

Direktion in C  
Orgel – Klavier

# James Marschparade

– Medley im Big-Band-Stil –

Zusammenstellung  
und Bearbeitung:  
**Freek Mestrini**  
und **Enzo da Rold**

$\text{♩} = \text{ca. } 124 \text{ M.M.}$

Tpt./ Flgh.

Kl.Tr. Solo

*f*  
simile

## 1. Florentiner Marsch

(A)

+ Holz/Sax.

Pos. I/II/III  
Tenor J Bar.

Bässe  
Bar.Sax.

*f*

Cm

Cm/Bb

Cm/A

Ab

Bb

*fp*

*f*

*f*

Holz/Sax.

*fz*  
*fz*

Bb

Eb

(B)

Holz/Sax.

Flgh./Trp.  
mf

tiefes Blech

Eb

Eb

Bb

Bb

Bb7

Bb5+ Eb Eb

Eb

Eb C7/E

Musical notation for the first system, featuring a piano accompaniment with chords and a melodic line in the right hand.

Bb/F    Bb    Bb6    Bbj7    Bb    Bb

Musical notation for the second system, including first and second endings and a 'tiefes Blech Soli' section.

Bb    F    Bb Soli    Bb

2. Bozener Bergsteiger Marsch

© Holz/Sax.

Musical notation for the third system, starting with a 'mf' dynamic marking and a woodwind/saxophone part.

F    Gm    C7

Musical notation for the fourth system, featuring a trumpet part and piano accompaniment.

C7    F    D    Gm

Musical notation for the fifth system, concluding the piece with a 'Bum' drum effect.

C    C7    F    „Bum“ Gr.Tr.

(D) Tpt. *f* *Tutti*

Gm/E Bb Eb/F F7

### 3. O, du mein Österreich

(E) Holz/Sax. *f* *mf*

Soli tiefes Blech

Bb Bb Bbo F7

Tpt.

F7 Bb Bbo

*fp* *f*

F7 Bb F7 Bb

### 4. Radetzky-Marsch

(F) *f* *mf* Pos./Tenh./Bar. *mf*

(G)

Bb F7



Bb F7 Bb

Bb F7 Bb F7

F7 Bb F7 Bb Db Ab7 Db

5. Brucker Lager Marsch

(H) Holz/Sax.

Soli Blech mf

mf Ebm7 Ab 13 Ab9 Dbj9 Db6 Ebm7 Db6 Db7/5+ Ebm7

Ab9 Ebm7 Ab9 Dbj7 Db6 Dbj9 Db6 Ebm7 Ab 13 Ab9

6

Holz/Sax. Soli

Dbj9 Db6 Db4 Db Db+5 Gb6 Eb7/G Db/Ab Bbm7 Ab7/Eb Ab7

Db Db7 Gb Eb/G Db/Ab Bbm7 Ab7 Db

6. Florentiner Marsch

I

Soli tiefes Blech

Holz/Sax. f Tpt.

Holz/Sax. fp p

J

f

f

Ab Ab5+ Db

Musical score system 1, measures 1-4. The system features a grand staff with treble and bass clefs. The bass line includes a double bar line with a repeat sign. Chord labels are placed below the bass line: Ab, Ho, Eb7, and Eb7 with a flat symbol (b) under the final Eb7.

Musical score system 2, measures 5-8. The system features a grand staff with treble and bass clefs. Chord labels are placed below the bass line: Eb7, Ao, and Eb7.

(K)

Musical score system 3, measures 9-12. The system features a grand staff with treble and bass clefs. Chord labels are placed below the bass line: Ab, Ab5+, and Db.

Musical score system 4, measures 13-16. The system features a grand staff with treble and bass clefs. Chord labels are placed below the bass line: Db, Ab, and Ho.

Musical score system 5, measures 17-20. The system features a grand staff with treble and bass clefs. Chord labels are placed below the bass line: Ab, Eb7, Ab, and Gb Ab. The final measure includes dynamic markings *fz* and *fzV*.