

Jesu, Joy of Man's Desiring

(Chorale from Cantata No. 147)

Johann Sebastian Bach
Adapted and Arranged by
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Full Conductor Score
(No Condensed Score Published)

A 147

Andante con moto (♩=50-54)

The score is divided into two systems. The first system includes Flutes (1 & 2), Oboes (1 & 2), English Horn, Eb Clarinet, Bb Clarinets (1 & 2), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1 & 2), Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone (A.C.), and Eb Baritone Saxophone. The second system includes F Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1 & 2), Trombones (1, 2, 3), Baritone (1 only), Tuba (1 only), String Bass, Timpani, and Harp (Optional). The score features various performance instructions such as *p* (piano), *ma sonore...sempre molto legato e tenuto*, *(poco)*, *(molto tenuto)*, *(1.)*, and *(let ring)*. The tempo is marked *Andante con moto* with a metronome marking of ♩=50-54.

(fast, upward arpeggios)

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Fls. 1, 2, 3

Obs. 1, 2

E. H.

E \flat Cl.

B \flat Cls. 1, 2, 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar. 2 Bars. only

Tuba 2 Tubas only

St. B.

Timp.

Harp.

p, *mf*, *poco*, *p*, *molto sost.*, *ten.*, *(1. only)*, *(2. only)*, *(sim.)*

This musical score page, numbered 17, contains the following parts and markings:

- Fls.:** Flute parts, including a second flute part with a *(a2)* marking.
- Obs.:** Oboe part with a *(a2)* marking.
- E. H.:** English Horn part, marked *mp*.
- Eb Cl.:** E-flat Clarinet part.
- Bb Cls.:** B-flat Clarinets (1 and 2).
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Cb. Cl.:** Contrabass Clarinet part.
- Bsns.:** Bassoons (1 and 2).
- A. Saxs.:** Alto Saxophones (1 and 2), marked *sim.* and *p*.
- T. Sax.:** Tenor Saxophone part, marked *sim.* and *p*.
- Bar. Sax.:** Baritone Saxophone part, marked *sim.* and *p*.
- Hns.:** Horns (1, 2, 3, 4), marked *sim.* and *p*. Includes a specific instruction for *Hns. 1, 2*.
- Tpts.:** Trumpets (1, 2, 3).
- Cors.:** Cornets (1 and 2), marked *sim.* and *p*.
- Trbs.:** Trombones (1, 2, 3).
- Bar.:** Baritone (2 Bars.), marked *sim.*
- Tuba:** Tuba (2 Tubas), marked *sim.* and *p*. Includes a specific instruction for *(1 Bar.) (1 Tuba)*.
- St. B.:** Snare Drum part, marked *mp*.
- Timp.:** Timpani part, marked *p* and *(let ring)*.
- Harp.:** Harp part, marked *mf* and *f (sim.)*.

24

Fls. 1 2 (a2) *mp* *mf* *f*

Obs. 1 2 (2.) *mp* *mf* *f*

E. H. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1 2 *f*

A. Saxes. 1 2 *mp* *mf* *f* Ob. 2

T. Sax. *mf* *f*

Bar. Sax. *mf* (*molto tenuto*) *f*

24

Hns. 1 2 (Hns. 3,4) (a2) *mp*

3 4

Tpts. 1 2 3 *mp*

Cors. 1 2

Trbs. 1 2 3 (Hns. 3,4) (all) *mp*

Bar. *mf* (all) *mp*

Tuba (all Tubas) *mp*

St. B. *mf* *f*

Timp.

Harp.

This page of a musical score features the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves, marked *mf*.
- Obs.** (Oboes): 1 and 2 staves, marked *mf*.
- E. H.** (English Horn): 1 staff, marked *mf*.
- E♭ Cl.** (E-flat Clarinet): 1 staff, marked *mf*.
- B♭ Cls.** (B-flat Clarinets): 1 and 2 staves, marked *mf*.
- A. Cl.** (Alto Clarinet): 1 staff, marked *mf*.
- B. Cl.** (Bass Clarinet): 1 staff, marked *mf*.
- Cb. Cl.** (C♭ Clarinet): 1 staff, marked *p*.
- Bsns.** (Bassoons): 1 and 2 staves, marked *p*.
- A. Saxs.** (Alto Saxophones): 1 and 2 staves, marked *mf*.
- T. Sax.** (Tenor Saxophone): 1 staff, marked *mf*.
- Bar. Sax.** (Baritone Saxophone): 1 staff, marked *p*.
- Hns.** (Horns): 1, 2, 3, and 4 staves, marked *mp*.
- Tpts.** (Trumpets): 1, 2, and 3 staves, marked *sim.* and *dim.*.
- Cors.** (Cornets): 1 and 2 staves, marked *mp* and *mf*.
- Trbs.** (Trumpets): 1, 2, and 3 staves, marked *sim.* and *dim.*.
- Bar.** (Baritone): 1 staff, marked *mp* and *div.*.
- Tuba**: 1 staff, marked *unis.*.
- St. B.** (Soprano Bass): 1 staff, marked *mf*.
- Timp.** (Timpani): 1 staff, marked *p*, *poco*, and *mp*.
- Harp.**: 1 staff, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *sim.*, *dim.*), articulation (*div.*), and performance instructions like *(1. Bar. only)* and *(a2)*. It also features triplets and slurs across multiple staves.

32

Fls. 1 2 3

Obs. 1 2

E. H.

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsns. 1 2

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

32 (sempre a2)

Hns. 1 2 3

Hns. 1,2

(poco)

(a2)

Tpts. 1 2 3

Cors. 1 2

Hns. 1,2

Hns. 3,4

Trbs. 1 2 3

Bar. 1

2 Bars. only

mf

2 Tubas only

Tuba 1

St. B. 1

mf

Timp. 1

Harp. 1

mf

sim.

f

This page of an orchestral score contains the following parts and markings:

- Fls. (Flutes):** Two staves, marked with *p*.
- Obs. (Oboes):** Two staves, marked with *mp*.
- E. H. (English Horn):** One staff, marked with *mp*.
- E♭ Cl. (E-flat Clarinets):** Two staves, marked with *p*.
- B♭ Cls. (B-flat Clarinets):** Two staves, marked with *p*.
- A. Cl. (Alto Clarinet):** One staff, marked with *p*.
- B. Cl. (Bass Clarinet):** One staff, marked with *p*.
- Cb. Cl. (C♭ Clarinet):** One staff, marked with *p*.
- Bsns. (Bassoons):** Two staves, marked with *p*.
- A. Saxs. (Alto Saxophones):** Two staves, marked with *p* and *mp*.
- T. Sax. (Tenor Saxophone):** One staff, marked with *p* and *mp*.
- Bar. Sax. (Baritone Saxophone):** One staff, marked with *p* and *mp*.
- Hns. (Horns):** Four staves, marked with *mp* and *(a2)*.
- Tpts. (Trumpets):** Three staves, no specific dynamic markings.
- Cors. (Coronets):** Two staves, marked with *mp*.
- Trbs. (Trombones):** Three staves, no specific dynamic markings.
- Bar. (Baritone):** One staff, marked with *p* and *mp*. Includes markings for "1 Bar. only" and "1. Tuba only".
- Tuba:** One staff, marked with *p* and *mp*. Includes marking for "1. Tuba only".
- St. B. (Soprano Basset Horn):** One staff, marked with *mp*.
- Timp. (Timpani):** Two staves, marked with *mp* and *p*.
- Harp:** One staff, marked with *dim.*

46

Fls. 1 2 *mp* *f* *mp*

Obs. 1 2 *mf*

E. H. *mf*

E♭ Cl. 1 *mf* *p* *mp* *mf*

B♭ Cls. 2 *mf* *p* *mp* *mf*

3 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 2 *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 2 *mf* *(a2)*

3 4 *mf*

Tpts. 1 2 3

Cors. 1 2 *mf*

Trbs. 1 *p* *mp*

2 3

Bar. *mf*

Tuba *mf*

St. B. *mf*

Timp.

Harp. *p* *sim.* *mp*

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1st and 2nd flutes, with first and second endings marked (1.) and (2.).
- Oboes (Obs.):** 1st and 2nd oboes, with first and second endings marked (1.) and (2.).
- Clarinets (Cl.):** Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), and Clarinet in C (A. Cl.).
- Saxophones (Sax.):** Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Horns (Hns.):** 1st, 2nd, 3rd, and 4th horns.
- Trumpets (Tpts.):** 1st, 2nd, and 3rd trumpets.
- Trombones (Trbs.):** 1st, 2nd, and 3rd trombones.
- Other Instruments:** Tuba, Snare Drum (Timp.), and Harp.

The score includes various musical notations:

- Dynamics:** *mf* (mezzo-forte) is used frequently across the woodwinds and strings. *sonore* (sonorous) is used for brass instruments. *sim.* (sostenuto) is used for the harp.
- Articulation:** Slurs, accents, and triplets are used throughout the score.
- Performance Instructions:** "let ring" is written for the snare drum.
- Rehearsal Markers:** A box containing the number "52" is placed above the 52nd measure of several staves.

13

The musical score on page 13 includes the following parts:

- Fls. (Flute)
- Obs. (Oboe)
- E. H. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cls. 1, 2, 3 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Bsns. 1, 2 (Bassoons)
- A. Saxs. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. 1, 2, 3, 4 (Horns)
- Tpts. 1, 2, 3 (Trumpets)
- Cors. 1, 2 (Cornets)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Soprano Basso)
- Timp. (Timpani)
- Harp.

Key performance markings include *mf*, *f*, *f molto sonore*, and *(sost.)*. Rehearsal marks (a2) are present in the Oboe, English Horn, and Horn parts. The score is densely written with various articulations and dynamics.

60

Fls. *ff* *mf*

Obs. *ff* *mf* (1.)

E. H. *ff* *f*

Eb Cl. *ff* *mf* *f*

Bb Cls. *ff* *mf* *f*

A. Cl. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

Cb. Cl. *ff* *mf* *f*

Bsns. *ff* *mf* *f*

A. Saxs. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

60

Hns. *f* *poco a poco dim.* *al.* *p*

Tpts. *f* *p*

Cors. *f* *dim.* *p*

Trbs. *f* *p*

Bar. *f* *p* *unis.* *mp* *mf*

Tuba *f* *poco a poco dim.* *al.* *mp* *mp* *mf*

St. B. *f* *poco a poco dim.* *al.* *mp* *mp* *mf*

Timp. *f* *poco a poco dim.* *al.* *p*

Harp. *ff* *sim.* *poco a poco dim.* *al.* *mp*

Fls. 1 2 (a2) *mp* *mp* *p* *rit.*
 Obs. 1 2 *mp* *mp* *p*
 E. H. *p* *mp* *p*
 Eb Cl. 1 *mp* *mp* *p*
 Bb Cls. 1 2 *mp* *mp* *p*
 A. Cl. *mp* *mp* *p*
 B. Cl. *mp* *mp* *p*
 Cb. Cl. *mp* *mp* *p*
 Bsns. 1 2 *mp* *mp* *p*
 A. Saxs. 1 2 *p* *mp* *p*
 T. Sax. *p* *A. Cl., Bsn.* *p*
 Bar. Sax. *p* *p*
 Hns. 1 2 3 4 *p* *rit.* *pp*
 Tpts. 1 2 3
 Cors. 1 2
 Trbns. 1 2 3
 Bar. *p* 1 Bar. only 2 Bars. *pp*
 Tuba *p* 1 Tuba only *pp*
 St. B. *mp* *pp* *p*
 Timp. *p* (let ring)
 Harp. *p* (let ring)