clarinet in E♭	2	F Horn 4 in F	1
Bass Clarinet in B♭	2	Trombone 1	2
Bassoon 1	1	Trombone 2	2
Bassoon 2	1	Trombone 3	2
Alto Saxophone 1 in E♭	2	Baritone T.C. in B♭	2
Alto Saxophone 2 in E♭	2	Baritone B.C.	2
Tenor Saxophone in B♭	2	Tuba	5
Baritone Saxophone in E♭	2	String Bass	1
		Timpani	1

CARL FISCHER®

Concertino

For Flute Solo with Band Accompaniment

Time of Performance
approx. 8 minutes

CONDUCTOR

CÉCILE CHAMINADE, OP. 107

Arranged by Clayton Wilson

Moderato (♩ = ca. 72)

J568

mf dolce (triplets should be played freely)

Hns. (Cued Cors.) Cls.
Low Reeds, Brass, Str. Bs. *p legato*
B.C.I. B.C.I.

5 *dolce* *f*

Cls. Saxs.
Saxs. Hns. Cls.
Bans.

10 Cls. + Saxs.
legato
Bans. Hns. *pp*
Str. Bass 8^{va} bassa + B.C.I., Tuba

4

CONDUCTOR

15 *p* *cresc.* *cresc.*

Cls. (1 per part)
p legato
Bs. Cl.
Bsn., Tuba out St. Bs. 8va bassa (St. Bs. pizz.)

20 *f*

Sax's. Cls. (1 per part)
All Cls. Hns. Bs. Cl.
+ Bsn., Tuba St. Bs. pizz.

7 7 7 6 6 3 3

f *p*

W. W.

25

N3357

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N3357

30

ff

W.W.
mp legato

Hns. Tribs.
p

Low Reeds.

Più animato (*d* = ca. 116)

3

Brass
mf legato

Cls.

Str. Bass

35

Fls.
mf

B. Cl.
mp

stringendo 3

40

rit.

rit. *mp*

Hn.

p
a tempo

cresc.

(Fls.)

a tempo p

1 Solo
Cls.

Bs. Cl. 8-1

45

cresc.

p

3. Cl.
Ben.
Bs. Cl.

50

cresc.

f

f

p

3 3 3

*Cls.

Sax's *p*

*Bs. Cl., Ben.

St. Bs. pizz 8va bassa

55

p

Fls.
Cls.

Fls.
Cls.

Br. Sax's
(Col 8va bassa)
mf legato

Hns. legato
1. Cor.

col 8

dolce *f* *sempre f*

stringendo *mf* *Bs. Cl.* *stringendo*

ff *mp* *mf*

espress. rall. *rall.*

A tempo (♩=ca. 80) *p* *legg.* *Bsn., St. Bs. pizz.*

75

f *p* *+Fls., Sax's* *Cl.* *Bsns., St. Bs. pizz.* *Bs. Cl.*

80 *cresc.* *p* *One Fl.*

*Optional cut to (measures 80 - 90)

85

p *cresc.*

Cls. +Fls. Sax' s.

f *p*

Bans., St. Bs.

Tuba

f *f*

+Fls. Sax' s.

p

90

f *p*

Cls.

mp *p*

Bans., St. Bs.

Bs. Cl.

cresc. *p*

One Fl.

+Cls.

p

Bs. Cl.

* End of optional cut

95

f *ff*

W.W.

Tutti

f

100

mf *cresc.* *f*

W.W. (in 3 8ths)

Hns.

p *f*

Cls. Br.

Bs. Cl.

col 8

105

f *ff*

Cls.

mp *p*

Bs. Cl.

Sax' s. Hns.

mf *rall.*

Pespress.

Cls.

Bs. Cl.

rall.

110 *Cadenza*

rall.

rall. *ten.* *ten.*

ten.

Tempo I (♩=ca.72) 115

p

Clas.
p legato
Bs. Cl.
Ba. Cl.

f

Sax' s.
Hns.
Clas.
Bans.
Sax' s.
Hns.
Clas.
Bans.
St. Bs. 8^{va} bassa

120

cresc.

(1 player per part)

* Bs. Cl.
mp
St. Bs. pizz.

125

f

Sax' s.
All Cls.
p
Hns.
Bans., Tuba

6 7 7 7 6 6

Cla. (1 per part)

Bs. Cl.

+ St. Bs. pizz.

130

135

Tutti col 8va

Presto (♩=138)

One Fl.

Fls.

Cls.

Sax.

Cor. (quad Cls.)

8va

obsia

8va

140

Fl.

Cls.

Sax.

Cor.

Tutti (w. 8va)

145

Fl.

Cls.

Fl.

Cls.

150

+ St. Bs. pizz.

cresc.

ff

Cls.

Fl.

Sax.

Cor.

Tutti