

Akkordeon

Almenrosen

Walzer

Gottlieb Weissbacher

Arr.: Sepp Tanzer

Es B7 Es

p *ff* *p*

12 B7 Es 1. 2. B F7

ff *Fine* *f* *p*

23 B F7 B 1. 2.

f *p*

35 Trio As Es7

p

43 Es

f

52 2 Es7 As

f

61 Es7 As Es7

f

D.S. al Fine

Walzer

Arr.: Sepp Tanzer

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Für alle Länder der Welt

Euphonium Bb

Lustig muaß's sein

Ländler

Gottlieb Weissbacher

Arr.: Sepp Tanzer

The musical score is written for Euphonium Bb in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a forte (*f*) dynamic. A repeat sign with a double bar line and a '15' indicates a 15-measure repeat. This is followed by a first ending (1.) marked 'Fine' and a second ending (2.). The score continues with measures 23, 31, 39, 49, 59, and 68. A 'Trio' section begins at measure 39, marked with a treble clef and a key signature change to two flats (Bb and Eb). The dynamics here are *f* and *mf*. A 'Tenorhorn Bb' part is indicated for measures 39-49. The score concludes with a 'D.S. al Fine' instruction. To the right of the main staff, there are four empty staves for other instruments, each with a key signature change to two flats (Bb and Eb) at the start of the Trio section.