

Dedicated to Jean-Mary Vivier, chairman of the "Concert Band of Perennes" Belgium

Score BAND/HARMONIE

DIAGRAM
for Symphonic Band

André Waignein

Flutes 1 & 2 $\text{♩} = 94$ A tempo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 & 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet/Trumpet 1 & 2

F Horn 1 & 2

Trombone 1 & 2

Baritone C

Double Bass

Timpani

1 S.D.
2 B.D.

Vibes with motor (soft mallets) $\text{♩} = 94$ A tempo

1 let ring 2 3 4 5

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S 0072 89

Fl.

Ob.

Bsn.

Eng. Cl.

Cl.

A. Cl.

B. Cl.

Sax.

T. Sax.

Bsn. Sax.

A tempo

Cm./
Tpt.

F. Hrn.

Tbn.

Bar. C.

Basses

Timp.

Perc.

13 14 15 16 17 18

Score C

- band
- harmonie
- fanfare

DIAGRAM for Symphonic Band

André Waignein

J = 84

Cl. (Fig.), Sxs., Trps., Vibes

p (Timp.)

S.D.

B.D.

p

A tempo

Fl., Ob., Clar. (Fig.), Sxs.

2/3 Trps.

Hrs. Trbs.

Basses

Bar.

S.C.

f

Tam-tam

f

cresc. poco a poco

+Trps.

T.T.

B.D.

mf

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S 0072.92

ff

mf

S.C.

T.T.

B.D.

A tempo

Clar. (Fig.), Vibes

+Sxs., Hrns.

(Timp.)

p

T.T.

S.D.

S.D.

T.T.

A tempo

E.H. (A.S.) (+Vibes)

Bell Tree

p

p

2

Soft mallets

S.C.

p

29 Clar. (Fig.), A.S., Ob., Bar.

mf

Trps., Hrns., Trbs.

Basses

S.D.

S.C.

S.D.

S.C.

Trps.

mf

mf

S.D.

S.D.

S.C.

mf

45 Fl., Ob., Clar. (Fig.)

Trps., A.S.

Hrns. Trbs., TS.

Bar. Basses

f

mf

f

mf

37 Fl., Ob., Clar. (Fig.), 1 Trps., Bells

mf

Baritone, Hrns.

Trbs., Sxs.

Basses

S.D.

p

ff

mf

rt. *p* *mf*

Trbs., Bar.

Tri.

J=96
Clar., Sxs., Vibes

+Fl., Ob.
f *mf* *fp*

+Trps.

poco accel

S.D. *f* *f* *ff* *(+S.C.)* *fp*

J=132

Trbs., Hrns., Bar., Basses

S.D.

Trps.

ff *mf*

mf

Fl., Ob., Clar. (Fig.), A.S., Xylo.

f *mf*

J=126 *poco rit.*

ff *f* *fp*

2/3 Trps., Hrns., Trbs.

ff *Bar., Basses*

Tri. *f* *S.C.* *mf*

J=116

Hrns., Trbs., Bar., Basses

Cymb.

S.D. *f* *mf*

B.D.

Trps.

mf

Hrns., Trbs., Bar.

mf *Basses*

p

Clar. (Fig.), Trps.

Hrns., Sxs., Trps.

Trbs., Bar.

J=120

f *ff* *fp*

Sxs., Hrns., Trbs.

ff

Fl., Ob., Clar. (Fig.), A.S.

S.C. *p*

f

Trbs., Bar.

Basses

S.D.

Trps., Hrns.

12

S.D.

13

♩ = 126 Fl., Ob., Clar. (Fig.), Trps.

ff

Bar., Trbs.

Hrns., Sxs.

T.T.

S.C.

S.D.

Hrns., Sxs.

Fl., Ob., Clar., Bells

118

Sxs.

Trps.

Hrns.

Trbs.

Basses

14

crescendo poco a poco

crescendo poco a poco

130

Clar. (Fig.), Fl., Ob.

Bar., Trbs., Hrns.

Sxs., Trps.

Basses

Fl., Ob., Clar. (Fig.), Trps., Sxs., Hrns.

ff

Trbs.

Bar.

Basses

138

Bar.

Basses

Trbs.

+Sxs., Hrns.

16

Fl., Ob., Clar. (Fig.), Xylo.

mf

f

mf

rit.

ff

Hrns., Sxs.

158

$\text{♩} = 72-80$

Clar. (Fig.)

p

Tri.

p

poco rit.

Freely

Bar.

p

(Solo Clar.)

mf

(Solo Fig.)

mf

(Fanfare)

mf

18

$\text{♩} = 69$

rit.

$\text{♩} = 72-76$

Clar. (Fig.)

mf

pp

Sxs., Trbs.

Bases

Bell Tree

p

167

E.H. (Solo Clar. - Fig)

mf

p

FL, Hrn(al)

p

Clar. (Fig.)

Sxs.

Bases

p

Ben. (Bar.)

p

17

Clar. (Fig.), Sxs., Trbs.

ppp

Fanfare

p

Fanfare

f

f

ad lib.

p

Fanfare

cresc. poco a poco

Fanfare

f

(+Fanfare)

f

179

all Clar., Fl., Ob., A.S., 1 Trpt.

mf

2/3 Trpts.

Trbs.

T.S., Hns, Bar.

mf

S.C.

p

mf

mf

mf

20 Fl., Ob., Clar. (Fig.), A.S.

193 A tempo

ben rit.

Fl., Ob., Clar., Trps.

2/3 Trps.

T.S., Hns.

Trbs., Sxs.

Hrns., Bar.

Basses

S.D.

B.D.

Chimes

Clar. (Fig)

poco rit.

204 J = 126-132

Trbs.

Basses

S.C.

S.D.

B.D.

Trps.

Sxs., Hns.

Clar., Fig. Fl., Ob.

Bar., Bases

22

212

Clar. (Fig)

Trbs.

p (sub.)

Trps., Hns.

217

Trps., Hns., Xylo.

Trbs., Bar.

23

Fl., Ob., Clar., Bells (Fig)

Trbs., Bar. Bases

Fl., Ob., Clar. (Fig.)

Trpa., Xylo.

mf

f

Handwritten musical score for the piece "The Rose Tree". The score is written on five staves. The first staff is for Clarinet, Saxophone, and Flute (Clar., Sax., (Flg.)). The second staff is for Trumpets and Horns (Trps. Hrms.). The third staff is for Trombones, Baritone, and Basses (Trbns., Bar. Bases). The fourth staff is for Snare Drum (S.D.). The music is in 2/4 time, indicated by a common time signature and a "2" over the first measure. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). There are also handwritten annotations like "V" and "VO" with arrows pointing to specific notes or rests.

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody in treble clef, a piano accompaniment in bass clef, and a string section (Trib., Hms.) in bass clef. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the string section (Trib., Hms.) playing a sustained chord. The score is written in 2/4 time and features a key signature of one flat (B-flat).

263

Trps., Hrns.

Trbs., Bar.

Basses

p

Fl., Ob., 1 Clar., A.S. (1 Flg)

Trps., 2/3 Clar. (2/3 Flg)

Hrns. Trbs. Bar.

Basses

mf

(Flg 8a basso)

ben rit.

ben rit.

p

274 $\text{♩} = 96$

2. 283 Fl., Ob., Clar., 1 Trpt., A.S. Bells (Flg)

2/3 Trps., Trbs.,

Hrns., Bar. T.S.

Basses

f

Clar., Fl., Ob.

Bar. Hrns. T.S.

S.C.

mf

poco rit.

291 Fl., Ob., Clar.

ff Trps.

ff Sxs., Hrns., Trbs.

ff Chimes

Trbs., Bar.

Basses

f Cymb.

296 Clar., Fl., Ob.
Trps., Sxs.
Trbs., Bar. Hrms.
S.C.
p

Trps., Sxs.
mp

Fl., Ob., Clar. *bén rit.*
p
mf
S.D.
fff

Dedicated to Jean-Mary Vivier, chairman of the "Concert Band of Perennes" Belgium

Score BAND/HARMONIE

DIAGRAM
for Symphonic Band

André Waignein

Flutes
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet/Trumpet
F Horn
Trombone
Baritone C
Bass
Timp
Percussion
S.D.
B.D.
Vibes with motor (soft mallets)
S.C.
A tempo
J = 84
1 2 3 4 5

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S 0072 92

FL
Ob.
Bsn.
E♭ CL
CL
A. CL
B. CL
A. Sax.
T. Sax.
Bar. Sax.
Cm./Tpt.
F Hrn.
Trb.
Bar. C
Bass
Timp.
Perc.
T.T.
T.T.
T.T.
6 7 8 9 10 11 12

FL
Ob.
Bsn.
E♭ CL
CL
A. CL
B. CL
A. Sax.
T. Sax.
Bar. Sax.
Cm./Tpt.
F Hrn.
Trb.
Bar. C
Bass
Timp.
Perc.
S.D.
S.C.
A tempo
13 14 15 16 17 18

Score C

• band
• harmonie
• fanfare

DIAGRAM for Symphonic Band

André Waignein

$\text{♩} = 84$ Cl. (Fig.), Sxs., Trps., Vibes

p (Timp.)

S.D.
B.D.

p

A tempo

Fl., Ob., Clar. (Fig.), Sxs.

2/3 Trps.
Hrs. Trbs.

Basses Bar.

S.C.

Tam-tam

f

+Trps.

cresc. poco a poco

T.T.
B.D.

mf

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S 0072.92

ff

S.C.

mf

T.T.
B.D.

A tempo

Clar. (Fig.), Vibes

+Sxs., Hrs.

(Timp.)

mp

T.T.

S.D.

S.D.

T.T.

21 A tempo

E.H. (A.S.) (+Vibes)

mp

Bell Tree

p

Soft mallets

S.C.

p

29 Clar. (Fig.), A.S., Ob., Bar.

mf

Trps., Hrs., Trbs.

Basses

S.D.

S.C.

S.D.

S.C.

Trps.

mf

S.D.

S.D.

S.C.

45 Fl., Ob., Clar. (Fig.)

Trps., A.S.

Hrs. Trbs., TS.

Bar. Basses

f

mf

f

mf

37 Fl., Ob., Clar. (Fig.), 1 Trps, Bells

mf

Baritone, Hrs.

Trbs., Sxs.

Basses

S.D.

ff

ff

mf