



Molenaar Edition

Quatro VariationsMusicali

Con Tema Poulare

Composer

Vlak, Kees

Arranger

Order number

032151080

Duration

Diff

D

Mini - Score

Kees Vlak

QUATRO VARIAZIONI MUSICALI

Con Tema Populare

For Band

Introduzione

1. Variazione Pastorale
2. Variazione Capriccio
3. Variazione Lirico
4. Variazione Scherzo
5. Tema (finale)

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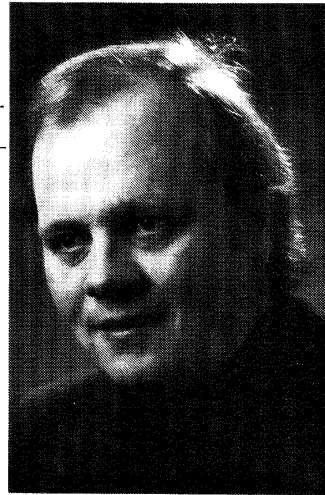
N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten.

Hij werkte bij de N.O.S., eerst als kopiïst, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek.

Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.



E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.

Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre des six noméos "Around the World", citons "Danzas Folcloristicas"; "Happy S" nr. 1-2 ou 3; et "Paso Flamenco".

Relevons encore les titres de "Paso Cabaio"; "Paso Flemenco"; deux suites un paso doble; une "Suite Antillaise"; "Music for a Movie-Picture" et

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamer Konservatorium ein Jahr später mit Trompete. Danach studierte er noch einige Jahre Komposition und Dirigieren am Musik Lyzeum. Während seines Studiums spielte er bei Operetten und Musicals, beim Kabarett von Wim Kan, in Rundfunk- und Fernsehorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur. 1968 erhielt er für seine Komposition "Western Rhapsody" mit dem Preis von Hilvarenbeek. Er arbeitet gern mit jungen Musikern zusammen, oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen von seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (ein Werk, das der Antilliaanse Suite ähnlich ist); "Persons in Britain" und "Music for a Movie Picture".

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(In opdracht van Albert Hoekman, Vollenhoven)

QUATRO VARIAZIONI MUSICALI

CON TEMA POPULARE

Kees Vlak

Intro

Allegro con spirito $\text{♩} = 116$

Wood Winds
Bugles

Saxophones

Horns

Trumpets
Cornets

Trombones

Baritones
Basses

Cymbals

Percussion

4 *risoluto*

5

6 *p Trgl*

7

8 *stringendo* 9 10 11 $\text{♩} = +92$ *Largemente*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

cresc. *ff*

12 *rall.* 13 *Var. I (Pastorale)* $\text{♩} = +80$ 14 *Moderato*

p *p* *mp*

pp *pp* *mp* *p*

Glockenspiel *discreto*

15 *p* 16 17 18

p *mp*

19 20 21 22

Musical score for measures 23-26. The score is written for a piano and features a complex texture with multiple staves. Measures 23-26 show a series of chords and melodic lines, with a prominent bass line in the lower staves. The key signature is B-flat major (two flats).

Musical score for measures 27-30. The score continues the complex texture from the previous page. Measures 27-30 show a series of chords and melodic lines, with a prominent bass line in the lower staves. The key signature is B-flat major (two flats).

Musical score for measures 31-34. The score continues the complex texture from the previous page. Measures 31-34 show a series of chords and melodic lines, with a prominent bass line in the lower staves. The key signature is B-flat major (two flats).

Var. 2 (Capriccio) $\text{♩} = +132$
35 **Allegro agitato**

Musical score for measures 36-41. The score continues the complex texture from the previous page. Measures 36-41 show a series of chords and melodic lines, with a prominent bass line in the lower staves. The key signature is B-flat major (two flats).

cresc.

1

np ✓ snare drum (snare on)

Measures 61-65 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 61 starts with a treble clef and a bass clef. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef. Measure 64 has a treble clef and a bass clef. Measure 65 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Measures 66-70 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 66 starts with a treble clef and a bass clef. Measure 67 has a treble clef and a bass clef. Measure 68 has a treble clef and a bass clef. Measure 69 has a treble clef and a bass clef. Measure 70 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A diagonal watermark "Not for Sale" is visible across the bottom right of the page.

Measures 71-74 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 71 starts with a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Measures 75-78 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 75 starts with a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A diagonal watermark "Not for Sale" is visible across the bottom right of the page.

[illegible]

This image shows a page of a musical score for the song 'The Rose Tree'. The score is written for a large ensemble, including vocal soloists, vocal quartet, and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 88 to 91, and the second system covers measures 92 to 96. The vocal parts are written in treble and bass staves. The instrumental parts include piano, violin, viola, cello, double bass, and xylophone. The score includes various musical notations such as notes, rests, dynamics (mf, p, pp), and articulation marks. A large blue diagonal watermark reading 'For Sale Not for Sale Not for Sale' is overlaid on the bottom right portion of the page.

97 98 99 100 101

Var. 3 (Lyrico) Andantino ♩ = 69

Sax Alt. p

p

Snare on

102 103 104 105 106

p *cresc.*

for Sale Not for Sale Not for

[illegible]

112 113 114 115 116

lento

Mod. Valse (Rubato)

p

p

rall. e dim

f

pp

p

rall. e dim

f

rall. e dim