

Dona nobis pacem

Direktion B

Trauermarsch von Emil Rameis

Musical score for the first system, featuring a piano accompaniment. The notation includes dynamic markings such as *ff* and *p*, and articulation like accents. The piece is in 3/4 time and begins with a key signature of one flat.

Musical score for the second system, continuing the piano accompaniment with various dynamics and articulations.

Musical score for the third system, including first and second endings (1. and 2.) and dynamic markings like *p* and *ff*.

Musical score for the fourth system, featuring a piano accompaniment with a *p* dynamic marking.

Probestimme



Zu beziehen bei:
ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 055 10/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

Musical score for the fifth system, including first and second endings (1. and 2.) and dynamic markings like *ff*.

Näher mein Gott zu dir

Direktion B

arr. von Emil Rameis 4

Langsam, feierlich

Musical score for 'Näher mein Gott zu dir' in G major, 3/4 time. The score is for piano and includes dynamic markings *p* and *f*. The piece is marked 'Langsam, feierlich'.

Über den Sternen

Franz Abt / arr. Emil Rameis

Moderato

Musical score for 'Über den Sternen' in C major, 3/4 time. The score is for piano and includes dynamic markings *p* and *f*. The piece is marked 'Moderato'. The text 'Probestimme' is written across the middle of the score.

Probestimme

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A-6884 Dornöls, Tel. 05510/7000 (Fax 7005)
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Continuation of the musical score for 'Über den Sternen' in C major, 3/4 time. The score is for piano and includes dynamic markings *f* and *p*.

Kl. 1118a

Der gute Kamerad

Direktion B

Franz Silcher/ arr. Emil Rameis

3

Für die Orgel
genutzt
werden
nicht
möglich

mf

Trpt.
Kl. Tr. *mf*
Kl. Tr. *mf*

f
Kl. Tr. *tacet*

Probestimme



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First system of musical notation for a Trio. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music is in 3/4 time. Dynamics include *f*, *mf*, and *p*. There are various articulations such as accents and slurs. The system ends with a double bar line.

Probestimme

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MUSIKVERLAGA-6884 Darnüls, Tel. 05510/7000 (Fax 7005)
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Second system of musical notation for a Trio. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music continues from the first system. Dynamics include *f*, *mf*, and *ff*. There are various articulations such as accents and slurs. The system ends with a double bar line.

Third system of musical notation for a Trio. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music continues from the second system. Dynamics include *f* and *mf*. There are various articulations such as accents and slurs. The system ends with a double bar line.