



Molenaar Edition

Planets I

Mars, The Bringer Of War

G. Holst

Juan Vicente Mas Quiles

Art.nr: 011915080

Difficulty: D

Concert Band

Arrangement Classic

INSTRUMENTATION 'THE PLANETS I' - 01.1915.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-------------------------|--------------------------|
| 1 Full Score | 1 Horn III Eb/F |
| 2 Piccolo C I + II | 1 Horn IV Eb/F |
| 8 Flute I + II | 2 Trombone I C |
| 2 Oboe I + II | 2 Trombone II C |
| 1 English Horn | 2 Bass Trombone C |
| 2 Bassoon I + II | 1 Barit.Euph. I C |
| 1 Eb Clarinet | 1 Barit.Euph. II C |
| 4 Solo Clarinet | 1 Barit.Euph. I Bb |
| 4 Clarinet I | 1 Barit.Euph. II Bb |
| 4 Clarinet II | 1 Stringbass C |
| 4 Clarinet III | 4 Basses (Tuba) C I + II |
| 1 Alto Clarinet | 1 Timpani |
| 1 Bass Clarinet | 3 Percussion |
| 2 Alto Saxophone I + II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 4 Cornet I + II | |
| 2 Cornet III | |
| 4 Trumpet I + II | |
| 2 Trumpet III | |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |

ADDITIONAL PARTS

- | |
|---------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Bass Trombone Bb |
| 1 Barit.Euph. I Bb |
| 1 Barit.Euph. II Bb |
| 2 Eb Bass |
| 2 Bb Bass |

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Gustav Holst

THE PLANETS

I. Mars, The Bringer of War

arr. Juan Vte. Mas Quiles

For Band

Duration : ± 7' 45"

The Planets

Mars, The Bringer of War.

Gustav Holst

Arr.: Juan Vte. Mas Quiles

Allegro

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01.1915.08

Full orchestral score page 1. The page contains 24 staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbal, etc.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

Full orchestral score page 2. This page continues the orchestral score with 24 staves. The instrumentation remains consistent with the previous page. The musical notation includes complex rhythmic patterns and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

Full orchestral score page 3. This page continues the orchestral score with 24 staves. The musical notation is dense, featuring many notes and rests. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

Full orchestral score page 4. This page continues the orchestral score with 24 staves. The musical notation is dense, featuring many notes and rests. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

The image displays a page from a musical score, likely for a film soundtrack. The score is written for a large ensemble, with parts for various instruments and vocals. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Clarinet in A (Clarinet), Bassoon (Bsn.), Oboe (Ob.), Clarinet in Bb (Clarinet), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Trombone (Tbn.), Trumpet (Trp.), and Tuba (Tuba). The vocal parts are labeled as 'Soprano', 'Alto', 'Tenor', and 'Bass'. The score is written in 2/4 time, with a key signature of one flat (Bb). The page shows measures 1 through 10. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flan.
- Fl.
- Ob.
- Clar. Ang.
- Bass
- Cl. Bp.
- Cl. Bbn.
- Cl. I
- Cl. II
- Cl. III
- Cl. Alto
- Cl. Bass
- Alto Sax.
- Ten. Sax.
- Bass Sax.
- Ten. Sax II
- Bass Sax II
- Trp. I
- Trp. II
- Cor. I
- Cor. II
- Tromb. I
- Bass Tromb.
- Eup. I
- Tuba
- Bassoon
- Trump.
- Trp.
- E.D.
- Cymb.
- Gong

The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, stylized watermark reading "Mini Score" is diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for different instruments, including Flute (Fl.), Clarinet (Cl.), Violin (Viol.), and Cello (Cello). The notation is in black ink on white paper. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The watermark is repeated multiple times in a circular pattern.

Full orchestral score page 10. The page contains 24 staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Full orchestral score page 11. The page continues the orchestral score with 24 staves. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Full orchestral score page 12. The page continues the orchestral score with 24 staves. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Full orchestral score page 13. The page continues the orchestral score with 24 staves. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl., Ob., Clar. Aug., Bass, Clar. Bp., Clar. Bbn., Clar. I., Clar. II., Clar. III., Clar. Alto, Clar. Bass, Flute, Flute Solo, Trumpet I, Trumpet II, Trumpet III, Clar. I, Clar. II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, and Percussion. The score is written in a standard musical notation with various notes, rests, and dynamics. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

Full orchestral score page 177. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpet in C (Tpt. C), Trumpet in Bb (Tpt. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The music is written in a standard orchestral notation style. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

Full orchestral score page 178. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpet in C (Tpt. C), Trumpet in Bb (Tpt. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The music is written in a standard orchestral notation style. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

Full orchestral score page 179. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpet in C (Tpt. C), Trumpet in Bb (Tpt. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The music is written in a standard orchestral notation style. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

Full orchestral score page 180. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpet in C (Tpt. C), Trumpet in Bb (Tpt. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The music is written in a standard orchestral notation style. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

Mini Score

This page contains the first system of a musical score, measures 127 to 131. It features a full orchestral arrangement with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpet in C (Tpt. C), Trombone in C (Tbn. C), and various woodwinds. The music is in 2/4 time, with a key signature of one flat. A large, dark, tilted watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Mini Score

This page contains the second system of a musical score, measures 132 to 136. It continues the orchestral arrangement from the previous page. The instrumentation and notation are consistent. A large, dark, tilted watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Mini Score

This page contains the third system of a musical score, measures 137 to 141. It features the same orchestral arrangement. The music continues with various dynamics and articulations. A large, dark, tilted watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Mini Score

This page contains the fourth system of a musical score, measures 142 to 146. It concludes the section shown. The instrumentation and notation are consistent. A large, dark, tilted watermark with the text "Mini Score" is overlaid on the bottom right of the page.