

*Unter
Österreichs
Fahnen*

*Großes Marschpotpourri
über die berühmtesten Österreichischen
Militärmärsche*

*VON
Hans Kliment*

Direktion in B

"Unter Österreichs Fahnen"

Marschpotpourri von Hans Kliment

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs).
System 1: Labeled '1 Generalmarsch Tromba Solo' and 'Flgh.'. It features a melody with triplets and a bass line with chords. Dynamics include *f* and *f*.
System 2: Continues the melody with triplets. Dynamics include *f*.
System 3: Labeled 'Holz tr.' and 'Pos.'. It includes a woodwind part with triplets and a bass line. Dynamics include *f*.
System 4: Labeled 'tr.' and 'Tutti'. It features a melody with triplets and a bass line. Dynamics include *f* and *p*.
System 5: Labeled 'Holz'. It features a woodwind part with triplets and a bass line. Dynamics include *p*.
System 6: Labeled 'Flgh. 1/2' and 'Flgh.'. It features a melody with triplets and a bass line. Dynamics include *f*.
System 7: Labeled 'Trpt.'. It features a trumpet part with triplets and a bass line. Dynamics include *f*.

Die Spieldauer kann verkürzt werden durch: A.) Schluß (Fine) nach + Nr. 25 "Frisch auf" Marsch v. Pensch
B.) Sprung von + (Schluß von Nr. 25) auf Nr. 40, Radetzky Marsch

③ Unter Österreichs Fahnen
v. J. Lassleitzberger

Musical score for 'Unter Österreichs Fahnen' by J. Lassleitzberger. The score is in 2/4 time and B-flat major. It features a piano accompaniment and a trumpet part. The piano part has a bass line with 'Vall.' markings. The trumpet part is marked 'Tromba' and 'ff'.

Continuation of the musical score for 'Unter Österreichs Fahnen'. It includes a bass line labeled 'Bässe' and a section for 'Flgh., 1./2. Horn'.

④ Egerländer (73 Rgrnd) W. Kopetzky

Musical score for 'Egerländer (73 Rgrnd)' by W. Kopetzky. The score is in 2/4 time and B-flat major. It features a piano accompaniment and a trumpet part. The piano part has a bass line with 'Vall.' markings. The trumpet part is marked 'Tromba' and 'f'. The piano part has dynamics 'p' and 'f'.

⑤ Andreas Holer

Musical score for 'Andreas Holer'. The score is in 2/4 time and B-flat major. It features a piano accompaniment and a trumpet solo. The piano part has a bass line labeled 'Bässe'. The trumpet part is marked '1. Trpfl. Solo' and 'mf'. The piano part has dynamics 'pp' and 'mf'.

f

1. *Trpt. Solo* *Flgh.* ⑥ „Erzherzog Karl“ H.J. Schneider
f *Corno* *Trpt.* *ff* *Holz* *Bässe*
Bässe

f

f

⑦ „Alt Starhemberg“ H. J. Schneider
p *Holz* *Ten., Corno, Sax. Alt Es*

f *sf* *f* *sf* *p*

1. *Flgh., Trpt.* ⑧ „Prinz Eugen“ Leonhard
f *sf* *f* *sf* *p* *f*

p *Holz*

Musical score for the first system, featuring piano accompaniment with a *cresc.* marking.

Musical score for the second system, featuring piano accompaniment with *f* and *Trpt.* markings.

12. „Aller Ehren ist Österreich voll“ (92er Rgmts.) J. Nowotny

Musical score for the third system, featuring piano accompaniment with *Ten, fuf*, *sp*, and *espress.* markings.

Bässe

Musical score for the fourth system, featuring piano accompaniment with *Bässe* marking.

13. „Fahnenreue“ J. Lassitzberger

Musical score for the fifth system, featuring piano accompaniment with *4.*, *12.*, and *Bässe* markings.

Musical score for the sixth system, featuring piano accompaniment.

14. „Tagwache u. Generalstabs“ F. Rezek

Musical score for the seventh system, featuring piano accompaniment with *1. Trpt. Solo*, *p*, *Holz*, and *2. Trpt.* markings.

15. „Reiner“ (59er Regmts.) H. Schmid

Musical score for the eighth system, featuring piano accompaniment with *Holz*, *sp*, and *Cim.* markings.

Fl., Cl., Es

Fl., Cl., Es

Musical score for Flute, Clarinet, and E-flat Saxophone. The notation includes various dynamics such as *f*, *ff*, and *ten.* (tutti).

Musical score for strings. Dynamics include *ff*.

16 „Die Fünfer kommen“ A. Mader *)

1. Trpt.

Musical score for the 1st Trumpet part. Dynamics include *ff*.

Holz (Picc. Solo)

Holz (Picc. Solo)

Solo Tamb. picc.

Musical score for woodwinds (Piccolo Solo). Dynamics include *fz* and *p*.

Ten.

2. Flg.

Musical score for Tenor and Flutes. Dynamics include *p*.

17 „Der Rgmis.“ K Komzak

Viola pp

langsamer, nach u. nach ins Tempo

Musical score for Viola. Dynamics include *pp*. Performance instruction: langsamer, nach u. nach ins Tempo.

Musical score for strings. Dynamics include *f*.

Musical score for strings. Dynamics include *ff*.

Musical score for "Paradedeffiler" by Ambros. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (*p*) dynamic.

21 „Paradedeffiler“ Ambros

Musical score for "Subaltern" by V. Kosteletzky. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (*p*) dynamic and includes dynamic markings such as *f* and *ff*.

22 „Subaltern“ (4ter Rgmt.) V. Kosteletzky

Musical score for "Grazer Bummier" by H. Stip. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (*p*) dynamic and includes dynamic markings such as *f* and *ff*.

23 „Grazer Bummier“ H. Stip

Musical score for "Khevenhüller" by A. Fridrich. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (*p*) dynamic and includes dynamic markings such as *f* and *ff*.

24 „Khevenhüller“ (7er Rgmt.) A. Fridrich

Musical score for "Khevenhüller" by A. Fridrich. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (*p*) dynamic and includes dynamic markings such as *f* and *ff*.

First system of musical notation for item 25, featuring a piano and a woodwind part. The piano part includes dynamic markings *ff* and *ff*. The woodwind part has a *Fig.* marking.

25 „Frisch auf“ (1er Schützen) R. Pensch

Second system of musical notation for item 25, featuring a piano and a woodwind part. The piano part includes dynamic markings *ff*, *mf*, and *f*. The woodwind part includes markings for *Tamb. pic.*, *Bum*, and *Bässe*.

Third system of musical notation for item 25, featuring a piano and a woodwind part. The piano part includes dynamic markings *ff*, *mf*, and *ff*. The woodwind part includes a *Bum* marking.

26 „Helden von Melella“ E. Wagner

First system of musical notation for item 26, featuring a piano and a woodwind part. The piano part includes dynamic markings *ff* and *ff*. The woodwind part includes a *Blech* marking.

Second system of musical notation for item 26, featuring a piano and a woodwind part. The piano part includes dynamic markings *ff* and *ff*. The woodwind part includes a *Tutti* marking.

First system of musical notation for item 27, featuring a piano and a woodwind part. The piano part includes dynamic markings *p* and *f*. The woodwind part includes a *mil* marking.

27 „Hessen“ (49er Rgmis.)

First system of musical notation for item 28, featuring a piano and a woodwind part. The piano part includes dynamic markings *ff* and *ff*. The woodwind part includes a *Glocken* marking.

28 „47er Rgmis.“ J.F. Wagner

Second system of musical notation for item 28, featuring a piano and a woodwind part. The piano part includes dynamic markings *p* and *p*. The woodwind part includes a *tr* marking.

Third system of musical notation for item 28, featuring a piano and a woodwind part. The piano part includes dynamic markings *p* and *p*. The woodwind part includes a *tr* marking.

First system of musical notation for item 29, featuring a piano and a woodwind part. The piano part includes dynamic markings *f* and *trp*. The woodwind part includes a *Trpt.* marking.

29 „Seuffertitz“ R. Achleitner

Tutti

f Flgh. *f*

30 „Stets munter“ (Ser Rgmts.) F. Hoffmann

pp Ten., Evf.

mf

p

f

31 „Artillerie“ E. Wagner
1. Trpt. Solo

Tutti Flgh. *f* *ff* *f* Ten. *f*

Tutti

Holz

32 „Die Deutschmeister“ J. Sialy

ff *p* rall. langsame nach u. nach ins Tempo

Ten.

f Bässe

Flgh., Trpt.

33 „Linzer Schützen“

ff Flgh., Trpt. *mf*

(Mir san die Landsleut!..) Drescher *)

p

34) „27er Rgmts.“ F. Blümel

f *Trpt.* *3* *langsamer* *p*

Bässe

Ten.

35) „Brucker Lager“ J. N. Kral

Holz *35* *Flgh., Trpt.* *f* *Tamboric* *f*

Ten.

p

36) „Retraite“ Holz

f *1. Trpt.* *p*

Bässe

ff *p* *Ten.*

37) „Kriegsmarsch“ J. Lassleitzberger

p *ff* *Trpt.* *ff* *p cresc.*

Hur-rah Hur-rah *Cin. ff*

f *fz* *fz* *p cresc.*
Cim. Cim. Bässe

Trpl. *f* *fz* *fz* *f* *ff*
Hur-rah Hur-rah
Cim. Cim. Bässe

38 „Habsburg“ J.N.Kral

p Ten., Euf. *sf* *sf*

39 „Felsenfest fürs Vaterland“ E. Wagner

Trpl. *Pos. p* *Fligh. Ten.* *p* *f*

40 „Radetzky“ J. Strauss

ff *p cresc.* *Ten.* *Euf.*

1. Trpl. *f* *sf* *p cresc.*

p *f* *sf* *pp*
Trpl. *Ten., Horn*

41 „Prinz Eugen“

ppp *p* *mf*
Trpl.
Bass, Timp. Solo

f Blech *sfz* *p*
mf *f* *sfz* *sfz* *cin.*

cresc. *f* *rit.*
 ohne *pp* „O du mein Österreich“ Preis-Suppé *f* *mit*

ff

p *ff*

43 „Finale“ *Allo*
Pist. *Tutti* *Pist. Es, Trpt.* *Tutti*
f *f* *f* *f*
f *Flak. Trpt.*

Presto *Flgh., Trpt.* 3 3 3 3 3 3
ff

ff *ohne* *mit* *ffz*