

Ach, sag doch nicht immer wieder Dicker zu mir

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(Polka)

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Dirigieren in C

Bearbeitung: Vlad Kabec

Polka-Tempo
unis.

f *Tutti* *p* *f*

Bb7 *Fdim Cm7 Bb7*
Eb *Cdim Eb* *Ab* *Bb7*
Gdim Bb7 *Ba6* *Gdim Bb7* *Gdim Bb7*
Eb *Bb5* *Eb*
Cdim Eb *Ab* *Bb7* *Gdim* *Bb7*
Gdim Bb7 *Gdim Bb7* *Eb* *Bb5*

The image shows a musical score for a polka. It consists of six staves of music. The first staff is the vocal line, starting with a 'Polka-Tempo' marking and 'unis.' (unison). The second staff is the piano accompaniment, starting with a 'Tutti' marking. The score includes various dynamics like *f* (forte) and *p* (piano). Chord symbols are written below the piano staff, including *Bb7*, *Fdim Cm7 Bb7*, *Eb*, *Cdim Eb*, *Ab*, *Bb7*, *Gdim Bb7*, *Ba6*, *Gdim Bb7*, *Gdim Bb7*, *Eb*, *Bb5*, *Eb*, *Cdim Eb*, *Ab*, *Bb7*, *Gdim*, *Bb7*, *Gdim Bb7*, *Gdim Bb7*, *Eb*, and *Bb5*. There is a large, semi-transparent watermark 'Abel' in the background of the score.

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Direction in C

Tutti

Eb Eb
 f Eb
 Fig./Trp. Cdim Eb Cdim Eb Ab Bb7 Eb
 Fine Hr. Pos. fdim Ab Db Eb7 Cdim
 Holz Eb7 Cdim Eb Klar./Flg. Ab7 Db Pos. Ab
 Eb5+ Ab
 Bb7 Fm Bb7

D.S. al Fine