

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

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GUSTAV HOLST
Opus No.2
revised and edited by
COLLETT MATTHEWS

Morris Dance **Allegro**

The musical score is divided into two main sections: 'Morris Dance' and 'Allegro'. The 'Morris Dance' section is marked 'Allegro' and includes staves for C Flute & Piccolo, Oboe, Eb Clarinet, Solo & 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st & 2nd Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bb Bass Saxophone. The 'Allegro' section includes staves for 1st Bb Cornet, 2nd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Basses, Side Drum, and Percussion. The score is marked with dynamics such as *f* and *mf*.



A

B

Corn Picc.

E♭ Cl.

1st & 2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

A

B

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd
Tm. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Per.

Bass Drum

Cymbal

Triangle

Fl. & Picc.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

erc.

Tri.

C

C

S.D.



This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following staves and parts:

- Fl. Pic.
- Ob.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Bass Sax.
- 1st B♭ Cor.
- 2nd B♭ Cor.
- 1st & 2nd in F
- 3rd & 4th
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Basses
- Per.

There are two dynamic markings 'D' in boxes above the 1st B♭ Cl. staff and the 1st B♭ Cor. staff. At the bottom right, there are markings for 'B.D.' and 'Cym.'.

E Swansea Town

Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

S.D.

perc.

Cym.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

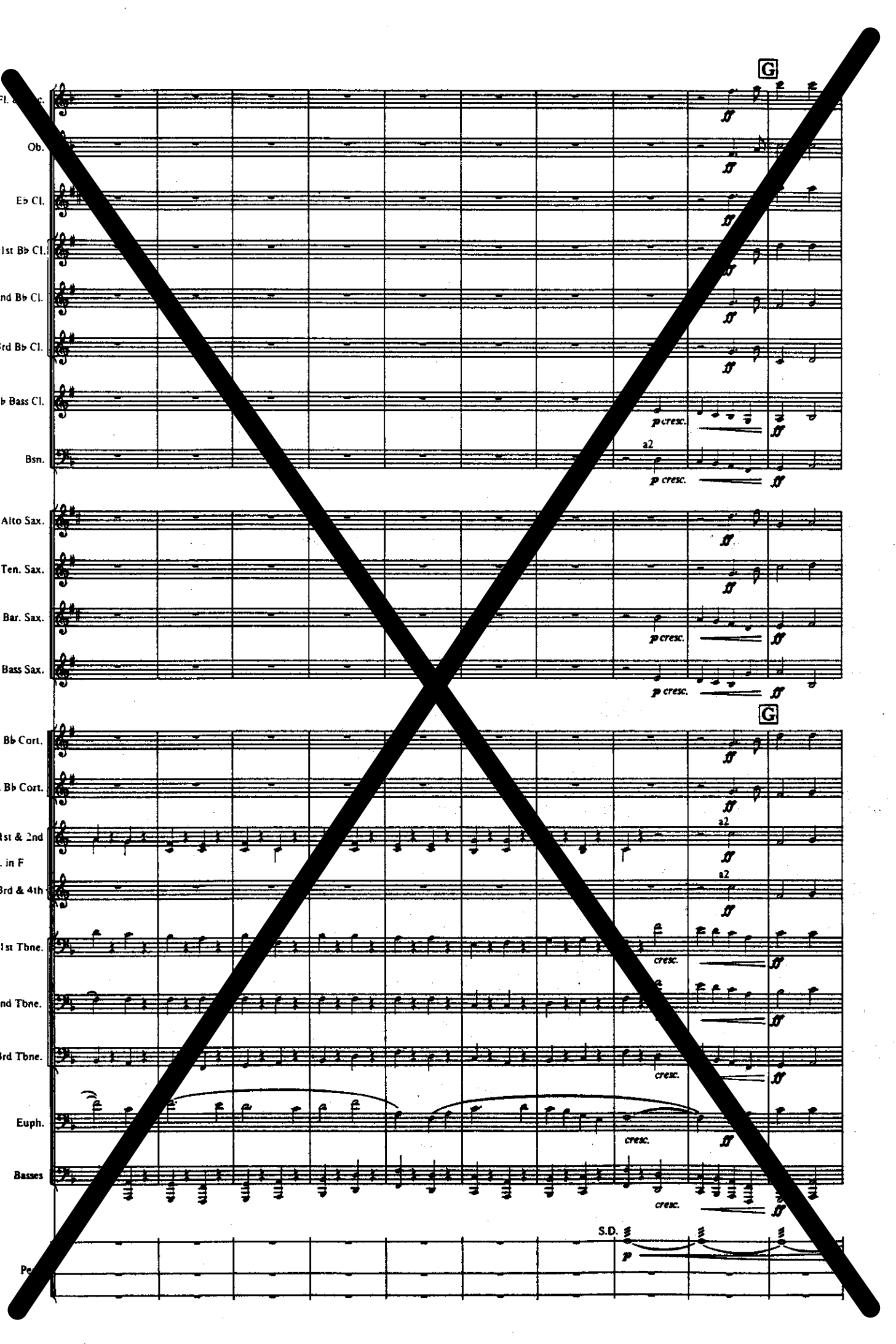
E

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following parts and staves:

- Flute & Piccolo
- E♭ Clarinet
- Flute & 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 1st & 2nd Trumpets in F
- 3rd & 4th Trumpets
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Basses
- Percussion

F

Fl. & Picc.
E♭ Cl.
Solo & 1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
F
1st B♭ Corn.
2nd B♭ Corn.
1st & 2nd
Hn. in F
3rd & 4th
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Basses
S.D.
perc.



Fl. Picc. **G**

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. *p cresc.* **sf**

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

B♭ Cort. **G**

B♭ Cort.

1st & 2nd in F **sf**

3rd & 4th **sf**

1st Tbn. *cresc.* **sf**

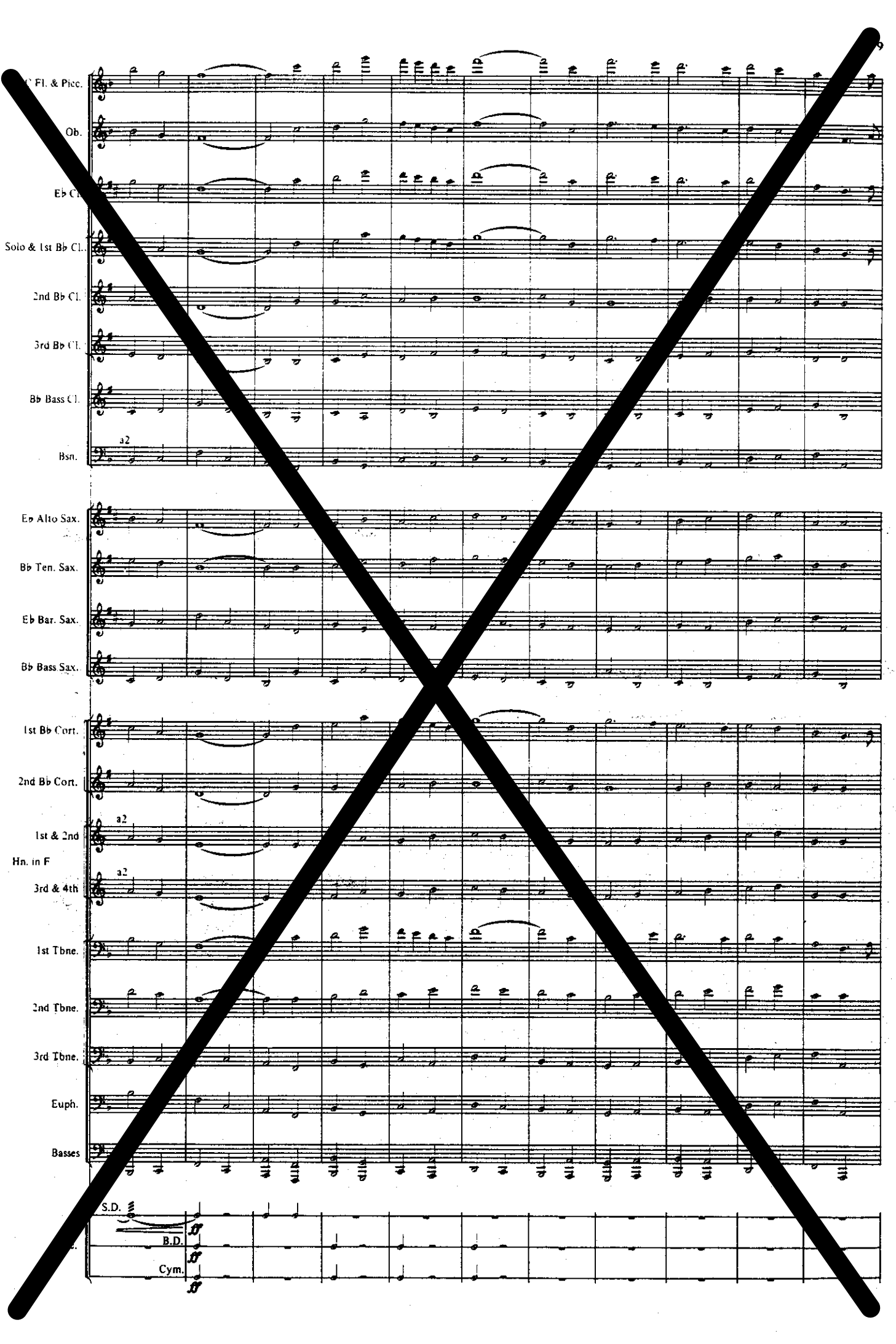
2nd Tbn. **sf**

3rd Tbn. *cresc.* **sf**

Euph. *cresc.* **sf**

Basses *cresc.* **sf**

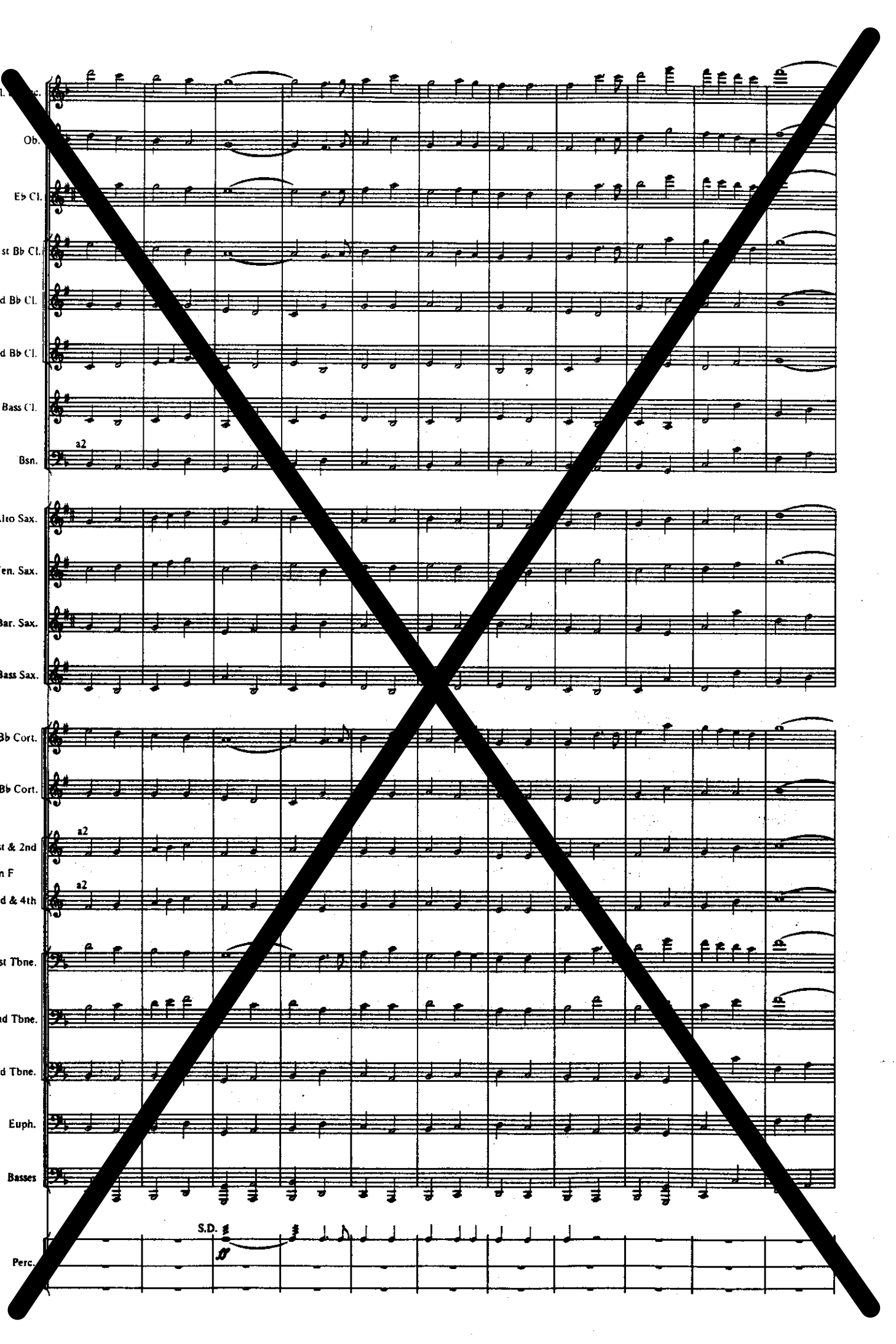
Pe. S.D. *p*



C Fl. & Picc.
Ob.
Eb Cl.
Solo & 1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Bb Bass Cl.
Bsn.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
1st Bb Cor.
2nd Bb Cor.
1st & 2nd
Hn. in F
3rd & 4th
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Basses

Sheet music for various instruments including Flute & Piccolo, Oboe, Clarinets, Bassoon, Saxophones, Cor Anglais, Horns, Trombones, Euphonium, and Basses. The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*.

S.D.
B.D.
Cym.



& Picc.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

S.D.

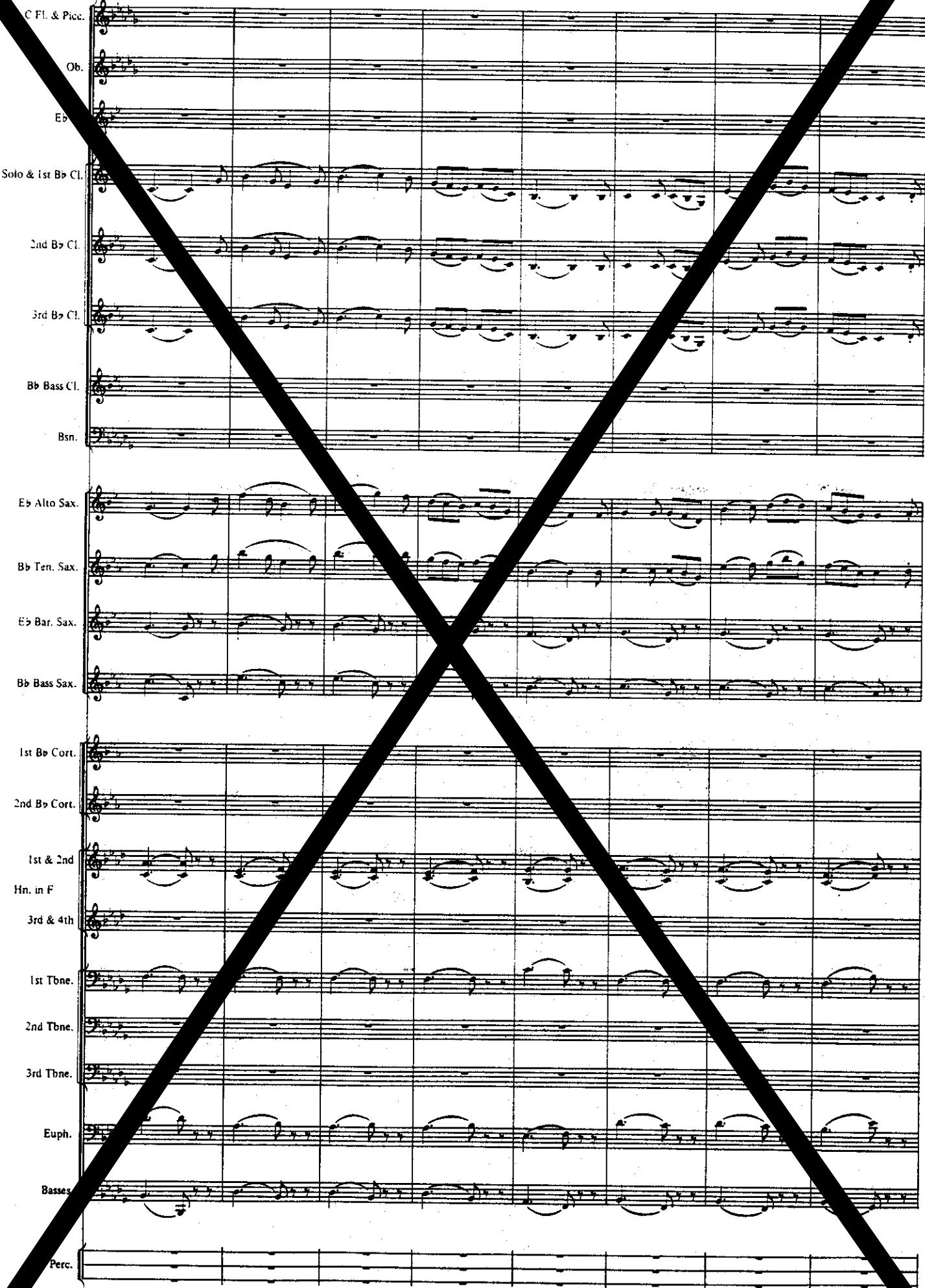
B.D.

Cym.

Handwritten notes and markings including 'S.D.', 'B.D.', 'Cym.', and various musical symbols.

Cloudy Banks

Fl. &
Ob.
Eb Cl.
& 1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Bb Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
1st Bb Cor.
2nd Bb Cor.
1st & 2nd in F
3rd & 4th
1st Tbone.
2nd Tbone.
3rd Tbone.
Euph.
Basses
Perc.
B.D.
Cym.



C Fl. & Picc.
Ob.
E♭
Solo & 1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
1st B♭ Cort.
2nd B♭ Cort.
1st & 2nd
Hn. in F
3rd & 4th
1st Tbne.
2nd Tbne.
3rd Tbne.
Euph.
Basses
Perc.

I

C Picc. *p*

E♭ Cl. *p*

1st B♭ Cl. *f* *mf* *p*

2nd B♭ Cl. *f* *mf* *p*

3rd B♭ Cl. *f* *mf* *p*

B♭ Bass Cl. *p*

Bsn. *a2* *p*

E♭ Alto Sax. *f* *mf* *p*

E♭ Ten. Sax. *f* *mf* *p*

E♭ Bar. Sax. *f* *mf* *p*

E♭ Bass Sax. *f* *mf* *p*

1st B♭ Cort. *f* *mf* *p*

2nd B♭ Cort. *f* *mf* *p*

1st & 2nd
tr. in F *a2* *f* *mf* *p*

3rd & 4th

1st Tbrne. *f* *mf* *p*

2nd Tbrne.

3rd Tbrne.

Euph. *f* *mf* *p*

Basses *f* *mf* *p*

J

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

J

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th Hn. in F

1st Tbn.

2nd Tbn.

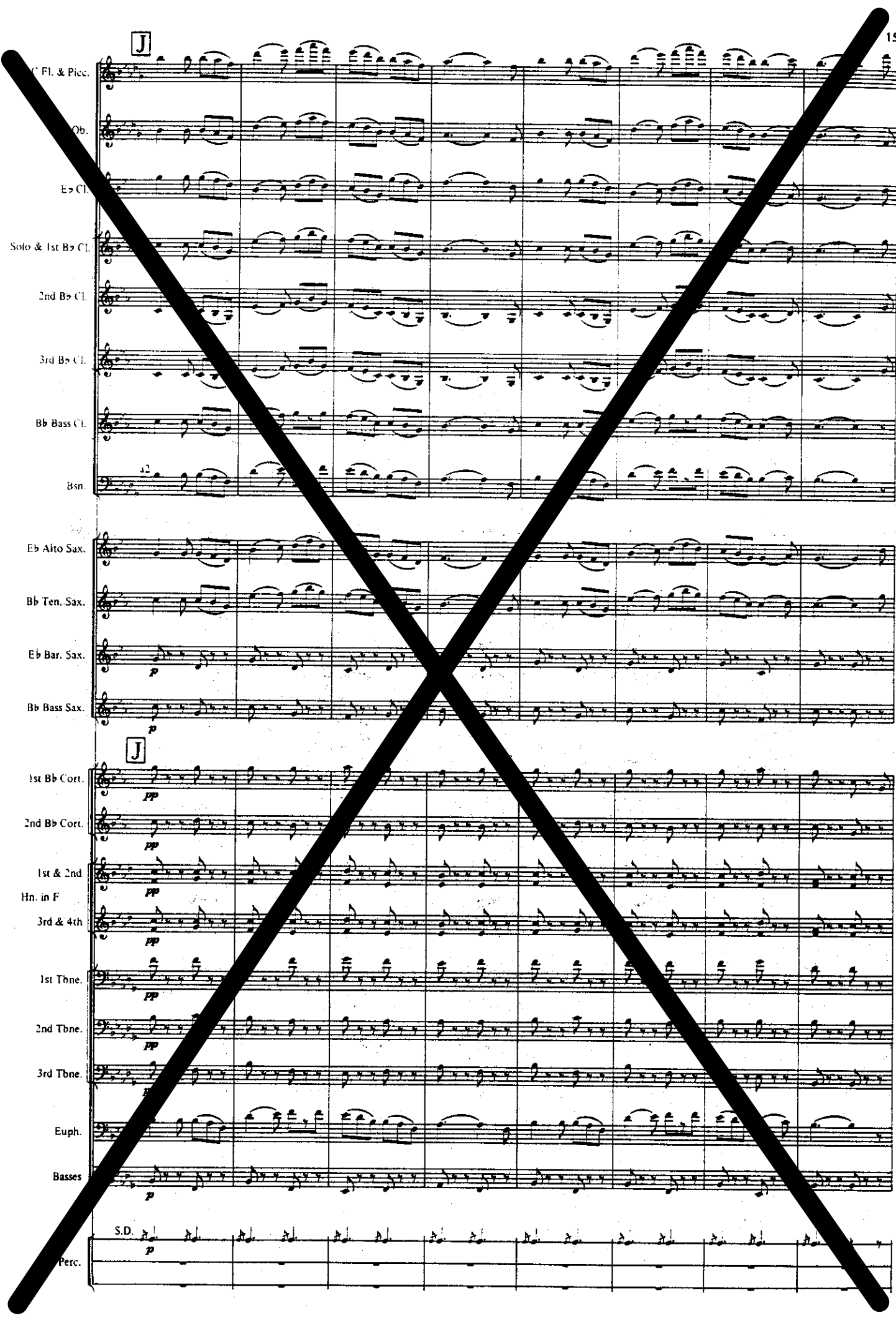
3rd Tbn.

Euph.

Basses

S.D.

Perc.





Fl. Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st B♭ Cl. *cresc.* *ff*

2nd B♭ Cl. *cresc.* *ff*

3rd B♭ Cl. *cresc.* *ff*

B♭ Bass Cl. *cresc.* *ff*

Bsn. ^{a2} *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

B. Bar. Sax. *cresc.* *ff*

B. Bass Sax. *cresc.* *ff*

1st B♭ Cor. *cresc.* *ff*

2nd B♭ Cor. *cresc.* *ff*

1st & 2nd in F *cresc.* *ff*

3rd & 4th *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Basses *cresc.* *ff*

P. *S.D.* *p cresc.*

K

Fl. & Picc.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cort.
 2nd Bb Cort.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Perc.
 B.D.
 Cym.

S.D.

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Flute *pp*

Oboe ** pp*

E♭ Clarinet

B♭ Clarinet *Solo**
p con espress.

1st B♭ Clarinet *p*

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet *pp*

1st & 2nd Bassoon *pp*



1st Alto Saxophone *pp*

2nd Alto Saxophone *pp*



Andante

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd Horns in F *pp*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba *pp*



* See Introduction

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instrument parts visible on the left side of the page are:

- Fl.
- E♭ Cl.
- Solo B♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- 1st B♭ Cort.
- 2nd B♭ Cort.
- 1st & 2nd Hn. in F
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Drum

ad lib.

A a tempo

Ob.
Eb Cl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Cl.
Bsn.
Sopr. Sax.
Alto Sax.

ad lib.

A a tempo

Cort.
Cort.
And. Hn.
Tbne.
Tbne.
Tbne.
Euph.
Basses

Solo
p con espress.

The image shows a page of a musical score for a large ensemble, with a large black 'X' drawn across it. The score is organized into staves for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl., Eb Cl., Solo Bb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., Bsn., Eb Alto Sax., Bb Ten. Sax., 1st Bb Cort., 2nd Bb Cort., 1st & 2nd Hn. in F, 1st Tbrne., 2nd Tbrne., 3rd Tbrne., Eup., and Basses. The musical notation includes notes, rests, and dynamic markings such as 'p' and 'a2'. The 'X' is a thick, solid black line that starts from the top-left and bottom-right corners and crosses in the center, completely obscuring the musical notation.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Flute & Piccolo

Oboe

E♭ Clarinet

Solo & 1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

Moderato e maestoso

1st B♭ Cornet *ff stacc.* *dim.*

2nd B♭ Cornet *ff stacc.*

1st & 2nd Horns in F *ff stacc.*

3rd & 4th Horns in F *ff stacc.* *a2*

1st Trombone *ff stacc.* *dim.*

2nd Trombone *stacc.* *dim.*

3rd Trombone *ff stacc.* *dim.*

Euphonium *ff stacc.* *dim.*

Tuba *ff stacc.* *dim.*

Side Drum *ff*

Percussion



Picc.
O.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Bb Cort.
Bb Cort.
1st & 2nd
in F
3rd & 4th
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Basses
Perc.

A

B

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

A

B

1st B♭ Cor.

2nd B♭ Cor.

Hr. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Trp.

Perc.

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into two systems, each with a section marker 'A' and 'B'. The instruments listed on the left are: C Fl. & Picc., Ob., E♭ Cl., Solo & 1st B♭, 2nd B♭ Cl., 3rd B♭ Cl., B♭ Bass Cl., Bsn., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., 1st B♭ Cor., 2nd B♭ Cor., Hr. in F, 3rd & 4th, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Trp., and Perc. The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *mf (stacc.)*. A large black 'X' is drawn across the entire page, indicating that the score is either cancelled or not to be used.

Fl. & Pic.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Trp. in F ^{a2}

3rd & 4th Trp. in F ^{a2}

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

S.D.

Cym.

Anvil. *mf*

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

C Flute & Piccolo

Oboe

English Horn

Solo & 1st B♭ Clarinet

one pl

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

one player

E♭ Alto Saxophone

one player*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

Allegro moderato

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd

Horns in F

3rd & 4th

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basses

Percussion

* See Introduction

A

Picc.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

tutti

p senza cresc.

p

a2
p

Tutti

p

Tutti

p

p

p

A

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd

in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

p

p

p

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd

Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Dr.

Perc.

Triangle

p

p

p

p

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



Ob. *p cresc.*

E♭ Cl. *p cresc.*

B♭ Cl.

B♭ Cl.

Bass Cl.

Bsn. ^{a2}

1st Sax.

2nd Sax.

3rd Sax.

Bass Sax.

B♭ Cort.

B♭ Cort. *p cresc.*

1st & 2nd in F ^{a2}

3rd & 4th

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

3rd Tbn. *mf cresc.*

Euph. *p cresc.*

Basses

Trl. *p cresc.*

B

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

B

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd

Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

es

Tambourine

Perc.

Tri.





Picc. *dim.*

Ob. *dim.*

E♭ Cl. *dim.*

1st B♭ Cl. *dim.*

2nd B♭ Cl. *dim.* *p*

Grd B♭ Cl. *dim.*

B♭ Bass Cl. *dim.* *p*

Bsn. *a2* *dim.* *a2* *a2*

Alto Sax. *dim.* *p*

Ten. Sax. *dim.* *p*

B♭ Bar. Sax. *dim.*

Bass Sax. *dim.* *p*

B♭ Cort. *p* *pp*

B♭ Cort. *p* *pp*

1st & 2nd in F *p* *pp*

3rd & 4th

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

3rd Tbn. *dim.* *p*

Euph. *dim.* *p*

Basses *dim.* *p*

Perc. *Tr.* *p*

C

(One beat in a bar but keep the same pace as before)

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

C

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd
Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Solo

mp cantabile

Basses

Perc.



Picc.

Oboe

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

B♭ Cort.

B♭ Cort.

1st & 2nd F

3rd & 4th F

Tbne.

Tbne.

Tbne.

Euph.

Basses

Perc.

mp cantabile

p

p

Solo

p cantabile

D (Two beats in a bar)

This image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Ob.
- CL.
- ♩ CL.
- CL.
- 3♭ CL.
- Ass. CL.
- Bsn.
- Sax.
- Sax.
- ♭ Sax.
- Sax.
- Cort.
- Cort.
- 1st & 2nd
- 3rd & 4th
- Tbne.
- Tbne.
- Tbne.
- Euph.
- Basses
- Per.

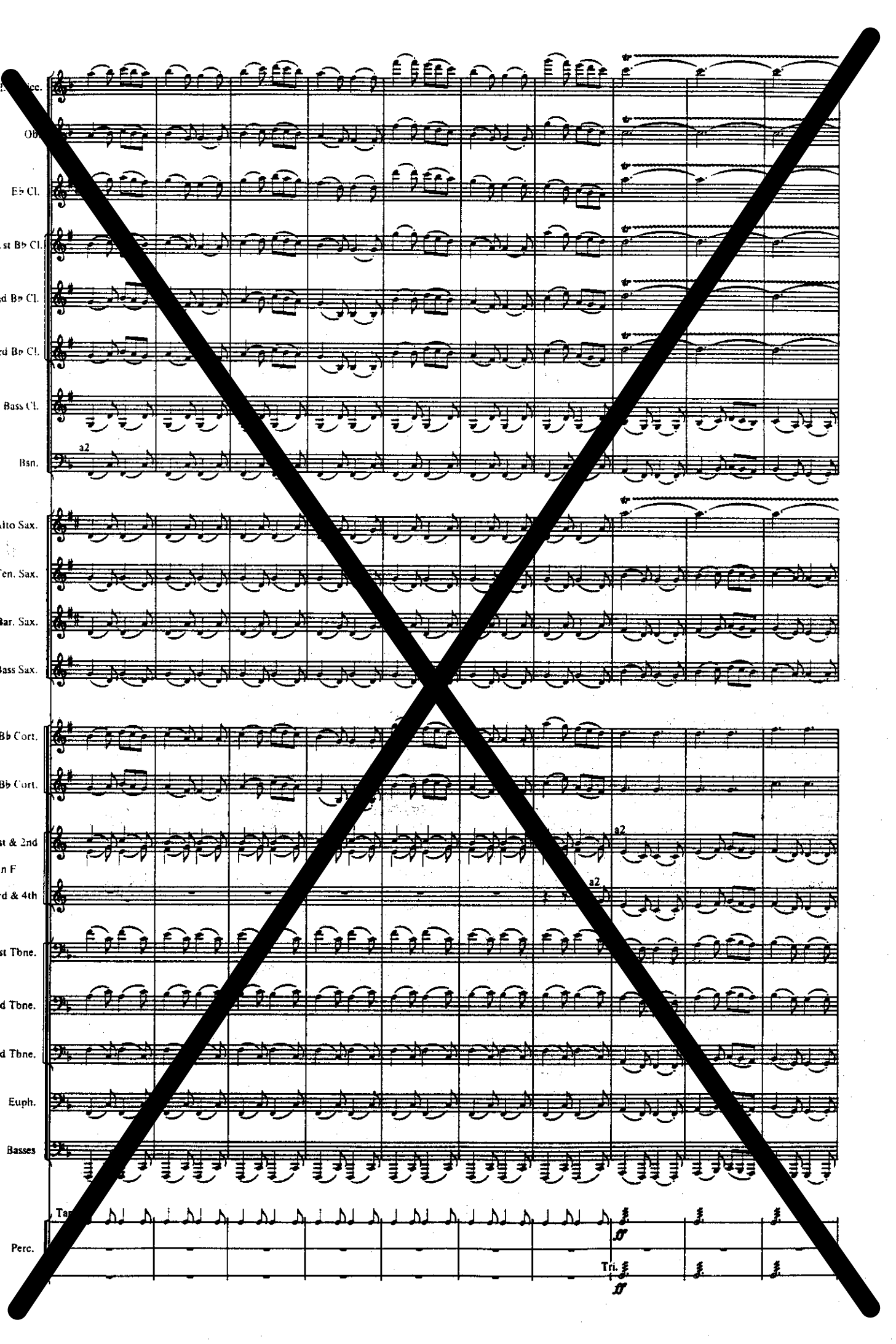
The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A large black 'X' is drawn across the entire page, indicating that the score is cancelled or unused. A rehearsal mark **D** is present at the top and bottom of the page, with the instruction "(Two beats in a bar)" next to the top one.

C Fl. & Picc.
Ob.
Bb Cl.
Solo & 1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Bb Bass Cl.
Bsn.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
1st Bb Cor.
2nd Bb Cor.
1st & 2nd
Hn. in F
3rd & 4th
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
B.
Perc.

a2

E

amb.



Sc.
Ob.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
B♭ Cor.
B♭ Cor.
1st & 2nd
in F
3rd & 4th
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Basses
Tamp.
Perc.

22
22
22

Tri.

C Fl. & Picc. **F**

Ob.

B♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. a2

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort. **F**

2nd B♭ Cort.

1st & 2nd Hn. in F a2

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tam. Perc.

Bass Drum

Tri.

p sub.



Flute 1 *p cresc.*

Oboe *p cresc.*

Clarinet 1 *p cresc.*

Clarinet 2 *cresc.*

Clarinet 3 *cresc.*

Clarinet 4 *cresc.*

Bass Clarinet *cresc.*

Bassoon *a2*

Soprano Saxophone *cresc.*

Alto Saxophone *cresc.*

Tenor Saxophone *cresc.*

Bass Saxophone *cresc.*

Corn 1 *p cresc.*

Corn 2 *cresc.*

Trumpet 2nd *a2*

Trumpet 3rd *p cresc.*

Trumpet 4th *a2*

Trombone 1 *p cresc.*

Trombone 2 *p cresc.*

Trombone 3 *p cresc.*

Euphonium *p cresc.*

Tuba *cresc.*

Bass Drum *cresc.*

Snare Drum *B.D.*

C Fl. & Picc.
Ob.
E♭ Cl.
Solo & 1st
2nd B♭ Cl.
3rd B♭ Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd
Hn. in F
3rd & 4th
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Perc.
Cym.
B.D.

G (One beat in a bar)

Ob.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Bb Bass Cl.
Hsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Bb Cort.
Bb Cort.
1st & 2nd
3rd & 4th
1st Tbone.
2nd Tbone.
3rd Tbone.
Euph.
Basses
Perc.
B.D.



C Fl. & Picc.

Ob.

Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Corn.

2nd B♭ Corn.

1st & 2nd
Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

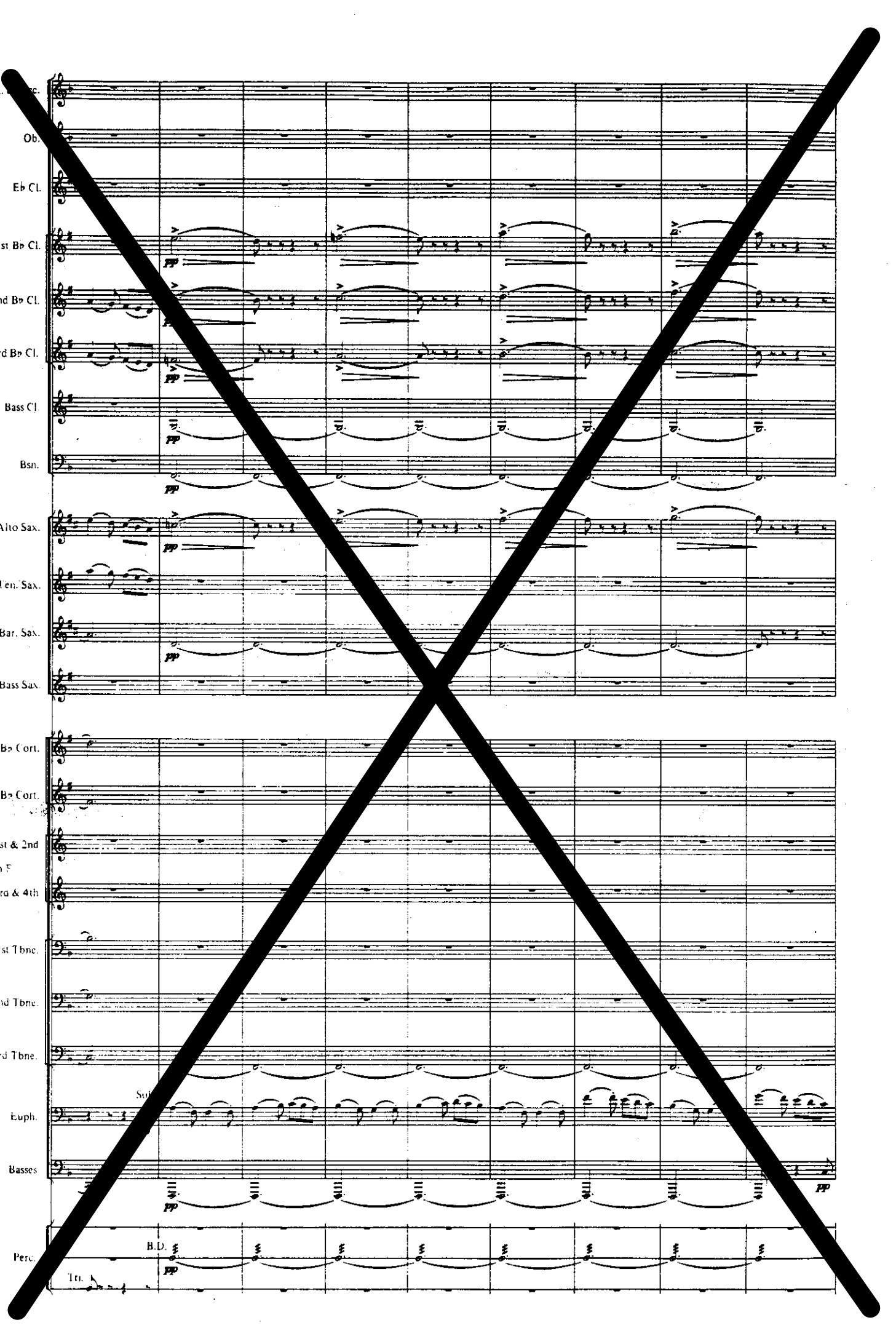
Ph.

Basses

Perc.

H (Two beats in a bar)

C Fl. & Picc.
Ob.
E \flat Cl.
Solo & 1st B \flat Cl.
2nd B \flat Cl.
3rd B \flat Cl.
B \flat Bass Cl.
Bsn.
E \flat Alto Sax.
B \flat Ten. Sax.
E \flat Bar. Sax.
B \flat Bass Sax.
H
1st B \flat Cort.
2nd B \flat Cort.
1st & 2nd
Hn. in F
3rd & 4th
1st Tbne.
2nd Tbne.
3rd Tbne.
E \flat
Basses
Perc.
Tri.



C Fl. & Picc.
Ob.
Eb Cl.
Solo & 1st Bb
2nd Bb Cl.
3rd Bb Cl.
Bb Bass Cl.
Bsn.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
1st Bb Cort.
2nd Bb Cort.
1st & 2nd
Hn. in F
3rd & 4th
1st Tbne.
2nd Tbne.
3rd Tbne.
E
Basses
Perc.

The image shows a page of a musical score for a full orchestra. The score is written on 24 staves, each with a specific instrument label on the left. The instruments are: C Fl. & Picc., Ob., Eb Cl., Solo & 1st Bb, 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., Bsn., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1st Bb Cort., 2nd Bb Cort., 1st & 2nd Hn. in F, 3rd & 4th, 1st Tbne., 2nd Tbne., 3rd Tbne., E, Basses, and Perc. The score contains musical notation including notes, rests, and dynamic markings such as *ppp* and *con sord.*. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, completely obscuring the musical notation on all staves.

Picc. Solo
ppp

con sord.

ppp

con sord.

ppp

lo

ppp

Piccino Solo

Tutti

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

B♭ Cort.

B♭ Cort.

1st & 2nd

in F

3rd & 4th

1st Tbn.

2nd Tbn.

Tbn.

Euph.

Basses

Perc.

Tamb.

B.D.

Cym.

