

Flötenkonzert G - Moll

von Johann Joachim Quantz 1697 - 1773

Bearbeitung : Kurt Sorbon

Bestnr. aVa 053

Der viel bereiste Quantz , u. a. Studien bei Fux und Zelenka in Wien , Studien in Florenz und bei Händel in London , wurde 1741 als Hofkomponist bei Friedrich von Preußen eingestellt .Deshalb in gesicherten sozialen Verhältnissen lebend , wurde Q. mit 300 Konzert - und kammermusikalischen Werken , ein sehr produktiver Komponist . Die frühen Flötenkonzerte jedoch , heben sich von den späteren " Massenproduktionen " , qualitativ ab .Das Flötenkonzert in G - Moll , gehört eben zu seinen Frühwerken und wurde zu einer seiner bekanntesten Kompositionen . Wir bieten ihnen dieses Werk nun für Soloflöte mit Bläserorchester an. (Zu hören auf der MC Nr. 22)

Preis : DM 102,-

Direktion in C

Flötenkonzert g-moll

Johann Joachim Quantz

(1697 - 1773)

Bearbeitung Kurt Sorbon

Allegro assai

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Direktion in C

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Direktion in C

Direktion in C

Musical score for page 4, titled "Direktion in C". The score consists of three systems of staves. The first system (measures 41-44) features a melody in the upper voice with dynamics *mf* and *f*. The second system (measures 45-48) continues the melody with dynamics *mf* and *p*. The third system (measures 49-52) shows the melody with dynamics *mf* and *f*. The bass line provides harmonic support throughout.

Direktion in C

Musical score for page 5, titled "Direktion in C". The score consists of three systems of staves. The first system (measures 53-56) features a melody in the upper voice with dynamics *f* and *mf*. The second system (measures 57-60) continues the melody with dynamics *f* and *mf*. The third system (measures 61-64) shows the melody with dynamics *f* and *mf*. The bass line provides harmonic support throughout.

Direktion in C

Musical score for page 6, titled "Direktion in C". The score consists of three systems of staves. The first system (measures 65-68) features a melody in the upper voice with dynamics *mf* and *f*. The second system (measures 69-72) continues the melody with dynamics *f* and *mf*. The third system (measures 73-76) shows the melody with dynamics *mf* and *p*. The bass line provides harmonic support throughout.

Direktion in C

Musical score for page 7, titled "Direktion in C". The score consists of three systems of staves. The first system (measures 77-80) features a melody in the upper voice with dynamics *f* and *mf*. The second system (measures 81-84) continues the melody with dynamics *f* and *mf*. The third system (measures 85-88) shows the melody with dynamics *f* and *mf*. The bass line provides harmonic support throughout.

Direktion in C

Musical score for page 8, measures 97-104. The score is in C major and consists of three systems of staves. The first system (measures 97-100) features a complex melodic line in the upper voice with many sixteenth notes and slurs. The second system (measures 101-103) continues this melodic development. The third system (measures 104) concludes the passage with a final cadence. Dynamics include *mf* and *f*. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Direktion in C

Musical score for page 9, measures 105-112. The score is in C major and consists of three systems of staves. The first system (measures 105-108) shows a melodic line with slurs and accents. The second system (measures 109-111) continues the melodic flow. The third system (measures 112) ends with a final note. Dynamics include *f* and *mf*. The bass line is active with eighth notes.

Direktion in C

Musical score for page 10, measures 113-123. The score is in C major and consists of three systems of staves. The first system (measures 113-116) features a melodic line with slurs and accents. The second system (measures 117-120) continues the melodic flow. The third system (measures 121-123) concludes the passage. Dynamics include *f* and *mf*. The bass line is active with eighth notes.

Direktion in C

Musical score for page 11, measures 124-131. The score is in C major and consists of three systems of staves. The first system (measures 124-127) features a melodic line with slurs and accents. The second system (measures 128-130) continues the melodic flow. The third system (measures 131) concludes the passage. Dynamics include *f* and *mf*. The bass line is active with eighth notes.

Direktion in C

Direktion in C

Direktion in C

Flower Power Selection

Arranged by Anthony Kosko

Bestnr. 3232

Inhalt:: San Francisco - Monday Monday - It never rains in southern California - Mornin' has broken - Brigde over troubled water .

Hippie - Kultur ... The children of revolution ... Anti - Establishment ... Protesthaltungen schlechthin etc.pp., beliebig könnte man damit fortfahren , jene Flower Power Zeit mit Begriffen zu belegen , die sie charakterisieren. Neben einigen positiven politischen Veränderungen , ist uns vor allem eine unvergleichlich schöne Musik geblieben ,denn jene Zeit war gerade im künstlerischen Bereich sehr kreativ . Sehr viele Evergreens erinnern an jene Zeiten der " Blumenkinder " und die vorliegende Selection läßt eben jene Zeit Revue passieren. Eine außergewöhnlich schöne Selection , wie sie auf der MC Nr. 22 hören können .

Preis : DM 107,-