

OLDTIMER

Dixieland

Hans Kolditz

Direktion in C

Tutti

f

Bässe

Pos.

mf

Tutti

mf

unis.

f

Tutti

mf

Pos.

Probestimme



Zu beziehen bei:

ABEL
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1. Holz tr. *ff*
2. *ff*

This system shows the first two measures of a wood trumpet part. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The dynamic is *ff* (fortissimo). The key signature has two flats (B-flat and E-flat).

Fig.
p Bar. Th.

This system continues the wood trumpet part. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The dynamic is *p* (piano). The key signature has two flats (B-flat and E-flat).

1. Holz tr. *ff* 2. *ff*
Pos. *D. S. al*

This system shows the third and fourth measures of the wood trumpet part. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The dynamic is *ff* (fortissimo). The key signature has two flats (B-flat and E-flat).

f Fl. Klar. *Trp.*

This system shows the fifth and sixth measures of the wood trumpet part. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The dynamic is *f* (forte). The key signature has two flats (B-flat and E-flat).

Klar. I

mf

Pos.

Hörner

mf

Fig. Klar.

Pos.

1. Tutti

ff

2.

Pos.
mf

Tutti

mf

1. 2.

Probestimme

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