

KENNEN SIE STRAUSS... ? Zusammenstellung und Bearbeitung: Norbert Studnitzky

Direktion in C

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Marschtempo ① Walzertempo rit.

Fl./Klar. 5
Tutti
E♭ F7 B♭ B♭7 E♭ B♭

Holz 10
Kl. Tr.
Flg.
Sax.
Th.
E♭ B♭7

20 +1. Trp.
+1. Pos.
B♭9 E♭6 E♭

25 30
Gr. Tr., Bck.
A♭6

35
B♭9 E♭ A♭ B♭7 E♭

40 Fl. Klar.
Sax.
p Flg. (mit warm. Holz schwach besetzt) f
Flg./Trp.
F7 F♯dim F7 B♭

50 55
p Sax. f
(Flg.) f
E♭dim E♭dim Gm E♭6 F7

② Schnell-Polka „Bahn frei“ (J. Strauss)
60
p mf (Trp.)
B♭ B♭ E♭

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Direktion in C

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65 Fl./Kl.
Flg. Trp. Flg.
B♭7

75
+1. Trp.
Sax.
E♭ B♭ F7

80
Tutti
ff Sax. f
E♭ F7 B♭ A♭6

85 90
sfz sfz
B♭7 E♭ E♭7

95
A♭ A7dim E♭ B♭7 A7dim E♭

③ Walzertempo „Wein, Weib und Gesang“ Holz
100
Blech p Sax. Flg.
B♭7 E♭ E♭

110 115
Th./Bck.
B♭7 E♭

120
Fl. + Trp.
B♭ E♭

Direktion in C

125 130

135 140

145 150 155

④ „Schatzwalzer“ (J. Strauss)

Holz / Flg. Th.

Trp / Pos 145

F F7 B^b

F7 F7 C7

Direktion in C

160

165 170

175 180 185

⑤ Schnell-Polka „Leichtes Blut“ (J. Strauss)

Holz Klar. 165

Flg. Th.

Trp / Pos

Fdim F F7 B^b

F Gm5 F F7 B^b

Holz / Flg. Th. 175

F7 B^b F7 B^b

180 185

Trp / Pos

He. 7

Gm1 F C7 F D^b

Direktion in C

190

195 200

205

210

Sax.

Holz / Flg. Th.

Trp / Pos

A^b7 D^b

B^bmi G^b F G^b B^bdim F G^b

B^bdim F B^b B^b

Holz / Flg. Th. 210

F7 B^b F7

Direktion in C

215

220 225

230

⑥ Marschtempo „Radezky-Marsch“ (J. Strauss)

Fl. Kl. 2 3 Kl. 8b

Flg. / Th. 8 b

f Tutti

F^b G^b C7 F7 B^b E^b

F^b F B^b E^b

B^b7 E^b

B^b F7 B^b B^b7 E^b

Direktion in C

235 El. 8va
Fine

240
E- B-7

245
E- B-7 E- B-7 E- B-7

250
ff f p
Dal Segno al Fine

G Cm G Cm G Cm G

Detailed description: This is a musical score for a piece titled 'Direktion in C'. The score is written for three staves: two treble clefs and one bass clef. It consists of four systems of music. The first system starts at measure 235 and ends with a 'Fine' marking. The second system starts at measure 240 and includes a 'Pizz.' marking. The third system starts at measure 245 and includes a 'Pizz.' marking. The fourth system starts at measure 250 and includes dynamic markings 'ff', 'f', and 'p', as well as the instruction 'Dal Segno al Fine'. Below the staves, there are chord symbols: 'F B-7 E-7 A-6 B-7 E-7' under the first system, 'E- B-7' under the second, 'E- B-7 E- B-7 E- B-7' under the third, and 'G Cm G Cm G Cm G' under the fourth.