

# Tuba Tiger Rag

By HARRY DECOSTA with Music by the ORIGINAL DIXIELAND BAND  
 Arranged by LUTHER HENDERSON  
 Adapted for Band by DAVID MARSHALL

## NOTE TO PERFORMERS:

The term "dixieland" came from the Original Dixieland Band, which was a group of white musicians who began performing in 1917 in a style that was previously played only by black musicians in New Orleans. (The style is sometimes called "New Orleans Jazz" or "Traditional Jazz.") The "Dixieland" band took this infectious, uniquely American style of music all over the world, and subsequently made many recordings that became famous in the 1920s. The dixieland style had a resurgence of popularity in the 1950s and has remained an active part of American musical life since that time. "Tuba Tiger Rag" is one of those classic, timeless dixieland titles that are at the core of the New Orleans style. Our rendition adds many special touches unique to The Canadian Brass, thanks to Luther Henderson's brilliantly creative setting of the piece for brass quintet. For the last ten years, when asked for an encore, we have played "Tuba Tiger Rag" more often than any other piece. Playing this novelty number gives us some of the best fun we ever have on stage. We hope it's the same for you and your band.

— The Canadian Brass

## THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With their unique blend of virtuosity, spontaneity and wit, the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

The commitment of the Canadian Brass to music education is truly extraordinary. In spite of over 100 concert performances each year plus demanding recording schedules, the ensemble frequently conducts workshops and master classes with students, encouraging excellence in ensemble playing. *The Canadian Brass Concert Band Works Series, The Canadian Brass Educational Series, The Canadian Brass Solo Performing Editions* and *The Canadian Brass Ensemble Series* represent some of their printed publications, many of which feature performances recorded by the quintet. Video tapes featuring their award-winning live performances and master classes are also available.

"We feel that in the educational process performance is as important as anything else. Music isn't a kid sitting in his room practicing. It's the communication with others that gives meaning to music. Performers come from little kids who come out and play 'Happy Birthday.' Everybody applauds for the kid, and he says, 'Hey, I like this!'"

— Gene Watts, Trombonist of  
 The Canadian Brass,  
 on music education

"Tuba Tiger Rag" is featured on these recordings by THE CANADIAN BRASS

Canadian Brass Live (CBS Masterworks)  
 Canadian Brass: Home Movies (Philips Classics)  
 Canadian Brass: Home Movies - video (produced by Thames Television)

THE CANADIAN  
**BRASS**  
 CONCERT BAND  
 W O R K S

# TUBA TIGER RAG

CONDUCTOR  
Performance Time: 5:00

By HARRY DeCOSTA  
with Music by THE ORIGINAL DIXIELAND BAND  
Arranged by LUTHER HENDERSON  
Adapted for Band by DAVID MARSHALL

Bright Dixieland (♩ = 88+ or ♩ = 152+)

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1 (Drum Set) S.D. f R.S.

Percussion 2 Cowbell f

Mallet Percussion

Timpani F, B♭, C, E♭

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1 R.S. Ride Cym. Choke

Percussion 2

Mallet Percussion Xylo. f

Timpani

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

12 13 14 15 16 17

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

18 19 20 21 22 23









Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

77

77 *pp* *a2*

CL 1,2 *mp*

77 *pp* *Play 2nd time only*

*a2*

GASP (Audible Breath) \* *pp*

Rim Taps *pp*

C to A♭

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*poco a poco cresc.* *mp*

*poco a poco cresc.* *mp*

*poco a poco cresc.* *p*

*poco a poco cresc.* *mp*

*poco a poco cresc.* *mp*

*poco a poco cresc.* *p*

*poco a poco cresc.* *p*

*poco a poco cresc.* *p*

*poco a poco cresc.* *p*

*poco a poco cresc.* *p*

*poco a poco cresc.* *p*

78 79 80 81 82 83





Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

95 96 97 98 99 100

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

101 102 103 104 105 106



Piccolo  
 Flute 1,2  
 Oboe  
 Bassoon  
 B♭ Clarinet  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Acme Siren Whistle *f*

119 120 121 122 123 124

Piccolo  
 Flute 1,2  
 Oboe  
 Bassoon  
 B♭ Clarinet  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

125 126 127 128 129 130

133

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

131 132 133 134 135 136

Cowbell

141

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

137 138 139 140 141 142

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

143 144 145 146 147 148

149

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

149

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

149 150 151 152 153 154









Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani