

Paris, c'est magnifique...

Musette - Walzer / Solo für Alt Saxophon

Musik und
Arrangement:
Jean Tréves

Direktion in C

Tpo. di Valse

5

Holz
Flöte

Trp.

10

Flh./Trp./Pos.

Flöte

15

This page contains the first 15 measures of the score. It features a piano introduction in 3/4 time, marked 'Tpo. di Valse'. The music is in C major and 2/4 time. The score includes parts for woodwinds (Flute, Clarinet, Trumpet) and piano accompaniment. Measure numbers 5, 10, and 15 are indicated.

Nr. 3241 © Copyright 1992 by Musikverlag Wilhelm Haller, Gablonzerstr. 24, D - 7500 Karlsruhe 21.
Alle Rechte vorbehalten.

3

Direktion in C

45

50

Tutti

55

Ten-Sax.
(Th.)

60

Flöte

65

Trp.

This page contains measures 16 through 60. It features a 'Tutti' section starting at measure 50. The piano part has a dynamic marking of 'f'. Measure numbers 45, 50, 55, and 60 are indicated.

2

Direktion in C

20

25

Klar.

30

35

Tutti

40

Pos.

Holz

This page contains measures 61 through 95. It features a 'Tutti' section starting at measure 35. The piano part has a dynamic marking of 'f'. Measure numbers 20, 25, 30, 35, and 40 are indicated.

4

Direktion in C

65

70

Ten-Sax.

75

80

85

90

95

Flh. 3

This page contains measures 96 through 130. It features a 'Tutti' section starting at measure 70. The piano part has a dynamic marking of 'p'. Measure numbers 65, 70, 75, 80, 85, and 90 are indicated.

Direktion in C

The musical score is written for piano and consists of four systems of staves. The first system includes a first ending (1.) and a second ending (2.) with a measure rest of 90. The second system features a *D.S. al* marking. The third system begins with a *VIVO* tempo change and a measure rest of 100. The fourth system contains a measure rest of 105. The score is in C major and includes various dynamics such as *mf* and *f*.