

MAZAMA

Full Score

Jay Chattaway

Flutes Piccolo Oboe Dramatically (♩ = 66) Ocarina Solo (ad lib.)

Flutes *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Ocarina *mp* *mf* *7* Sing softly *mp* A - E - O

Bb Clarinets *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Bassoon Bb Bass Clarinet *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Eb Alto Saxophone *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Bb Tenor Saxophone *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Bb Trumpets Dramatically (♩ = 66) *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

F Horns *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Trombones *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Baritone Basses (Eb Baritone Saxophone) *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Mallets *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Timpani Hit in center *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Percussion I Cymbals, Snare Drum *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Roto Toms (3 Toms) *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

2 Bass Drums (on side) *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Percussion II Auxillary *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Many animal bells on straps and Finger Cymbals & 2 Tambourines hit together *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Shaker *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Shaker *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Flexatone *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Tubular Wind Chimes *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Tamb. *mp* *mf* *3* *Blow air thru instrument* *mp* *mf* *7* Sing softly *mp* A - E - O

Fls. (Picc.)
Ob.
1
2
Cls.
3
Bsn. (B.Cl.)
A.Sax.
T.Sax.
1
2
3
Ipts.
Hns.
1
2
3
Trbs.
Bar. Bsns (Bar.Sax.)
Mallets
Timp.
Perc. I
Perc. II

Flutes play *mp*

Blow air thru instrument

A NE O AH SAW DO A NE O

p *ff* (Air)

p *ff* (Air)

p *ff* (Air)

p *ff* (Air)

p *ff* (Air)

p *ff* (Air)

p *ff* (Air)

p *ff* (Air)

Scrape *p*

Roto Toms *mp*

Shaker *p*

Tamb. Flex. *p*

Shaker *p* *ff*

Tamb. *p*

[illegible]

Fls.
(Picc.)
Ob.

(Air)

27 A little more motion

mf

f

(Air)

play

Cls.

1

2

3

f

(Air)

2. play *mp*

f

mp

play

Bsn.
(B.Cl.)

mp

A.Sax.

(Air)

f

(Air)

T.Sax.

f

(Air)

27 A little more motion

Tpts.

1

2

3

f

(Air)

Hns.

1

2

f

(Air)

Trbs.

1

2

3

f

(Air)

Bar.
Basses
(Bar.Sax.)

f

Mallets

Timp.

mf

mf

mf

Perc. I

mf

mf

Shaker *p*

Shaker *f*

Tamb. (Shake only)

Wind Chimes

p

+Bells

Perc. II

Fls.
(Picc.)
Ob.

31

1. Cl. Solo - warmly
mp

Cl. 1
2
3

Bsn.
(B.Cl.)

A. Sax.

T. Sax.

31

Tpts. 1
2
3

Hrs. 1
2

Trbs. 1
2
3

Bar.
Basses
(Bar. Sax.)

Mallets

Timp.

Perc. I

Perc. II

OCB101

Detailed description of the musical score: The score is for a concert band. The first system includes parts for Flute/Piccolo/Oboe, Clarinets (1, 2, 3), Bassoon/Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Bass/Baritone Saxophone, Mallets, Snare Drum, and Percussion I. The second system includes Percussion II. The key signature has one sharp (F#). The first system starts with a rehearsal mark 31. The Flute/Piccolo/Oboe part has a solo marked '1. Cl. Solo - warmly mp'. The Clarinet parts have a melody. The Bassoon/Bass Clarinet part has a bass line. The Percussion II part has a rhythmic pattern. The score is for a concert band.

Fls.
(Picc.)
Oh.

(optional Ocarina Solo)

Fl. a2

mp

40

Cls.

Bsn.
(B.Cl.)

A. Sax.

T. Sax.

Tpts.

Hns.

Trbs.

Bar.
Basses
(Bar. Sax.)

Mallets

Timp.

Perc. I

Scrape S.Cym.

p

Mallets on Cym.

p

mf

Perc. II

OCB101

Detailed description of the musical score: The score is for a symphony orchestra. The top section includes Flutes (Piccolo, Oboe), Clarinets, Bassoon (Bass Clarinet), Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombones, and Baritone/Bass Saxophone. The bottom section includes Mallets, Timpani, and Percussion I and II. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion section includes a snare drum (S.Cym.) and a cymbal (Cym.). The score includes dynamic markings such as mp, p, and mf. A rehearsal mark 40 is present. The score is for a performance of 'OCB101'.

Fls.
(Picc.)
Ob.

1
2

Cls.

3

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.
Basses
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

OCB101

Fls.
(Picc.)
Ob.

50

all 1sts & 2nds

mp

Cls.

Bsn.
(B.Cl.)

A.Sax.

(play)

mp

T.Sax.

50

Tpts.

Hns.

(play)

mp

Trbs.

(play) a3

mp

Bar.
Basses
(Bar.Sax.)

(play) Baritone

mp

Tuba (B.Sax. 8^{va})

Sax. loco

Mallets

Timp.

mp

Mallets on Toms

Perc. I

B.D. mp

Perc. II

(Bells)

Fls.
(Picc.)
Ob.

60

Picc., Fl.

Ob. *mf*

1.
2.

Clars.

1.
2.
3.

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

60

1sts *mf*

2., 3.

Hns.

1.
2.

Trbs.

1.
2.
3.

Bar.
Basses
(Bar.Sax.)

Mallets

Bells

mf

Timp.

Mallets on S.Cym.

Perc. I

p

mf

Perc. II

mf

OCB101

OCB101

Fls. (Picc.)
Ob.
1.
2.
Cls.
3.
Bsn. (B.Cl.)
A.Sax.
T.Sax.
1.
2.
3.
Tpts.
Hns.
1.
2.
Trbs.
1.
2.
3.
Bar. Bases (Bar.Sax.)
Mallets
Timp.
Perc. I
Toms
Perc. II
Vibra Slap
Shaker
Flexatone
Finger Cym.

OCB101

[illegible]

Animal Bells

Vibra Slap

(No Vibra Slap)

This musical score page contains measures 100 through 102. The instrumentation includes:

- Fls. (Picc.) Ob.:** Piccolo Flute and Oboe. Measure 102 features a triplet of eighth notes marked *ff*.
- Cls.:** Clarinets 1, 2, and 3. Measure 102 features a triplet of eighth notes marked *ff*.
- Bsn. (B.Cl.):** Bassoon/Baritone Clarinet. Measure 102 features a triplet of eighth notes marked *ff*.
- A.Sax.:** Alto Saxophone. Measure 102 features a triplet of eighth notes marked *ff*.
- T.Sax.:** Tenor Saxophone. Measure 102 features a triplet of eighth notes marked *ff*.
- Tpts.:** Trumpets 1, 2, and 3. Measure 102 features a triplet of eighth notes marked *ff*.
- Hns.:** Horns 1 and 2. Measure 102 features a triplet of eighth notes marked *ff*.
- Trbs.:** Trombones 1, 2, and 3. Measure 102 features a triplet of eighth notes marked *ff*.
- Bar. Basses (Bar.Sax.):** Baritone Saxophone. Measure 102 features a triplet of eighth notes marked *ff*.
- Mallets:** Measure 102 features a triplet of eighth notes marked *ff*.
- Timp.:** Timpani. Measure 102 features a triplet of eighth notes marked *ff*.
- Perc. I & II:** Percussion. Measure 102 features a triplet of eighth notes marked *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents), and phrasing slurs. Measure 102 is marked with a box containing the number 102.

Fls.
(Picc.)
Ob.

1
2
Cls.

3
Bsn.
(B.Cl.)

A.Sax.

T.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.
Basses
(Bar.Sax.)

Mallets

TImp.

Perc. I

Perc. II

Vibra Slap

+S.D. ρ (No Snare)

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Flutes (Piccolo), Oboe, Clarinets (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Baritone Saxophone. The percussion section includes Mallets, Timpani, two Percussion staves (I and II), and Vibraphone. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play complex rhythmic patterns, often in triplets, with dynamic markings like *ff* and *f*. The percussion section features a driving pattern on Percussion I and II, with a specific instruction for the snare drum to be played with a snare drum (S.D.) and a snare drum (No Snare) in the fourth measure. The Vibraphone part includes a 'Vibra Slap' instruction.

Fls.
 (Picc.)
 Ob.

1
 2
 Cls.

3
 Bsn.
 (B.Cl.)

A.Sax.
 T.Sax.

1
 2
 3
 Tpts.

1
 2
 Hns.

1
 2
 3
 Trbs.

Bar.
 Bases
 (Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

OCB101

114

1., 2.

3.

+S.D. *p* *f* (No Snare)

(S.D.) *p* *f*

Vibra Slap

Vibra Slap

Fls. (Picc.)
Ob.

1
2
Cls.

Bsn. (B.Cl.)

A.Sax.

T.Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar. T.Sax.

Bar. Basses (Bar. Sax.)
Tuba

Mallets

Timp.

Perc. I

Perc. II

121

121

D E

A G

S.D. Toms

B.D.

Tamb.

Fls.
(Picc.)
Ob.

1
2
Cls.

3

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.
Basses
(Bar.Sax.)

to Bells

Mallets

Timp.

Perc. I

Perc. II

The musical score is written for a large orchestra. The woodwind section includes Flutes (Piccolo), Oboe, Clarinets (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Baritone Saxophone. The percussion section includes Mallets (with a note 'to Bells'), Timpani, and two Percussion parts (I and II). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *div.* (divisi), and *a3* (triple). The percussion parts have a complex, rhythmic pattern with many accents.

Picc., Fl.

Fls.
(Picc.)
Ob.

Ob. *p* *f* *p* *f* **133**

1
2
Cls. *sub. p* *f* *p* *f*

3
sub. *p* *f* *p* *f*

Bsn.
(B.Cl.) *mp* *f* *mp* *f*

A.Sax.

T.Sax. *mp* *f* *mp* *f* **133**

1. 2.
3. *ff*

I pts.

Hns. *ff*

1
2
Trbs. *a3* *mp* *f* *mp* *f* 1. 2.
3. *mp* *f* 3. *f*

Bar.
Basses
(Bar.Sax.) *mp* *f* *mp* *f*

Tuba, B.Sax. *mp* *f* *mp* *f*

Bells

Mallets *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Perc. I *p* *ff* *p* *ff*

Finger
Cym. *ff*

Perc. II *ff* *ff* *ff* *ff* Tamb. *f*

Vibra Slap *f* *f* *f* *f*

Fls.
(Picc.)
Ob.

1
2
3

Cls.

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.
Basses
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

f

div.

1., 2.

3.

a3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc., Fl.** (Piccolo/Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Tpts.** (Trumpets)
- Hns.** (Horns)
- Trbs.** (Trombones)
- Bar. Bsns.** (Baritone Saxophones)
- Bells**
- Mallets**
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a well-organized structure.

150 Gradually faster and louder

Fls. (Picc.) Ob. Speak: *p* play *mf*

1 2 SH Speak: *p* play *mf*

Clas. 3 SH Speak: *p* play *mf*

Bsn. (B.Cl.) SH Speak: *p* play *mf*

A.Sax. SH Speak: *p* play *mf*

T.Sax. SH Speak: *p* play *mf*

1 2 3 Tpts. SH Speak: *p* play *mf*

1 2 Hns. SH Speak: *p* play *mf*

1 2 3 Trbs. SH Speak: *p* play *mf*

Bar. Basses (Bar.Sax.) SH Speak: *p* play *mf*

Mallets SH

Timp. Hit in center *ff*

Perc. I E D G Gb *ff*

Perc. II Shaker Tamb. Bells

150 Gradually faster and louder

Fls.
(Picc.)
Ob.

1
2

Cl.

3

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.
Basses
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

Xylo. gva f

158

162

ffp

ff

mf

cresc.

Vibra Slap

OCB101

Fls. (Picc.)
Ob.
1
2
Cls.
3
Bsn.
(B.Cl.)
A.Sax.
T.Sax.
Tpts.
1
2
3
Hns.
1
2
Trbs.
1
2
3
Bar.
Basses
(Bar.Sax.)
Mallets
Timp.
Perc. I
Perc. II
OCB101

optional Ocarina Solo

171 Slower, gradually

Fls. (Picc.)
Ob.

1
2
3

Cls.

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

171 Slower, gradually

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.
Basses
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

ff *f* *mf* *mp* *G♭ G♮*

179 Tempo I ($\text{♩} = 66$)

Ocarina Solo (ad lib.)

All Sing:

(Ocarina)

Fls.
(Picc.)
Ob.

Blow air thru instrument

1.Solo - warmly

A - E - O

A NE O AH

Cls.

Blow air thru instrument

All other sing

Sing: A - E - O

A NE O AH

Bsn.
(B.Cl.)

Blow air thru instrument

Sing: A - E - O

A NE O AH

A.Sax.

Blow air thru instrument

Sing:

A - E - O

A NE O AH

T.Sax.

Blow air thru instrument

Sing:

A - E - O

A NE O AH

179 Tempo I ($\text{♩} = 66$)

Blow air thru instrument

Sing:

A - E - O

A NE O AH

Hns.

Blow air thru instrument

Sing:

A - E - O

A NE O AH

Trbs.

Blow air thru instrument

Sing:

A - E - O

A NE O AH

Bar.
Basses
(Bar.Sax.)

Blow air thru instrument

Sing:

A - E - O

A NE O AH

Mallets

Sing:

A - E - O

A NE O AH

Timp.

p

mp

Toms

Scrape

Perc.

I

Animal Bell, Finger Cymbals, Tamb.

Shaker

Wind Chimes

Perc.

II

mp

mf

OCB101

187 Suddenly fast (♩ = 168)

Fls. (Picc.) Ob. SAW DO HAY E O *mf cresc.* play Fls.

Cls. 1 2 3 SAW DO HAY E O *mf cresc.* play a2

Bsn. (B.Cl.) SAW DO HAY E O *mf cresc.* play

A.Sax. SAW DO HAY E O *mf cresc.* play

T.Sax. SAW DO HAY E O *mf cresc.* play

Tpts. 1 2 3 SAW DO HAY E O *mf cresc.* play

Hns. 1 2 SAW DO HAY E O *mf cresc.* play

Trbs. 1 2 3 SAW DO HAY E O *mf cresc.* play

Bar. Basses (Bar.Sax.) SAW DO HAY E O *mf cresc.* play Baritone, B.Sax. Tuba *mf cresc.* (Xylo.)

Mallets SAW DO *ff* *mf cresc.*

Timp. *ff* *mf cresc.*

Perc. I Mallets *ff* *mf cresc.*

Perc. II *ff* *mf cresc.*

Animal Bells, Tamb. *mf cresc.*

[illegible]