



Molenaar Edition

Lacs Du Connemara, Les

Composer

Revaux

Arranger

Hautvast, Willy

Order number

032191050

Duration

Diff

C

Mini - Score

J. Revaux, M. Sardou, P. Delanoe

LES LACS DU CONNEMARA

arr. Willy Hautvast

For Band

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N Toondichter Willy Hautvast werd geboren op 31 augustus 1932 te Maastricht waar hij ook zijn opleiding ontving. Van 1951-1974 solo-klarinetist van de Nederlandse Muziekkapel der Luchtmacht. Daarna werd hij benoemd als stafmedewerker en hoofd van de harmonie- en fanfareafdeling aan de Nijmeegse Muziekschool. Hij is tevens vast lid van het college van juryleden. Zijn levenstaak ligt dus helemaal in de blaasmuzieksector.

Festal Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Varieties, With swing and beat, Treviso mars, Nijmegen mars, Fly past, Primeur, Adalita, Hava Naqila.

We wensen uit aller naam deze toondichter nog veel inspiratie toe om het repertoire van de eigentijdse blaasmuziek te verrijken.

F Le compositeur Willy Hautvast est né le 31 août 1932 à Maastricht, où il a accompli ses études musicales.

De 1951 à 1974, il a été le clarinettiste soliste de l'Orchestre de la Force Aérienne Néerlandaise. Par la suite, il a été nommé collaborateur et directeur de la section harmonie et fanfare de l'Académie de Nimègue. Il est également membre du collège du jury.

Sa vie professionnelle est doc entièrement consacrée à la musique pour instruments à vent.

Festal Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Varieties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Naqila.

Au nom de tous, nous formulons le voeu que l'inspiration féconde de Willy Hautvast vaudra de nombreux morceaux encore au répertoire moderne pour instruments à vent.

D Der Komponist Willy Hautvast wurde am 31. August 1932 in Maastricht geboren, wo er auch seine Ausbildung erhielt. In der Zeit von 1951 bis 1974 solo-Klarinetist der Niederländischen Musikkapelle der Luftwaffe. Dann wurde er zum wissenschaftlichen Mitarbeiter und Leiter der Blasmusikabteilung der Muusikule Nijmegen ernannt. Ausserdem ist er ordentliches Mitglied des Kollegiums der Jurymitglieder. Seine Lebensaufgabe liegt daher ganz auf dem Gebiet der Blasmusik.

Festal Suite, Suite Fantastiek, Funny Fantasy, Amazing Grace, Brabant Polka, Music relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varië, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly past, Primeur, Adalita, Hava Nagila.

Wir wünschen diesem Komponisten in Ihrer alle Namen noch viel Inspiration und hoffen, dass er das Repertorium der zeitgenössischen Blasmusik weiter bereichern wird.

Composer Willy Hautvast was born on 31 August 1932 in Maastricht, where he also received his education. From 1951-1974, he acted as solo clarinetist in the Netherlands Royal Air Force Band. Following that, he was appointed as a manager and head of the concert department of the Nijmegen School of Music. He remains a member of the Nijmegen College of Music. His life's work, therefore, has been centred totally on the wind instrument.

Festal Suite, Suite Fantásque, Funny Fantasy, Amazing Place
to relax, Playful Interlude, Evolution, Happy go Lucky, Musi
Grease, Sinfonia Italiano, Nijmegen Variaties, With swing
mars, Fly past, Primeur, Adalita, Hava Nagila.

May we wish this composer, in the name of a repertoire of contemporary wind music,

1	Condensed Score	2	Horn I + II Eb/F	
8	Flute-Piccolo	2	Horn III Eb/F	
2	Oboe/Soprano Saxophone	2	Trombone I C	}
2	Bassoon	4	Trombone II + III C	
1	Eb Clarinet-Eb Flügelhorn	2	Barit.Euph. C	
5	Clarinet I-Flügelhorn I	2	Barit.Euph. Bb	}
10	Clarinet II + III- Flügelhorn II + III	4	Basses (Tuba) C	
		3	Percussion	
1	Alto Clarinet			
1	Bass Clarinet			
2	Alto Saxophone			
2	Tenor Saxophone			
1	Baritone Saxophone			
6	Trumpet I + II			
			<u>ADDITIONAL PARTS</u>	
		1	Trombone I Bb	}
		2	Trombone II + III Bb	
		2	Eb Bass	
		2	Bb Bass	

2 Trombone I C
4 Trombone II + III C
2 Barit.Euph. C
2 Barit.Euph. Bb
4 Basses (Tuba) C
3 Percussion

ADDITIONAL PARTS

1 Trombone I Bb
2 Trombone II + III Bb
2 Eb Bass
2 Bb Bass

LES LACS DU CONNEMARA

Duration: 3'30''

For Band

J. Revaux, M. Sardou, P. Delanoe

арт. Willy Hautvast



MAESTOSO (d = 92)

mp

SAX.

GUAN. SAX.T.

mp

HAR. TRB.

PERC.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble Clef (Soprano), Bass Clef (Bass), and a third part (likely Piano or Organ) in the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated above the staves. The melody in the Treble Clef part is simple and catchy, with lyrics written below it. The Bass Clef part provides a harmonic accompaniment. The bottom staff contains chords and bass lines, with some measures marked with "x" and "y" symbols, possibly indicating specific fingerings or techniques. The overall style is that of a traditional folk song.

Poco Mosso

14 + FL. ob. 5.54x. 8/14

POCO MOSSO

14 + Fl. ob. J. Sax. 8/A. 15 16 17

Vn. 13 14 15 16 17

Vla. 14 15 16 17

Cb. 14 15 16 17

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S. MARCIA (♩ = 116)

21. $\pm 8VA$

2.

Musical score for section 2, measures 23-43. The score is written for three staves (treble, alto, and bass clefs). It features a variety of musical notations including eighth notes, quarter notes, and chords. A diagonal watermark "Not for Sale Not for Sale Not for Sale" is visible across the bottom right of the page.

3.

Musical score for section 3, measures 44-64. The score is written for three staves (treble, alto, and bass clefs). It includes various musical notations and dynamic markings. A diagonal watermark "Not for Sale Not for Sale Not for Sale" is visible across the bottom right of the page.

44 45 46 47 48

MODERATO ($\text{♩} = 80$)

49 50 51 52 53

RITENUTO *BR. S.T. + TRB. I HRV. I & II*

RITENUTO *HRV. TRB.*

54 55 56 57 58

59

60 61 62 63 64

VALSE ($\text{♩} = 144$)

BR. S.T. HRV. TRB.

4.

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

Fl. ad.
75-5. Sax 81A.

mf + 700.

82 83 84 85 86 87 88

MARCIA (♩ = 116)

D.S.
AL
And
Coda

Coda MARCIA

89 90 91 92 93 94

VEN. BAR. TER.

mf BASS
+ REC.

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