

DIRECTION/B-1

RHEINGRÜSSE, Marsch

v. Bruno SULZBACHER

The musical score consists of three staves of music. The top staff is in G major, the middle staff in E major, and the bottom staff in C major. The music is written in common time. Dynamic markings include **f**, **p**, **mf**, and **v**. Performance directions include **>** (slurs) and **—>** (slurs with a break). The score is divided into measures by vertical bar lines.

1. *2. Trp. Flgh. Klar.*  
*mf*  
 Ten. Sax. Pos. Bass

TRIO:  
 1. nur 1. Flgh. 1 Klar.  
*p*

1. x + 2. Flgh. + 2. Klar.

Dynamics and markings include:

- 1. x + 2. Flgh. + 2. Klar. (written above the first staff)
- mf (mezzo-forte) on the first staff
- mf (mezzo-forte) on the second staff
- f (fortissimo) on the third staff
- f (fortissimo) on the fourth staff
- 1. Ten. Solo (written above the fourth staff)
- 2. (written above the fifth staff)