



Molenaar Edition

Traume Im Herbst

Mini - Score

Composer

Kolasch, H.

Arranger

Light Pieces / Flute/Piccolo Solos with Concert Band / Original Works
Light Music Repertoire / County Scenes/Four Seasons/Sun/Tight.... for
more and updated information: see www.molenaar.com

Order number

011768060

Duration

Diff

D

INSTRUMENTATION "TRÄUME IM HERBST" - 01.1768.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Conductor	1 Baritone Saxophone	2 Barit. Euph. C
1 Solo Flute	1 Flügelhorn I	2 Barit. Euph. B \flat
4 Flute I	1 Flügelhorn II	4 Basses (tuba)
4 Flute II	3 Cornet I (Trumpet)	1 Stringbass
1 Oboe I	3 Cornet II (Trumpet)	2 Percussion (C)
1 Oboe II	3 Cornet III (Trumpet)	1 Timpani
2 Bassoon I + II	1 Horn I E \flat /F	
1 E \flat Clarinet	1 Horn II E \flat /F	<u>ADDITIONAL</u>
5 Clarinet I	1 Horn III E \flat /F	1 Trombone I
5 Clarinet II	1 Horn IV E \flat /F	1 Trombone II
5 Clarinet III	1 Tenorhorn I B \flat	1 Trombone III
1 Alto Saxophone I	2 Tenorhorn II + III B \flat	2 Trombone I C
1 Alto Saxophone II	2 Trombone I C	2 Trombone II
1 Tenor Saxophone I	2 Trombone II	2 Trombone III
1 Tenor Saxophone II	2 Trombone III	

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TRÄUME IM HERBST

Direktion in C

Intermezzo Fur Solo - Flöte

HARALD KOLASCH



Ruhig mit Ausdruck

Solo Flöte

1. Horn + 1. Klar.

Orch.

1. Bass Bar.

(A) Solo

mf

1. Klar.

pp

13 14 15 16 17 18

1. Hrn. + 1. Klar.

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19 20 21 22 23 24b

(B) Walzertempo

25 26 28 29 30

Flgh. Holz

Hrn. Ten. *p cresc.* *poco a poco*

Beschwingt

31 32 33 34 Solo 35 36

mf Kl.+Hrn.

pp Ten.

37 38 39 40

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Musical score for page 3, measures 42-46. The score is in 3/4 time and B-flat major. It features a melody in the upper voice with slurs and ties, and a bass line with chords and single notes. Measure 46 ends with a key signature change to B-flat minor.

Musical score for page 3, measures 47-51. The score continues with the melody and bass line. Measure 51 includes the instruction "Klar." and a dynamic marking of "p".

Musical score for page 3, measures 52-56. The score continues with the melody and bass line. Measure 52 includes the instruction "Ten." in the bass line.

Musical score for page 3, measures 57-60. The score continues with the melody and bass line. Measure 57 includes the instruction "Ruhiger" and a dynamic marking of "pp".

Musical score for page 4, measures 62-66. The score continues with the melody and bass line. Measure 65 includes a dynamic marking of "p" and a "rit." instruction.

Musical score for page 4, measures 68-71. The score includes a section marked "Tempo I" starting at measure 68. The upper voice part includes instructions for "Holz", "Trp.", "Flgh. Pos.", and "Ten.+Bar". The dynamic marking is "mf".

Musical score for page 4, measures 72-76. The score continues with the melody and bass line, featuring triplets in the upper voice.

Musical score for page 4, measures 77-81. The score continues with the melody and bass line. Measure 79 includes a dynamic marking of "mf".

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82 83 84 85 86

Klar.

Ten.+Bar.

p

87 88 89 90 91

92 93 94 95 96

97 98 99 100

102 103 104 105 106 107

rit. -----

fp

fp

108 109 110 111 112 113

accel. -----

rit.

p

p Timp.(Pauken)

114 Solo

D.S.al Coda

Coda

D. S. al Coda

p *accel.* -----

riten. -----

116 117

ⓓ Tempo I (Ruhig)

118 120 121

1. Horn+1. Klar.

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Solo

123 *mf* 124 125 126 127

pp

128 129 130 131 132

133 134 135 136 137

p *dim.*

138 139 140 141

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