

Introduction  
Marcia moderato

Piccolo in C

Flöte in C

Oboe

Klarinette in E<sup>♭</sup>

1.Klarinette in B<sup>♭</sup>

2.Klarinette in B<sup>♭</sup>

3.Klarinette in B<sup>♭</sup>

Fagott  
(Bassklarinette)

Sopransaxophon in F

Altsaxophon E<sup>♭</sup>

Tenorsaxophon in B<sup>♭</sup>

Baritonsaxophon in B<sup>♭</sup>

1.2.Horn in F

3.4.Horn in F

1.2.Trompete in B<sup>♭</sup>

3.Trompete in B<sup>♭</sup>

Basstrompete in B<sup>♭</sup>

1.2.Posaune in C

3.Posaune in C

Kleine Trommel

Grosse Trommel Becken

Pauken

1.Flügelhorn in B<sup>♭</sup>

2.Flügelhorn in B<sup>♭</sup>

1.Tenorhorn in B<sup>♭</sup>

2.3.Tenorhorn in B<sup>♭</sup>

Bariton in C

1.Bass in C

2.Bass in C

11

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

Solo

pp

21

Pic. *p*

Fl. *p*

Ob. *p*

Klar. E<sup>b</sup> *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Fag. *p*

Sopr.sax. *p*

Altsax. *p*

Ten.Sax. *p*

Barsax. *p*

1.2.Ho.F *p*

3.4.Ho.F *p*

1.2.Trpt. *p*

3.Trpt. *p*

Basstrpt. *p*

1.2.Pos. *p*

3.Pos. *p*

Kl.Tr. *p*

G.Tr.Beck. *p*

Pauken *p*

1.Figh. *p*

2.Figh. *p*

1.Tenh. *p*

2.3.Tenh. *p*

Bar. *p*

1.Bass *p*

2.Bass *p*

32

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*f*

42

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*p*

*pp*

*Solo*

*pp*

54

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*p*, *pp*, *cresc.*, *f*

Tempo di Valse

64

Pic. rit.

Fl. rit.

Ob. rit.

Klar. E<sup>b</sup> rit.

1.Klar. rit.

2.Klar. rit.

3.Klar. rit.

Fag. *f* *p* rit.

Sopr.sax. *p* rit.

Altsax. *p* rit.

Ten.Sax. *p* rit.

Barsax. *f* *p* rit.

1.2.Ho.F. *f* *p* rit.

3.4.Ho.F. *f* *p* rit.

1.2.Trpt. *f* *p* rit.

3.Trpt. *f* *p* rit.

Basstrpt. *f* *p* rit.

1.2.Pos. *f* *p* rit.

3.Pos. *f* *p* rit.

Kl.Tr. rit.

G.Tr.Beck. rit.

Pauken rit.

Tempo di Valse

1.Flgh. *f* *p* rit.

2.Flgh. *f* *p* rit.

1.Tenh. *f* *p* rit.

2.3.Tenh. *f* *p* rit.

Bar. *f* *p* rit.

1.Bass *p* rit.

2.Bass *p* rit.

Nr. 1

76

Pic.  
 Fl.  
 Ob.  
 Klar. E  
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Fag.  
 Sopr.sax.  
 Altsax.  
 Ten.Sax.  
 Barsax.  
 Nr. 1  
 1.2.Ho.F  
 3.4.Ho.F  
 1.2.Trpt.  
 3.Trpt.  
 Basstrpt.  
 1.2.Pos.  
 3.Pos.  
 Kl.Tr.  
 G.Tr.Beck.  
 Pauken  
 Nr. 1  
 1.Figh.  
 2.Figh.  
 1.Tenh.  
 2.3.Tenh.  
 Bar.  
 1.Bass  
 2.Bass



86 92

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

KLTr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*mf* *p* *f*

This page contains a musical score for measures 86 to 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, three Clarinets (1, 2, 3), Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3), Bass Trumpet, and Trombones (1, 2 and 3). Percussion includes Kettledrums, Gong/Tr. Beck, and Drums. The string section includes First and Second Violins, First and Second Violas, First and Second Tenors, Baritone, First and Second Basses, and Double Basses. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with articulation marks like accents and slurs. Measure numbers 86 and 92 are indicated at the top of the first and fifth staves, respectively.

96

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*sfz* *f* *pp*

Pic. *pp*

Fl. *pp*

Ob. *pp*

Klar. E $\flat$  *pp*

1.Klar. *pp*

2.Klar. *pp*

3.Klar. *p*

Fag. *pp*

Sopr.sax. *pp*

Altsax. *p*

Ten.Sax. *pp*

Barsax. *pp*

1.2.Ho.F *p*

3.4.Ho.F *pp*

1.2.Trpt. *pp*

3.Trpt. *p*

Basstrpt. *pp*

1.2.Pos. *pp*

3.Pos. *pp*

Kl.Tr. *p*

G.Tr.Beck.

Pauken

1.Figh. *pp*

2.Figh. *pp*

1.Tenh. *pp*

2.3.Tenh. *pp*

Bar. *pp*

1.Bass *pp*

2.Bass *pp*

118

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Bassstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Fgh.

2.Fgh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*mf* *p*

126

Plc. *pp*

Fl. *pp*

Ob. *pp*

Klar. E<sup>b</sup> *pp*

1.Klar. *pp*

2.Klar. *pp*

3.Klar. *pp*

Fag. *pp*

Sopr.sax. *pp*

Altsax. *pp*

Ten.Sax. *pp*

Barsax. *pp*

1.2.Ho.F *pp*

3.4.Ho.F *pp*

1.2.Trpt. *pp*

3.Trpt. *pp*

Basstrpt. *pp*

1.2.Pos. *pp*

3.Pos. *pp*

Kl.Tr. *p*

G.Tr.Beck.

Pauken

1.Figh. *pp*

2.Figh. *pp*

1.Tenh. *pp*

2.3.Tenh. *pp*

Bar. *pp*

1.Bass *pp*

2.Bass *pp*

134

Pic.  
Fl.  
Ob.  
Klar. E $\flat$   
1.Klar.  
2.Klar.  
3.Klar.  
Fag.  
Sopr.sax.  
Altsax.  
Ten.Sax.  
Barsax.  
1.2.Ho.F.  
3.4.Ho.F.  
1.2.Trpt.  
3.Trpt.  
Basstrpt.  
1.2.Pos.  
3.Pos.  
Kl.Tr.  
G.Tr.Beck.  
Pauken  
1.Figh.  
2.Figh.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.Bass  
2.Bass

Nr. 2

142

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

Nr.2

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

Nr.2

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*p*

*fp*

*f*

*ff*

151

Pic.  
 Fl.  
 Ob.  
 Klar. E $\flat$   
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Fag.  
 Sopr.sax.  
 Altsax.  
 Ten.Sax.  
 Barsax.  
 1.2.Ho.F  
 3.4.Ho.F  
 1.2.Trpt.  
 3.Trpt.  
 Basstrpt.  
 1.2.Pos.  
 3.Pos.  
 KLTr.  
 G.Tr.Beck.  
 Pauken  
 1.Flgh.  
 2.Flgh.  
 1.Tenh.  
 2.3.Tenh.  
 Bar.  
 1.Bass  
 2.Bass







Pic.  
 Fl.  
 Ob.  
 Klar. E $\flat$   
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Fag.  
 Sopr. sax.  
 Altsax.  
 Ten. Sax.  
 Barsax.  
 1.2. Ho.F  
 3.4. Ho.F  
 1.2. Trpt.  
 3. Trpt.  
 Basstrpt.  
 1.2. Pos.  
 3. Pos.  
 Kl. Tr.  
 G. Tr. Beck.  
 Pauken  
 1. Figh.  
 2. Figh.  
 1. Tenh.  
 2.3. Tenh.  
 Bar.  
 1. Bass  
 2. Bass

Nr. 3

188 192

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*f* *p*

Nr.3

Nr.3

200

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*f* *p*

212

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

223 224

Pic. *f*

Fl. *f*

Ob. *f*

Klar. E<sup>b</sup> *f*

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

Fag. *f*

Sopr.sax. *f*

Altsax. *f*

Ten.Sax. *f*

Barsax. *f*

1.2.Ho.F *f*

3.4.Ho.F *f*

1.2.Trpt. *f*

3.Trpt. *f*

Basstrpt. *f*

1.2.Pos. *f*

3.Pos. *f*

Kl.Tr. *f*

G.Tr.Beck. *f*

Pauken *f*

1.Figh. *f*

2.Figh. *f*

1.Tenh. *f*

2.3.Tenh. *f*

Bar. *f*

1.Bass *f*

2.Bass *f*





245

Plc.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

Nr. 4

256

Pic.  
 Fl.  
 Ob.  
 Klar. E<sup>b</sup>  
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Fag.  
 Sopr.sax.  
 Altsax.  
 Ten.Sax.  
 Barsax.  
 1.2.Ho.F  
 3.4.Ho.F  
 1.2.Trp<sup>tr.</sup> 4  
 3.Trpt.  
 Basstrpt.  
 1.2.Pos.  
 3.Pos.  
 Kl.Tr.  
 G.Tr.Beck.  
 Pauken  
 1.Fgh.  
 2.Fgh.  
 1.Tenh.  
 2.3.Tenh.  
 Bar.  
 1.Bass  
 2.Bass

267

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F.

3.4.Ho.F.

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

1.

2.

*f*

*p*

*sfz*

376

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

289

Plc. *p* *mf*

Fl. *mf*

Ob. *mf*

Klar. E<sup>b</sup> *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Fag. *mf*

Sopr.sax. *mf*

Altsax. *mf*

Ten.Sax. *mf*

Barsax. *mf*

1.2.Ho.F. *mf*

3.4.Ho.F. *mf*

1.2.Trpt. *mf*

3.Trpt. *mf*

Basstrpt. *mf*

1.2.Pos. *mf*

3.Pos. *mf*

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh. *mf*

2.Flgh. *mf*

1.Tenh. *mf*

2.3.Tenh. *mf*

Bar. *mf*

1.Bass *mf*

2.Bass *mf*

304

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

310

Pic.  
 Fl.  
 Ob.  
 Klar. E  
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Fag.  
 Sopr.sax.  
 Altsax.  
 Ten.Sax.  
 Barsax.  
 1.2.Ho.F  
 3.4.Ho.F  
 1.2.Trpt.  
 3.Trpt.  
 Basstrpt.  
 1.2.Pos.  
 3.Pos.  
 Kl.Tr.  
 G.Tr.Beck.  
 Pauken  
 1.Flg.  
 2.Flg.  
 1.Tenh.  
 2.3.Tenh.  
 Bar.  
 1.Bass  
 2.Bass

## CODA

321

Pic.  
 Fl.  
 Ob.  
 Klar. E<sup>b</sup>  
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Fag.  
 Sopr.sax.  
 Altsax.  
 Ten.Sax.  
 Barsax.  
 CODA  
 1.2.Ho.F  
 3.4.Ho.F  
 1.2.Trpt.  
 3.Trpt.  
 Basstrpt.  
 1.2.Pos.  
 3.Pos.  
 Kl.Tr.  
 G.Tr.Beck.  
 Pauken  
 CODA  
 1.Figh.  
 2.Figh.  
 1.Tenh.  
 2.3.Tenh.  
 Bar.  
 1.Bass  
 2.Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinets 1-3, and Bassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2 and 3, Bass Trumpet, Trombones 1-2 and 3, and Keyboard Percussion. The percussion section includes Drums and Cymbals. The score is in 3/4 time and features various dynamics including piano (p). The Coda section is marked with 'CODA' and includes parts for Horns 1-2 and 3-4, Trumpets 1-2 and 3, Bass Trumpet, Trombones 1-2 and 3, and Drums and Cymbals.





349

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1. Klar.

2. Klar.

3. Klar.

Fag.

Sopr. sax.

Altsax.

Ten. Sax.

Barsax.

1.2. Ho. F

3.4. Ho. F

1.2. Trpt.

3. Trpt.

Bass trpt.

1.2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar.

1. Bass

2. Bass

354

Pic.  
Fl.  
Ob.  
Klar. E $\flat$   
1.Klar.  
2.Klar.  
3.Klar.  
Fag.  
Sopr.sax.  
Altsax.  
Ten.Sax.  
Barsax.  
1.2.Ho.F  
3.4.Ho.F  
1.2.Trpt.  
3.Trpt.  
Basstrpt.  
1.2.Pos.  
3.Pos.  
Kl.Tr.  
G.Tr.Beck.  
Pauken  
1.Flgh.  
2.Flgh.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.Bass  
2.Bass

*mf* *p* *f*

365

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

This page of a musical score, numbered 37, contains 28 staves for various instruments. The score begins at measure 376 and ends at measure 379. The instruments listed on the left are: Pic., Fl., Ob., Klar. E<sup>b</sup>, 1.Klar., 2.Klar., 3.Klar., Fag., Sopr.sax., Altsax., Ten.Sax., Barsax., 1.2.Ho.F, 3.4.Ho.F, 1.2.Trpt., 3.Trpt., Basstrpt., 1.2.Pos., 3.Pos., Kl.Tr., G.Tr.Beck., Pauken, 1.Figh., 2.Figh., 1.Tenh., 2.3.Tenh., Bar., 1.Bass, and 2.Bass. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamics such as *p* (piano) are indicated throughout the score. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal activity.

387

Pic. *p*

Fi. *p*

Ob. *p*

Klar. E<sup>b</sup> *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Fag. *p*

Sopr.sax. *p*

Altsax. *p*

Ten.Sax. *p*

Barsax. *p*

1.2.Ho.F *p*

3.4.Ho.F *p*

1.2.Trpt. *p*

3.Trpt. *p*

Basstrpt. *p*

1.2.Pos. *p*

3.Pos. *p*

Kl.Tr.

G.Tr.Beck. *f* G.C.

Pauken

1.Flgh. *p*

2.Flgh. *p*

1.Tenh. *p*

2.3.Tenh. *p*

Bar. *p*

1.Bass *p*

2.Bass *p*



409

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1. Klar.

2. Klar.

3. Klar.

Fag.

Sopr. sax.

Altsax.

Ten. Sax.

Barsax.

1.2. Ho.F

3.4. Ho.F

1.2. Trpt.

3. Trpt.

Basstrpt.

1.2. Pos.

3. Pos.

Kl.Tr.

G.Tr. Beck.

Pauken

1. Fgh.

2. Fgh.

1. Tenh.

2.3. Tenh.

Bar.

1. Bass

2. Bass



420

Flc.

Fl.

Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

451

Pic.  
Fl.  
Ob.  
Klar. E  
1.Klar.  
2.Klar.  
3.Klar.  
Fag.  
Sopr.sax.  
Altsax.  
Ten.Sax.  
Barsax.  
1.2.Ho.F  
3.4.Ho.F  
1.2.Trpt.  
3.Trpt.  
Basstrpt.  
1.2.Pos.  
3.Pos.  
KLR.  
G.Tr.Beck.  
Pauken  
1.Figh.  
2.Figh.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.Bass  
2.Bass

*ff*

442

Plc.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

## vi- (ad lib.)

Piu meno

*molto espr.*

Pic. *p*

Fl. *p*

Ob. *p*

Klar. E<sup>b</sup> *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Fag. *p*

Sopr.sax. *p*

Altsax. *p*

Ten.Sax.

Barsax.

1.2.Ho.F. *Piu meno*

3.4.Ho.F. *molto espr.*

1.2.Trpt. *p*

3.Trpt.

Basstrpt. *p*

1.2.Pos. *p*

3.Pos. *p*

Kl.Tr. *p*

G.Tr.Beck.

Pauken

1.Flg. *Piu meno*

2.Flg. *molto espr.*

1.Tenh. *p*

2.3.Tenh. *p*

Bar. *p*

1.Bass

2.Bass

465

Plc.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Bassrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

477 rit.

Plc.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Fgh.

2.Fgh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

8va ad lib.

pp

mf

p

rit.

*Tempo di Valse*

Pic.

Fl.

Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Altsax.

Ten.Sax.

Barsax.

*Tempo di Valse*

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

*Tempo di Valse*

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

499

Pic.

Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Fag.

Sopr.sax.

Allsax.

Ten.Sax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

Basstrpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Figh.

2.Figh.

1.Tenh.

2.3.Tenh.

Bar.

1.Bass

2.Bass

*ff*