

Schön ist die Jugendzeit

WALZER

von HANS SCHMID

Andantino (MMJ. = 40)

Klar. Es, I./II. B

sempre

①

②

Fl. Ob., Es Klar.

Flgh. I.

Probestimme

Zu beziehen bei:


ABEL
MUSIKVERLAG

 A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

③ TUTTI

mpo di Valse

Melodie

First system of the musical score. It includes staves for woodwinds (Klar. III.) and strings. The woodwinds play a melodic line with slurs and accents, marked *poco*. The strings provide a harmonic accompaniment with sustained notes and slurs.

④ TUTTI

Second system of the musical score, marked **TUTTI**. It features a full orchestral texture with woodwinds, strings, and percussion. The woodwinds play a melodic line with slurs and accents, marked *ff*. The strings play a rhythmic accompaniment with slurs and accents, marked *ff*. The percussion includes a snare drum and cymbals, marked *ff*.

Third system of the musical score, marked with a triangle symbol. It includes staves for woodwinds (Klar. I., Flgh. I., Tenh. I.), strings (Gr. Tr.), and percussion (Glocken/Lyra). The woodwinds play a melodic line with slurs and accents, marked *p*. The strings play a rhythmic accompaniment with slurs and accents, marked *p*. The percussion includes a snare drum and cymbals, marked *p*.

Direktion in B

4

⑥

⑦

⑧

Fl. Es Kl.

Kl. II.
Flgh. II.

Euf.

⑨

Kl. II.
Flgh. II.

⑩

Hrn.
Pos.

1.

dim.

Euf. Bässe

dim.

2. (11)

Holz, Flgh. I.

f

Hr. Pos.

p Trpt. B
Tenöre

(12)

Fl. Es Kl.
Klar. I.

(13)

f

p

(14)

1. 2.

f

f

Direktion in B

6

TUTTI

Fl. Es klar (15)
Kl. I.

ff rit. p a tempo

Euf. rit. Glocken/Lyra p a tempo

(16)

(17)

Pos. I/II Tenh. I.

(18)

(19)

Hörner, Trpt. Ten., Pos., Fag. Bässe Timp.

Ten., Pos. I/II/III

(20)

(21)

Trpt. B
Tenh. I

(22)

Fl. I
Klar. I

Pos. I/II

1.

2.

Glocken/Lyra

[C]

Holz, Flgh. I.

mf

meno

rit.

(23) Klar. I., Flgh. I., Tenh. I., Fag.

Flgh. II.
Klar. II.
a tempo

Euf. o.

a tempo

Direktion in B

Fl. (Es Kl.) (Klar. I)

24

25

Fl. Kl. ES

26 TUTTI

27

f

p

28

29 Fl. Es Klar.

30

f TUTTI

Coda

31

Fl. Es Klar., Oboe

Klar. I/II
Flgh. I/II

Begleitung

p

$\frac{3}{4}$

32

Fl. Es Klar.,
Klar. I, Flgh. I.

f TUTTI

Tenh. I. Hörner, Trpt.
rit.

rit.

33 Tempo I
Klar. I., Flgh. I.

Tenr. I.
p

34

Tenr. I.
Euf.

Fl. (Kl. Es)
Obue (Kl. I)

Timp. C + G

Glocken / Lyra

35

36

37

38

Euf.

Klar. II,
Flgh. II

The image shows a page of a musical score for a piece titled 'Direktion in B'. The page is numbered 10 in the top left corner. The score is written for a large orchestra, with multiple staves for woodwinds, brass, and percussion. The key signature is B major, indicated by two sharps (F# and C#). The tempo is marked 'Tempo I'. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, and 38 clearly marked. The instrumentation includes: Klarinetten I und II (Klar. I., Klar. II.), Flöten (Fl.), Fagott (Fg.), Tenorhorn I und II (Tenr. I., Tenr. II.), Euphonium (Euf.), Trompeten (Tromp.), Timpel (Timp.), Glocken (Glocken), and Lyra. The score features various musical notations, including notes, rests, and dynamic markings like 'p' (piano). The bottom of the page is labeled '3395-B'.

(39) Presto

Hr. Pos.

Timp.

TUTTI

rit.

f

(40) (41)

Trpt. B

Tenöre

Pos. *sempre marcato*

Bässe

p

f

(42) Fl., Klar. Es, Oboe

Fl., Klar. Es, Oboe

p

fz

ohne *mit*

fz