

The windmills of your mind

Music by Michael Legrand,
Allan & Marilyn Bergman

Solo für Tenorsaxophon

Arranged by Anthony Kosko

Direktion in C

♩ = 76 - 80

Tenor-Sax. Solo

Orchester

Holz (p) + Glockenspiel (p)

Sax./Hörner (p)

Pos. (p)

Bad. (p)

Hörner (pp)

Gm 7/9 simile

D7

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Direktion in C

Holz (p)

Fth./Sax. (p)

Tenor-Sax./Pos. Th./Bar. (p)

D7

Am 7-5

B7 simile

F7

E_b17

D7

2

Direktion in C

Holz (p)

Fth./Sax. (p)

Tenor-Sax./Pos. Th./Bar. (p)

D7

Gm 7/9 simile

Gm 7/9

Cm7

4

Direktion in C

Holz (p)

Fth./Sax. (p)

Tenor-Sax./Pos. Th./Bar. (p)

D7

Gm 7/9 simile

C[♯]10

D7

simile

Direktion in C

Woodwinds: Flute 1, Clarinet 1, Flute 2, Clarinet 2, Bassoon, Contrabassoon. Horns: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3. Piano: Grand Piano. Bass: Double Bass. Drums: Drum Set.

Measures 1-4: Introduction. Chords: D7, Cm, C7, F7. Dynamics: *p*, *f*, *pp*, *ppp*.

Direktion in C

Measures 5-8: Continuation of the introduction. Chords: B $\flat$ 7, E $\flat$ 7, Am 7-5, D7, C $\sharp$ 7. Dynamics: *pp*, *ppp*, *f*.

Direktion in C

Measures 9-12: Continuation of the introduction. Chords: D7, Cm, C7, F7. Dynamics: *p*, *f*, *pp*, *ppp*.

Direktion in C

Measures 13-16: Continuation of the introduction. Chords: B $\flat$ 7, E $\flat$ 7, Am 7-5, D7, C $\sharp$ 7. Dynamics: *pp*, *ppp*, *f*.

