

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Musik u. Arr. von H. J. Rhinow

Swing Tpo. (♩=138 bis 176)

The musical score is written for Alt-Saxophon I in E major (one sharp) and 4/4 time. It consists of 16 staves of music. The score is divided into several sections:

- Section A:** Starts with a **Soli** marking and a dynamic of **f**. It includes a first ending (1.) and a second ending (2.).
- Section B:** A melodic phrase with various dynamics.
- Section C:** Another melodic phrase with first and second endings.
- Section D:** Features a **Soli** marking and a dynamic of **mf**. It includes a triplet of eighth notes.
- Section E:** Continues the melodic development with a **Soli** marking and **mf** dynamic.
- Section F:** A melodic phrase with a **mf** dynamic.
- Coda:** Labeled with a circle containing a cross (⊕) and the word "Coda". It includes a **mf** dynamic and a **D.S. al Coda** instruction. The piece concludes with a **ffz** (fortissimo with accent) dynamic.

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Musik u. Arr. von H. J. Rhinow

Swing Tpo. (J-138 bis 176)

The musical score is written for Alt-Saxophon II in E major (one sharp) and 4/4 time. It consists of ten staves of music. Section A (measures 1-4) is marked *f* and *Soli*. Section B (measures 5-12) is marked *mf*. Section C (measures 13-20) is marked *mf*. Section D (measures 21-28) is marked *mf* and *Soli*. Section E (measures 29-36) is marked *mf* and *Soli*. Section F (measures 37-44) is marked *mf*. The Coda (measures 45-52) is marked *f* and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor-Saxophon I in B

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Musik u. Arr. von H. J. Rhinow

Swing Tpo. (♩-138 bis 176)

The musical score is written for Tenor Saxophone I in B and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as Swing Tpo. (♩-138 bis 176). The score is divided into several sections:

- Section A:** Starts with a **Soli** marking and a dynamic of **f**. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Section B:** Contains two first endings (1. and 2.) with various rhythmic patterns and dynamics.
- Section C:** Another section with first and second endings, featuring a melodic line with slurs and accents.
- Section D:** Starts with a **Soli** marking and a dynamic of **mf**. It includes a triplet of eighth notes.
- Section E:** Continues the melodic development with a **Soli** marking and **mf** dynamic.
- Section F:** A section with a **Soli** marking and **mf** dynamic, ending with a repeat sign.
- Coda:** Labeled with a circled cross symbol (⊕) and the text **-Coda**. It features a melodic line with accents and a dynamic of **mf**. The instruction **D.S. al Coda** is present.
- Final Section:** Ends with a dynamic of **f** and a final **ffz** (fortissimo with accent) marking.

Tenor-Saxophon II in B

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Musik u. Arr. von H. J. Rhinow

Swing Tpo. (♩ = 138 bis 176)

The musical score is written for Tenor Saxophone II in B and consists of 12 staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked as Swing Tpo. (♩ = 138 bis 176). The score is divided into sections A through F, each starting with a boxed letter. Section A is marked *f* and *Soli*. Section B is marked *mf*. Section C is marked *mf*. Section D is marked *mf* and *Soli*. Section E is marked *mf* and *Soli*. Section F is marked *mf*. The score concludes with a Coda section, marked *f* and *ffz*. The key signature changes from one flat to two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baryton-Saxophon in Es

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Musik u. Arr. von H. J. Rhinow

Swing Tpo. (♩-138 bis 176)

The musical score is written for Baryton-Saxophon in E major and 4/4 time. It consists of 16 staves of music, organized into sections A through F, and a Coda. Section A (measures 1-12) begins with a 'Soli' marking and a forte (*f*) dynamic. Section B (measures 13-24) features a first ending (1.) and a second ending (2.). Section C (measures 25-36) also includes first and second endings. Section D (measures 37-48) starts with a 'Soli' marking and a mezzo-forte (*mf*) dynamic. Section E (measures 49-60) includes a 'Soli' marking and a mezzo-forte (*mf*) dynamic. Section F (measures 61-72) features a mezzo-forte (*mf*) dynamic. The Coda (measures 73-84) concludes with a mezzo-forte (*mf*) dynamic and a 'D.S. al Coda' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.