



Molenaar Edition

Little Swedish Suite

Composer

Gilby, M.A.

Arranger

Order number

032061040

Duration

2'25"

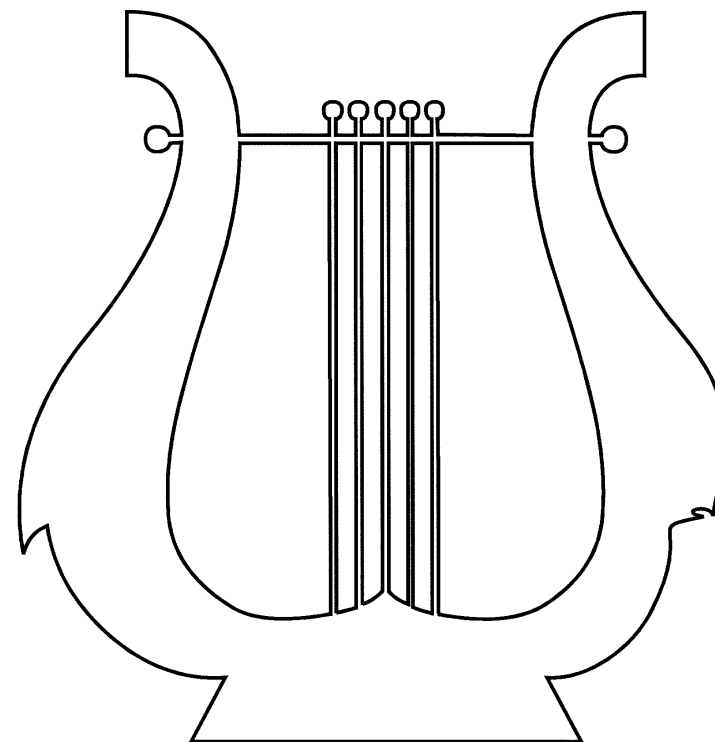
Diff

C

Mini - Score

LITTLE SWEDISH SUITE

MARY-ANN GILBY



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LITTLE SWEDISH SUITE - Mary Ann Gilby

De hoekdelen van deze kleine suite zijn gebaseerd op traditionele Zweedse volksdansen. Het melancholische tweede deel bezingt in de 18e-eeuwse liefdesballade van G. Mohnicke, het treurige verhaal van de liefde van het meisje Hilla voor de voor haar onbereikbare Hertog Hillebrand.

LITTLE SWEDISH SUITE - Mary Ann Gilby.

Cette petite suite est basée sur des airs traditionnels suédois. La deuxième partie est basée sur une ballade du 18e siècle, de G. Mohnicke, qui raconte la triste histoire de l'impossible amour de la belle Hilla pour le Duc Hillebrand.

LITTLE SWEDISH SUITE - Mary Ann Gilby

Die Ecksteile dieser kleinen Suite basieren auf traditionellen schwedischen Volkstänzen. Der melancholische zweite Teil besingt in der Liebesballade aus dem 18. Jahrhundert die traurige Geschichte des Mädchens Hilla für den für sie unerreichbaren Herzog Hillebrand.

LITTLE SWEDISH SUITE - Mary Ann Gilby

The outer movements of this Little Suite are based on traditional Swedish folkdances. The melancholy second movement sings of the girl Hilla and her love for Duke Hillebrand, unattainable for her, as the 18th century Love-ballad by G. Mohnicke tells us.

INSTRUMENTATION 'LITTLE SWEDISH SUITE' - 03.2061.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn III + IV Eb/F	
8 Flute	2 Trombone I C	
2 Oboe	2 Trombone II C	
2 Bassoon	2 Trombone III C	
1 Eb Clarinet	2 Barit.Euph. C	
1 Eb Flügelhorn	4 Barit.Euph. Bb	
1 Clarinet I/Flügelhorn I	1 Stringbass C	
5 Clarinet II/Flügelhorn II	4 Basses (Tuba) C	
5 Clarinet III/Flügelhorn III	1 Timpani	
1 Alto Clarinet	3 Percussion (S.D.,B.D.,Cymb., Woodblock)	
1 Bass Clarinet		
2 Soprano Saxophone		
4 Alto Saxophone		
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		
1 Horn I Eb/F		
1 Horn II Eb/F		

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit.Euph. Bb	
2 Eb Bass	
2 Bb Bass	

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LITTLE SWEDISH SUITE

For Band (Harmonie Fanfare)

Duration
I, 2'
II, 2' 30"
III, 2' 30"
Total 7'

1. Polsko

MARY ANN GILBY



Moderato espressivo (♩ = 84)

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Piu mosso

9 10 11 12

Hrms. *mf*

Sax. *mf*

S D

B.D. Timp. *mf*

13 14 15 16

Fl *f*

Trpt. 1

17 18 19 20

Trpt. 2, 3, Hrn., Sax. *f*

21 22 23 24

Allegro vivace

25 26 27 28 29 30

Flute (S.Sax.) *f*

Clar. 2-3 (Flug.) *f*

T. Sax. *f*

Bar. *f*

31 32 33 34

Clar. 1 (Flug.)

Flute (S.Sax.) *f*

8va -----

35 Clar. 1 (Flug.) 36 37 38 1.

f Tutti

39 2. W. W. 40 41 42

Trpt. 1 Hras. Trpt. 2, 3.

All Low S.D.

B.D. Cymb.

43 44 45 1. 2. 46

2. Hilla's Song

Poco Lento

1 2 3 4 5 Clar. (Flug.)

Trpts

p

Sax.

Hms. Bar.

Bar. Trb.

Bass.

p

Timp.

6 7 8 9 10

11 12 13 14 15

+ Fl.

f

Hm.

Bar.

p *f*

Timp.

Clar. 1 (Flug19)

16 17 18 19 20

Trpt. *f* Trb. *f* Clar. 2. 3. *p* sax *p* Trpt. *f*

W.W. 21 22 23 24 25

p Clar. *p* sax *p* Trpt *p* Trb *p* Basses *p* Timp. S.D. *p*

W.W. 26 27 28 29 30

Clar. *f* Trpts. *f* Timp. *f* S.D. *f*

Trpts 8va bassa

31 32 33 34

mf Timp. S.D.

35 36 37 38

+ Clar. 2. 3 Timp.

39 40 41 42 43

Clar. *p* sax *p*

3. Dance

Allegro $\text{♩} = 120$

W.W. 1

Trpt. *f* *stacc.* Tutti

f *stacc.*

Large W.bl.

f

6 7 8 9 10 11 12 W.W. A Tempo

Trpt. *f*

rall. All Low

S.D.

f

14 15 16 17 18 19 20

Clar. (Flug.)

Flutes (S.Sax.) A Tempo

21 22 23 24 25 26

p Clar. (Flug.)

Hms *p*

p

27 28 29 30 31 32

a. sax

p Hm. 1 Trb

p Bases

33 34 35 36 37 38

Clar. (Flug.) *p*

p sax

39 40 41 42 43 44

Timp. Timp.

45 46 47 48 49 50

Trpt Trb. Basses

Flute (S. Sax) Clar. (Flug.)

A Tempo

51 52 53 54 55 56

Hrns Bar.

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57 58 59 60 61 62

T. Sax. Trpt. Hms

63 64 65 66 67

W.W. sax

All Low

68 69 70 71 72

Hms Trb.

Sheet music for 'The Rose Tree' by J. S. Gershwin. The score is in 3/4 time and B-flat major. It features a piano introduction and a main melody. The instrumentation includes T. Sax., Trpt., Hms, W.W., sax, All Low, and Trb. The score is divided into three systems, each with five staves. The first system covers measures 57-62, the second system covers measures 63-67, and the third system covers measures 68-72. The music is marked with 'f' (forte) and 'All Low'.

Trpts. 73 74 75 76 77

mf

78 79 80 81 82 Flute (S.Sax.)

p

f

83 84 85 86 87 Clar. A. Sax.

p

88 89 90 91 92 Clar. Hrns-trb. Bar. Basses B.D.

f

93 94 95 96 97

98 99 100 101 102 Flute

p

103 104 105 106 107 W.W.

f Hrns

All Low

f

B. D. Cymb.

108 109 110 111 112

113 114 115 116 117 118

1. 2.

Trpt. Hrns.

119 120 121 122 123 124 W.W. Clar. Trpt.

f Trpt.

All Low

f

125 126 127 128 129 Piu Vivo

rall.

f Tutti

f

130 131 132 133 134 135