

CASTLES IN SPAIN

R. Beck & J. Mabaar

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:43**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	3
Drumset	3
Percussion	2

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

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E♭ Horn 1
E♭ Horn 2
E♭ Horn 3
B♭ Trombone 1 bass clef
B♭ Trombone 2 bass clef
B♭ Trombone 3 bass clef
B♭ Trombone 1 treble clef
B♭ Trombone 2 treble clef
B♭ Trombone 3 treble clef

CASTLES IN SPAIN

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1. OVIEDO

Paso Doble

Flute/
Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

C Euphonium

C Basses

Drum Set

Percussion

Cymb.

Castanets

Tambourine

1 2 3 4 5 6 7 8 9

Fl./
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

C Euph.

C Bs.

D. S.

Perc.

10 11 12 13 14 15 16 17 18 19 20 21

A

Fl./Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Clar. *p* *mf*

Clar. 1 *mf*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. *mf*

T. Sax. *p* *mf*

B. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn. *p* *mf*

C Euph. *p* *mf*

C Bs. *p*

D. S. *p* - Cymb.

Perc.

22 23 24 25 26 27 28 29 30 31

This musical score is for the piece "Castles in Spain". It is arranged for a large orchestra and includes a percussion section. The score is divided into measures 32 through 41. A rehearsal mark 'B' is placed above measure 38. The instruments and their parts are as follows:

- Fl./Ob.:** Flute and Oboe. Measure 32-37: Flute has a melodic line, Oboe has a sustained note. Measure 38-41: Both play a rhythmic pattern.
- Bsn.:** Bassoon. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Eb Clar.:** E-flat Clarinet. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Clar. 1:** Clarinet 1. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Clar. 2:** Clarinet 2. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Clar. 3:** Clarinet 3. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Bs. Clar.:** Bass Clarinet. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- A. Sax.:** Alto Saxophone. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- T. Sax.:** Tenor Saxophone. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- B. Sax.:** Baritone Saxophone. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Tpt. 1:** Trumpet 1. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Tpt. 2:** Trumpet 2. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- F Hn. 1:** First Flute. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- F Hn. 2:** Second Flute. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- F Hn. 3:** Third Flute. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Tbn. 1:** Tenor Horn 1. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Tbn. 2:** Tenor Horn 2. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Tbn. 3:** Tenor Horn 3. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Bb Brtn.:** B-flat Baritone. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- C Euph.:** C Euphonium. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- C Bs.:** C Bass. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- D. S.:** Drums. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.
- Perc.:** Percussion. Measure 32-37: Sustained notes. Measure 38-41: Rhythmic pattern.

Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41 are indicated at the bottom of the score.

2. BURGOS

Beguine ♩ = 72

A

FL./Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

C Euph.

C Bs.

D. S.

Perc.

Bongos

- Cymb.

Maracas

Claves

1 2 3 4 5 6

Fl./Ob. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn. *mf*

C Euph.

C Bs. *mf*

D. S.

Perc.

7 8 9 10 11 12

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
C Euph.
C Bs.
D. S.
Perc.

mf

13 14 15 16 17 18

This musical score is for the piece "Castles in Spain". It features a large orchestral ensemble and a percussion section. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl./Ob.:** Flute and Oboe. Measure 21 has a dynamic marking of *f* and a breath mark.
- Bsn.:** Bassoon. Measure 21 has a dynamic marking of *f*.
- Eb Clar.:** E-flat Clarinet. Silent throughout the measures shown.
- Clar. 1:** Clarinet 1. Silent throughout the measures shown.
- Clar. 2:** Clarinet 2. Measures 21-24 have a dynamic marking of *f*.
- Clar. 3:** Clarinet 3. Measures 21-24 have a dynamic marking of *f*.
- Bs. Clar.:** Bass Clarinet. Measures 21-24 have a dynamic marking of *f*.
- A. Sax.:** Alto Saxophone. Silent throughout the measures shown.
- T. Sax.:** Tenor Saxophone. Measures 21-24 have a dynamic marking of *f*.
- B. Sax.:** Baritone Saxophone. Measures 21-24 have a dynamic marking of *f*.
- Tpt. 1:** Trumpet 1. Measures 21-24 have a dynamic marking of *f*. Measure 21 has a "(muted)" marking.
- Tpt. 2:** Trumpet 2. Measures 21-24 have a dynamic marking of *f*. Measure 21 has a "(muted)" marking.
- F Hn. 1:** First Flute. Measures 21-24 have a dynamic marking of *f*.
- F Hn. 2:** Second Flute. Measures 21-24 have a dynamic marking of *f*.
- F Hn. 3:** Third Flute. Measures 21-24 have a dynamic marking of *f*.
- Tbn. 1:** Trombone 1. Measures 21-24 have a dynamic marking of *f*.
- Tbn. 2:** Trombone 2. Measures 21-24 have a dynamic marking of *f*.
- Tbn. 3:** Trombone 3. Measures 21-24 have a dynamic marking of *f*.
- Bb Brtn.:** Baritone Horn. Measures 21-24 have a dynamic marking of *f*.
- C Euph.:** Contrabass Euphonium. Measures 21-24 have a dynamic marking of *f*.
- C Bs.:** Contrabass. Measures 21-24 have a dynamic marking of *f*.
- D. S.:** Double Bass. Measures 21-24 have a dynamic marking of *f*.
- Perc.:** Percussion. Measures 21-24 have a dynamic marking of *f*. Measure 21 has a "Cowbell" marking.

19

20

21

22

23

24

3. LA CORUÑA

Valse Vivo

FL./Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

C Euph.

C Bs.

D. S.

Perc.

Castanets

Tambourine

p

mf

f

1 2 3 4 5 6 7 8 9 10

A

This page contains the musical score for measures 21 through 30 of the piece "Castles in Spain". The score is written for a large symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute/Oboe, Bassoon, three Clarinets (Eb, Bb, Bb), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets, three French Horns, three Trombones, Baritone, Euphonium, and Bass. The percussion section includes a Snare Drum and Cymbals. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is divided into measures 21 through 30, with measure numbers printed below the staff lines.

Fl./
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

C Euph.

C Bs.

D. S.

Perc.

21 22 23 24 25 26 27 28 29 30

B

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
C Euph.
C Bs.
D. S.
Perc.

31 32 33 34 35 36 37 38 39 40

4. ZAMORA

Paso Doble

A

FL./Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Brtn. *f* *mf*

C Euph. *f*

C Bs. *f*

D. S. *f* *mf*

Perc. *f* *p* - Cymb. Castanets

Tambourine *mf*

1 2 3 4 5 6 7 8 9 10

Fl./ Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
C Euph.
C Bs.
D. S.
Perc.

11 12 13 14 15 16 17 18 19 20

Fl./Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

B♭ Brtn. *mf*

C Euph. *mf* *mf*

C Bs. *mf*

D. S. *+ Cymb.* *P - Cymb.*

Perc. *mf*

21 22 23 24 25 26 27 28 29 30

This musical score is for a piece titled "CASTLES IN SPAIN". It is arranged for a large orchestra and includes a percussion section. The score is written for measures 31 through 40. The instruments and parts included are:

- Fl./Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Brtn.
- C Euph.
- C Bs.
- D. S.
- Perc.

The score features a variety of musical notations, including melodic lines, harmonic support, and rhythmic patterns. The percussion section includes a cymbal, indicated by the notation "+ Cymb." in measure 37. The score is marked with a forte (*ff*) dynamic in measures 37 and 38. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

31 32 33 34 35 36 37 38 39 40