

Rossini

Gioacchino Rossini (1792 - 1868)

- Die schönsten Melodien aus seinen Werken -

-Zusammenstellung

und Bearbeitung: Walter Tuschla

Direktion in C

Maestoso marziale "Die diebische Elster"

$\text{♩} = 104$

①

First system of the musical score. It features a piano accompaniment with a forte (*f*) dynamic. The right hand has a melodic line with trills (*tr*) and a circled first ending bracket. The left hand provides a rhythmic accompaniment. Below the piano part, there are staves for Percussion (Pauken) and Cymbals (Schlagzeug) with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Second system of the musical score. It features a piano accompaniment with a piano (*p*) dynamic. The right hand has a melodic line with triplets (*.3*) and a circled first ending bracket. The left hand provides a rhythmic accompaniment. A Horn Solo section is indicated above the right hand staff.

Third system of the musical score. It features a piano accompaniment with a forte (*f*) dynamic. The right hand has a melodic line with a circled second ending bracket and a trill (*tr*). The left hand provides a rhythmic accompaniment. A Horn part for the 2nd Assistant (2.A.S.) is indicated above the right hand staff.

tr

3 3

Musical score for piano and strings. The piano part features a trill (tr) in the right hand and a steady accompaniment in the left hand. The strings play a rhythmic pattern with triplets.

Allegretto ♩ = 152

Tenh.Bar. *p* 3 3 *ff* Trp. 3 3 3 3

p *ff*

Musical score for Tenor Horn, Trumpet, and strings. The Tenor Horn and Trumpet parts feature triplets and dynamic markings of *p* and *ff*. The strings continue with a rhythmic accompaniment.

Hörner(Flgh.Sax.)

1. Tuba (3. Pos.) *p*

Ob.1. Kl. ③

Trp. 3

p

Musical score for Horns, Flute, Saxophone, and Tuba. The Horns and Tuba parts feature long notes and dynamic markings of *p*. The Flute and Saxophone play a melodic line with a circled 3.

+Fl. E^b-Kl. +2. Tuba

Trp. 3

Musical score for Flute, E-flat Clarinet, and Tuba. The Flute and E-flat Clarinet parts feature a melodic line with triplets. The Tuba part features a rhythmic accompaniment.

Ob.1. Kl. 3 3 3

Musical score for Oboe 1. The Oboe part features a melodic line with triplets.

+Fl.
E-Kl.
b

④ Fl. Picc. Kl. 1.A.S.
Fag. (Tenh.)

Hörner ⑤
Tenh. Bar. *p (mf)*

Fl. Picc. Kl. Sax.
Hörner

Fl. Picc. Kl. Sax.

Musical score for Flute, Piccolo, Clarinet, and Saxophone. The score is written in a single system with four staves. The top staff is for the Flute, Piccolo, Clarinet, and Saxophone. The bottom three staves are for the piano accompaniment. The music features a key signature of two flats and a 3/4 time signature. The flute part includes several triplet markings (indicated by a '3' above the notes). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

⑥ Tutti

Musical score for the 'Tutti' section, marked with a circled '6'. The score is written in a single system with four staves. The top staff is for the Flute, Piccolo, Clarinet, and Saxophone. The bottom three staves are for the piano accompaniment. The music features a key signature of two flats and a 3/4 time signature. The flute part includes several triplet markings (indicated by a '3' above the notes). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The dynamic marking 'f' is present in the first measure, and 'ff' is present in the second measure. The text 'Basse marcato' is written below the first measure.

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meno

This block contains the piano accompaniment for the first system of the piece. It features a grand staff with treble, bass, and two lower bass staves. The music is in a key with three flats and a 6/8 time signature. The tempo is marked 'meno'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines indicating the end of phrases.

Choral-Lied ♩ = 112 "Semiramis"
 ⑦ 4 Horner(Flgh.Tenh.Bar.)Sax.Pos.

p (mf)

p (mf)

This block contains the piano accompaniment for the second system. It features a grand staff with treble and bass staves. The tempo is marked 'p (mf)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines indicating the end of phrases.

⑧ Fl.Ob.Kl.Flgh.

mf

mf

This block contains the piano accompaniment for the third system. It features a grand staff with treble and bass staves. The tempo is marked 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines indicating the end of phrases.

rit. *ten.* *a tempo*
(Horner)

This block contains the piano accompaniment for the fourth system. It features a grand staff with treble and bass staves. The tempo markings are 'rit.', 'ten.', and 'a tempo (Horner)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines indicating the end of phrases.

This block contains the piano accompaniment for the fifth system. It features a grand staff with treble and bass staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines indicating the end of phrases.

Flotter Marcia ♩ = 132

⑨

"Die Italienerin in Algier"

Tutti
f
Bum, Cin, Bum,

Trp. Picc.
Fl. Kl. ⑩
f
mf

etwas schneller werden

11 "Der Barbier von Sevilla" ♩ = 144
Horn-Solo

p (mf)
stacc.
p

+Fl. Kl. Sax.

ten.

Horn-Solo

+Fl. Kl. Sax.

ten.

Ob. Kl. Trp.

+Fl. Picc.

12 Ob. B^b-Kl. AS. Flgh. *dolce*

p

Tenh. Bar.

p

+Fl. Picc. E^b-Kl.

13 Flgh. Tenh. Bar.

cresc. poco a poco

cresc. poco a poco

+Holz

mf

mf

14 "Semiramis"
Tutti

f

First system of a musical score. It features a grand staff with three staves. The top staff has a melodic line with eighth notes and slurs. The middle and bottom staves have accompaniment with chords and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

Second system of a musical score, continuing the piece from the first system. It maintains the same instrumentation and key signature, with similar melodic and harmonic developments.

⑮ nach und nach etwas drängen
Pos.

Third system of a musical score, starting with the instruction "nach und nach etwas drängen" and "Pos.". It includes dynamic markings *p* and *cresc. poco a poco*. The instrumentation includes Saxophones and Horns. The score is written for a grand staff with three staves.

Fourth system of a musical score, featuring additional instrumentation: +Ob. B-Kl., +Fl. Picc., +E^b-Kl., and +Trp. The dynamic marking is *mf*, and the instruction *cresc. poco a poco* is present. The score continues with complex harmonic textures in a grand staff.

16 Fl. E^b-Kl. B^b-Kl. Flgh. (dieser Teil kann auch etwas langsamer gespielt werden)

sub. *p* Tenh. Bar.

+ Picc. Ob. Sax.

Trp.

+ Picc.

cresc.

cresc.

sch. für we. Ten.

17

marcia vivace $\text{♩} = 152$ "Wilhelm Tell"

Trp.-Solo

Klar.Sax.Flgh.Horn
stacc.

sub. *p* cresc. *ff* *p*

sub. *p* cresc. *ff*

Tutti
mf

p

Picc.Trp.führen
f

f

18

Klar.

p

This system contains the musical notation for the Clarinet part. It features a treble clef and a key signature of two flats. The music consists of a series of eighth-note chords and single notes, with a dynamic marking of *p* (piano) at the end.

19 Sax.Flgh.Horn

Tutti

mf

p

This system contains the musical notation for the Saxophone, Flute, and Horn parts. It features a treble clef and a key signature of two flats. The music consists of eighth-note chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present, along with a *Tutti* marking. A *p* (piano) marking is also visible in the lower staves.

f

This system contains the musical notation for the piano accompaniment. It features a treble and bass clef and a key signature of two flats. The music consists of chords and single notes, with a dynamic marking of *f* (forte).

ff

ff

klingen

This system contains the musical notation for the piano accompaniment. It features a treble and bass clef and a key signature of two flats. The music consists of chords and single notes, with dynamic markings of *ff* (fortissimo). The word "klingen" is written at the bottom right.