

Direktionsstimme in C

First system of musical notation for the 'Direktionsstimme in C'.

Chords: $D^{\flat 7}$, $G^{\flat}$, $G^{\flat 7}$, $C^{\flat}$

The system consists of a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation.

Chords: $D^{\flat 7}$, $G^{\flat}$, $G^{\flat}$, $E^{\flat m}$

Dynamic markings: *Fine*, *p*, *f*

First ending bracket labeled '1' and second ending bracket labeled '2'. The second ending leads to the next system.

Third system of musical notation.

Chords: $B^{\flat m}$, $T^{\flat p}$, $P^{\flat 7}$

Dynamic marking: *p*

The system continues the melodic and rhythmic patterns, with the bass staff showing a more active line.

Fourth system of musical notation, concluding the piece.

Chords: $F^{\flat 7}$, $B^{\flat m}$

Dynamic markings: *f*, *p*

The system ends with a double bar line and a repeat sign. Below the staff, the text 'Trio D.S. al Fine' is written.