

Nr. 1 Serenade

Flötensolo

Musik und Bearbeitung:
Thorsten Reinau

Direktion in C

Solo
Flöten

Direktion in C
Moderato $\text{♩} = 88$

Flötensolo
Hob. 1 in C

Holz 1 (Fl. 2) u. Pos.
p

Bar. 1 u. 2
pp

10

15

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20

25

30

35

Holz
mf

Holz 1 u. Ten. Sax.
mf

Direktion in C

40

D. S.
al
⊕ - ⊕

45

Th.
Bar.
pp

Nr. 2 Glückskinder

Solo für zwei Klarinetten

Musik und Bearbeitung:
Jean Tréves

Polka - Tempo

Fl. / Kl.

Th.
pp

15

Fl.
1 in C
p

Direktion in C

20

25

30

35

Klar. Sax.
Pos. 8^{va} basso

Tutti
mf

Pos. Bass
mf

Tutti

D. S. al ⊕ ⊕

Trp./Flg.
pp

Holz
Hr./Pos.
mf

1. 2. Trp./Flg. ff

Nr. 3 Nanette

Solo für Altsaxophon

Musik und Bearbeitung: Hans Kolditz

Tempo di Valse

f mf p Klar. Flg.Trp.

Tutti p Cres. D.S. al f mf

Nr. 4 The Youngster

Solo für Tenorsaxophon

Musik und Bearbeitung: Wilfried Kornmeier

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Klar. Tutti f mf p Holz/Hr. pp

Clap hands Holz./Sax./Trp. Fine Fl./KI clap hands Trp./Flg./Holz. Pos./Bar. 2 x Holz. Hr./Pos. DC at Fine

Nr. 5 Traummelodie

Solo für zwei Flügelhörner

Musik und Bearbeitung: Jean Tréves

Direktion in C

Andante ♩ = 92

p
 Hr. Klar.
 Pos. | Hr.
 Th. Bar.
 Fl. | B.
 Top. Pos. Sax.
 Trp.
 C
 Holz.
 mf
 D
 Fl. | Klar. | Sax. | Trp.
 Bar. | Tr.

Direktion in C

E
 F
 D. al S.
 mf
 pp rit.

Nr. 6 Gute Laune

Solo für zwei Trompeten

Musik und Bearbeitung: Kurt Sorbon

Direktion in C

Flott

stampfen
 Flöte
 f
 Klar. | Hr.
 p Pos. | Bar. | Th.
 Tutti
 mf
 Hr. | Pos.

Direktion in C

Klar. | Hr.
 p Pos. | Bar. | Th.
 mf
 Tutti
 mf
 Klar. | Sax. | Th. | Bar.
 f
 Hr. | Pos.

1. *Tutti*
2. *f*

1 2 3 4

Nr. 7 Andante Dolce
Solo für Horn (Es, F)

Musik W.A. Mozart
Bearbeitung: Thorsten Reinau

Andante ♩ = 66

Solo: Horn

Holz/Flg.
Th./Trp.

p

pp Kl.
Flg./Th./Bar./Trp. 2. Pos.

mf

p Hr./3. Pos.

f

mf

Kl./Flg.
p 1+2 Trp.
3. Pos.

15

Holz/Flg.
mf

Trp./Bar./3. Pos.

20

mf

p Hr./3. Pos.

f

mf

30

p

pp Kl.
Flg./Th./Bar./Trp. 2. Pos.

mf

p Hr./3. Pos.

35

f

mf

p

40

45

Flg./Kl. 1
pp

Bar./Th. 1

Nr. 8 Tzigane
Solo für Tenorhorn

Zigeunerweise
Bearbeitung: Wilfried Kornmeier

mf

Rubato Fl./Klar.

mf

Holz

f → *p*

mf → *p*

ff → *p*

Ten./Bar./Sax.

Cm

D7

G7

Cm

Bb

f

mf

p cresc.

mf-f

Flg./Trp.

Bb

G7

Cm

pp

G7

Cm

Musical score for measures 18-25. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. Dynamics include *mf*, *f*, *rit.*, and *sf*. A section marked **B** begins at measure 23. Chords include D7, G7, Cm, and Ab.

Musical score for measures 26-33. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. The tempo is marked **Moderato** with a **Beat** of 104. Dynamics include *f* and *mf*. A section marked **2. Ten.** begins at measure 27. Chords include Cm, G7, D7, and Bb.

Musical score for measures 34-45. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. The tempo is marked **Allargretto**. Dynamics include *mf* and *f*. A section marked **2.** begins at measure 34. Chords include Fm, Bbm7, Ab, and Cm. The score includes parts for Klar. (Ob.), Fl. (Hr.), Klar. (Th.), Fl. (Hr.), Klar. (Th.), and Fl. (Hr.).

Musical score for measures 36-43. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. Dynamics include *f*, *sf*, *mp*, and *ff*. A section marked **Kadenz ad lib. (solistisch gestalten)** begins at measure 36. Chords include G7, Cm, G7, Ab, and G.

Nr. 9 Auf geht's ...

Solo für Bariton

Musik und Bearbeitung: Norbert Studnitzky

Musical score for measures 44-51. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. The tempo is marked **Andantino (quasi)**. Dynamics include *f* and *mf*. Chords include Fm, Bbm7, C, G7, and Bbm6. A section marked **Bar.** begins at measure 44.

Musical score for measures 52-63. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. Dynamics include *f* and *mf*. Chords include Bbm7, Ab, and Cm. A section marked **Dal. ad lib.** begins at measure 52.

Nr. 10 Bei den Cowboys

Solo für Posaune

Musik und Bearbeitung: Norbert Studnitzky

Musical score for measures 64-75. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. The tempo is marked **Allegro**. Dynamics include *mf* and *f*. Chords include Bb, F, Ab, and Eb. A section marked **Tutti** begins at measure 64.

Pos. - SOLO

mf Holz

20

30

40

50

langsam

Direktion in C

mf

Fine

D

E TRIO

D. S. al Fine dann TRIO

mf Holz Flg.

Tutti

F

Tutti

G

sim.

60

Tutti

70

D.C. al

Nr. 11 Der Knurrhahn

Musik und Bearbeitung: Viad Kabec

Gemütliches Polkatempo

Solo für Tuba

f

A

Holz (Flg./Tpt.)

p Hr. Pos.

B

mf Holz

p

Tutti unis.

I

Nr. 12 Jetzt komm' ich...

Musik und Bearbeitung: Hans Kolditz

Moderato ♩ = 108

f

p

Fl. 3/20/Al. Sax. Trp./Flg./Th.

Klar. Hr. Pos.

Holz Flg. Trp.

mf

Musical score for page 26, titled "Direktion in C". The score is written for piano and woodwinds. It consists of six systems of music. The piano part is in the upper staves, and the woodwind part is in the lower staves. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The key signature is one flat (B-flat major/C minor).

Musical score for page 27, titled "Direktion in C". The score continues from page 26. It features piano and woodwind parts. The piano part includes a section marked *decrescendo* (decrescendo) and another marked *pp* (pianissimo). The woodwind part includes a section marked *ff* (fortissimo). The key signature remains one flat.