

„TROUBADOUR“

Direktion in B

Trauermarsch v. G. VERDI
bearb. v. Hans Kliment

Tenor
p

Probestimme

Zu beziehen bei:

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Direktion in B

TRIO

The musical score is arranged in four systems. The first system includes a tenor vocal line with lyrics and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The second system continues the piano accompaniment. The third system shows the piano part with dynamic markings of *f* and *fz*. The fourth system concludes the piece with a final cadence. The key signature is B major, and the time signature is 3/4.

3
4.
12.

Tenor
p

f
fz